

Carlos Sanchez-Gutierrez

The music of Carlos Sanchez-Gutierrez has been described by the press as "vigorously organized and highly visceral...neither eclectic nor post-modern nor owing allegiance to any passing fashion".

Born in Mexico City in 1964, he studied at the Peabody Conservatory, Yale University, Princeton and Tanglewood under Henri Dutilleux, Jacob Druckman, and Martin Bresnick. He is currently Associate Professor of Composition at the Eastman School of Music in Rochester, New York.

Among the many awards he has received are the **2007 Barlow Prize**, a Finalist Prize at the **2004 Malaysian Philharmonic Orchestra Composer Competition**, as well as the **2003 Lee Ettelson Composition Award**. He has also been honored in recent years with awards and fellowships from the **Koussevitzky, Guggenheim, Fromm, Rockefeller** and **Camargo Foundations**. He was the **2000-01 American Academy of Arts and Letters Charles Ives Fellow** and has received two B.M.I composition awards, the **Mozart Medal** from the governments of Mexico and Austria, and a **Fulbright Fellowship**.

Sanchez-Gutierrez's work is performed and recorded frequently in the U.S, Latin America, Europe and Asia.

Recently Sanchez-Gutierrez has been Composer-in-Residence at the Chihuahua International Festival, the Michoacan International New Music, the S.L.A.M. Festival in Seattle, as well as with the Binghamton Philharmonic (through a grant from the New York State Fund for Music.) Sanchez-Gutierrez's most recently completed works are ...Ex Machina, for marimba, piano and orchestra (NY State Music Fund for the Binghamton Philharmonic) and "[...and of course Henry the Horse...] Dances the..." (Koussevitzky Music Foundation in the Library of Congress, New York State Council on the Arts, Continuum) and *Twittering Variations* (Hanson Fund for the Mexico City Woodwind Quintet. Upcoming projects include a Barlow Endowment-commissioned work for a consortium of percussion ensembles (SO, Kroumata and Nexus) a new work for Ensemble Onyx, as well as works for the Look and Listen Festival and Japanese marimba virtuoso Makoto Nakura.

COMPOSITIONS

1987 - 2009

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Works in Progress

IN PROGRESS [fl, cl, pf, perc, vln, vc]

Commissioned by the Fromm Music Foundation at Harvard for Eighth Blackbird and the Look and Listen Festival
Expected premiere: May, 2010, New York
Duration: ca. 15 mins.

IN PROGRESS [Soprano, Percussion Quintet]

Commissioned by the Barlow Endowment for Music Composition for Kroumata, Nexus, and SO Percussion with soprano Tony Arnold.
Expected premiere: 2010, New York, Stockholm, Toronto.
Duration: ca. 15 mins.

IN PROGRESS [fl, cl, pf, vln, vc]

Commissioned by Onix
Expected premiere: 2010
Duration: ca. 15 mins.

...EX MACHINA [Version for marimba and piano]

Commissioned by Makoto Nakura
Expected premiere: Nov, 2009, Tokyo.
Duration: ca. 23 mins.

Orchestra

...EX MACHINA [2008]

[Concerto for Marimba, Piano and Symphony Orchestra]
Commissioned by the Binghamton Philharmonic (through the NY State Music Fund)
Premiered April 5, 2008, Anderson Center, Binghamton Philharmonic, Binghamton.
Duration: ca. 21 mins.

FIVE PIECES FOR ORCHESTRA [2005]

[3 (1/picc) 3 (3/e.h.) 3 (3/bass cl) 3; 4 2 3 1; 3 perc; hp; pf; strgs]
Commissioned by *Instrumenta*, A.C. and the Hopkins Symphony
Premiered March 5, 2005, Shriver Hall, Baltimore Hopkins Symphony
Duration: 11 mins.

AFTERLIGHT [2000]

[2 (2/picc) 2 (2/e.h.) 2 (2/bass cl) 2, 4 2 2 0, 2 perc, hp, pf/cel, strgs]
Millenium Commission honoring the Aaron Copland Centenary by ASCAP, American Symphony Orchestra League
Premiered June 17, 2000, Boston Modern Orchestra Project, Boston
Duration: 14 mins.

GIRANDO, DANZANDO [1996]

[3 (1/picc, 3/alto) 2 3 (2,3/bass cl) 3; 4 2 3 1; 3 perc; hp; pf; strgs]
Paul Jacobs Memorial Commission.
Premiered at Ozawa Concert Hall, Tanglewood Music Festival, August 13, 1996.
Tanglewood Music Center Orchestra.
Duration: 11 mins.

GOTA DE NOCHE (1988-89)

[3 (1 picc, 2 alto fl), 2 e.h., 3 (3 / bass cl), 2, 4, 2, 2, 1; timp; 4 perc.; pf. (cel); hp; strgs]
Commissioned by the *Orquesta Sinfónica de Minería*, Mexico City.
Premiered at *Sala Nezahualcoyotl*, Mexico City on August 5, 1989.
Orquesta Sinfónica de Minería, Luis Herrera de la Fuente, cond.
Duration: 11 mins.

Opera

JUST LOOK (THE LAST DAYS OF V.I.R.U.S.) [2003]

[Chamber opera]
Sop. Ten, Narr/ 1,1,1,1,1,1,1,0;perc;pf;11111
Commissioned by A/Devantgarde Festival
Premiered on June 7, 2003, Reaktorhalle,Munich.
Duration: 15 mins.

Instrumental Ensembles

...EX MACHINA [2008]

[Version for marimba, piano and large ensemble]
Commissioned by Eastman BroadBand
Premiered Oct. 18, Kilbourn Hall, Eastman BroadBand, Rochester
Duration: ca. 23 mins.

MACHINE WITH WISHBONE In Memoriam Jorge Liderman [2008]

[fl, ob, cl, bass cl, bsn/vn, tpt, tbn/2 perc/pf/hp/111111]
Commissioned by Musica Nova.
Premiered may 1, 2008, Kilbourn Hall, Musica Nova, Rochester.
Duration: 2 mins.

"[...]and of course Henry the Horse] Dances the..." [2007]

[2 pianos, percussion, string quartet]
Commissioned by the Koussevitzky Music Foundation in the Library of Congress for the Society for New Music.
Duration: ca. 13 mins.

Instrumental Ensembles, cont

TWITTERING VARIATIONS [2007]

[woodwind quintet]
Commissioned by the Mexico City Woodwind Quintet with support from the Hanspn Institute for Music.
Premiered October 12, 2007, *Festival Internacional Cervantino*, Mexico City Woodwind Quintet, Guanajuato.
Duration: 13 mins.

THREE MACHINES [2006]

[cello duo w/piano] Commissioned by the Fondo Nacional para la Cultura y las Artes for Cello Alterno
Premiered Nov. 22, 2006, Sala Carlos Chávez, Cello Alterno. Duration: 7 mins.

...and of course Henry the Horse... [2006]

[piano four-hands, cl, vln] Commissioned by the New York State Council on the Arts for Continuum
Premiered October 23, 2006, Cornell University, Continuum New Music
Duration: ca. 13 mins.

TRIO-VARIATIONS [2004]

[Fl, cl, pf]
Commissioned by Ensemble3, Mexico City, 2004.
Premiered August 13, Montreal, Canada.
Ensemble 3
Duration: 10 mins.

SNAPSHOT: WAVES [2003]

[String quartet]
Commissioned by the Elements Quartet
Premiered Nov. 18, 2003, Merkin Concert Hall, New York City.
Duration: 3 mins.

CINCO PARA CUATRO [2002]

[String quartet]
Commissioned by the *Instituto Nacional de Bellas Artes*
Premiered October 25, 2002, Cuarteto Latinoamericano, Mexico City
Duration: 13 mins.

CLYDE BEATTY IS DEAD [2002]

[Cl, hn, perc, pf, vla, bass]
Commissioned by the Fromm Foundation at Harvard University
Premiered May 13, 2002, San Francisco Contemporary Music Players, San Francisco
Duration: 7 mins.

DE KOONING MOVEMENTS II [2001]

[Ob, vln, vla, vc, pf]
Commissioned by the San Francisco Arts Commission.
Premiered Sept. 28, 2001, Left Coast Ensemble, San Francisco.
Duration: 10 mins.

DKIII [2001]

[Fl, cl, vln, vc, cb]
Commissioned by the US/Mexico Fund for Culture.
Duration: 10 mins.

DKIV [2001]

[Fl, cl, vln, vc, pf]
Commissioned by Ensemble Dynamis.

voici le bateau pour les calanques... [2000]

[String Quartet with Piano]
Commissioned by the Barlow Endowment for Music Composition
Premiered April 10, 2000, Left Coast Chamber Ensemble, San Francisco
Duration: 14 mins.

LUCIERNAGAS [1999]

[Cl (bass), vln, vc, pf, perc]
Commissioned by Carnegie Hall Co.
Premiered April 12, 1999, Carnegie Hall, New York City.
Eighth Blackbird
Duration: 14 mins.

DANZA/CONTRADANZA II [1997]

[Percussion quartet]
Commissioned by the *Festival Internacional Cervantino*.
Premiered October 13, 1997, *Templo de la Valenciana*, Guanajuato.
Tambuco Percussion Quartet
Duration: 13 mins.

A TUTIPIEN [1997]

[Fl, cl, pf, perc, vl, vc]
Commissioned by the Stony Brook Contemporary Chamber Players.
Premiered April 17, 1997, *Miller Theatre*, New York City.
Stony Brook Contemporary Chamber Players.
Duration: 10 mins.

M.E. IN MEMORIAM [1994]

[Fl (picc, alto), ob, cl (bass cl) mar, vib, pf, 2 vlns, vc]
Commissioned by the *Cuicani Orchestra* with funds from the U.S./Mexico Fund for Culture (USIA, Rockefeller Foundation, Bancroft, FONCA).
Premiered at the *Festival Internacional Cervantino*, Guanajuato on October 23, 1994.
Cuicani Orchestra, Carlos Sanchez-Gutierrez, cond.
Duration: 9 mins.

Instrumental Ensembles, cont

SON DEL CORAZON [1993]

1 (picc, alto)1 (e.hn) 2 (bass)1, 1 1 1 (bass) 0; perc, pf (cel), stgs (2 1 1 1.)
Commissioned by the *Nouvel Ensemble Moderne*, Montreal, Canada.
Premiered at *Salle Claude Champagne*, Montreal on November 30, 1994.
Le Nouvel Ensemble Moderne, Lorraine Vaillancourt, cond.
Duration: 18 mins.

Duos, Solos

ISHI NO MORI [Ryuteki and percussion]

Commissioned by the Japan Society
Premiered October 10, 2008, Takeshi Sasamoto, Adam Sliwinski. New York
Duration: ca. 7 mins

DE KOONING DUO [2007]

[Guitar, marimba]
Premiered Nov. 13, 2007, Kilbourn Hall, Makoto Nakura, Dieter Hennings. Rochester.

WINIK 'TE [2005]

[Solo marimba]
Commissioned by SGM New Music Commissioning Fund for Makoto Nakura
Duration: 10 mins.

TWITTERING MACHINES [2003]

[Fl, pf]
Commissioned by the U.S./Mexico Fund for Culture for Askao Arai
Premiered Nov. 2003, Mexico City
Duration: 14 mins.

DE KOONING MOVEMENTS [2001]

[Marimba, cl]
Commissioned by Makoto Nakura
Premiered Oct. 5, 2001, Matsukata Hall, Kobe, Japan.
Duration: 10 mins.

DUO CANONICO [2000]

[Guitar duo]
Commissioned by the Concert Artists Guild and the Katona Twins
Premiered March 17, The Katona Twins. San Francisco.
Duration: 10 mins.

MANO A MANO (I,II,III, IV, V) [1994-2007]

[Solo piano]
Commissioned by the *Instituto Nacional de Bellas Artes (INBA)* and Musicians Accord.
Full Premiere: April 3, 2005, Kilbourn Hall, Cristina Valdes, piano.
Duration: 15 mins.

CALACAS Y PALOMAS [1991]

[Piano duo]
Premiered at *Sprague Hall*, New Haven on May 12, 1991.
Lory Sims, Genevieve Lee, piano duo.
Duration: 11 mins.

THE LOON'S CHANT [1987]

[Cl, pf]
Premiered at *Capitol City Playhouse*, Austin on Nov. 26, 1989.
ISIS New Music Ensemble.
Duration: 18 mins.

CINCO, CINCO AND SEIS [1987]

[Fl]
Commissioned by *Lory Mc Connell*, San Francisco.
Premiered at the *Americas Society*, New York City on February 4, 1994.
Quintet of the Americas.
Duration: 7 mins.

Choir

SUBANDI LITTLE OFFERINGS

[Unaccompanied Mixed Choir]
Commissioned by Volti. San Francisco, 2004
Premiered March 5, 2005, Volti, Rohnert Park, CA.
Duration: 7 mins.

OF GOLD [2001]

[12-voice a cappella choir]
Commissioned by Meet the Composer for *Chanticleer*
Premiered on Oct. 9, 2001, San Francisco.
Duration: 15 mins.

LA PETENERA [1996]

[arr. for male a cappella choir]
Commissioned by *Chanticleer*.
Duration: 4 mins.

Electro-acoustic Music

PEDACITO DE PATRIA [1992]

[2 hrs, tape]
Premiered at *Encuentro Interamericano de Arpa*, Veracruz on Feb. 3, 1993.
Duo Do-z-Arpa, hrs.
Duration: 7 mins.

Film, Theatre, Multimedia

EL MOZOTE

Dance (see above under [instrumental ensembles](#))

EL MUNDIAL DE TRINO [1998]

Computer-animated short film
Guadalajara, Mexico

LAS OLIMPIADAS DE TRINO [1996]

Computer-animated short film
Guadalajara, Mexico

AMOR POR MENOS [1994]

Short film
Guadalajara, Mexico

VENICE POLLUTED [1991]

Documentary
New Haven, Connecticut

CLANDESTINE DESTINY [1987]

Feature film
Guadalajara, Mexico

GEOMETRIA [1987]

Short film
Guadalajara, Mexico

Discography

JUNCTIONS

Calacas y Palomas
Split Second Piano Ensemble
Urtex Recordings, Mexico, 2007.

TRIO VARIATIONS

Trio Variations.
Ensamble 3
Quindecim Recordings, Mexico, 2006.

DE KOONING MOVEMENTS

Triple Jump. Six New Original Pieces for Marimba
Makoto Nakura. Kleos Classics, New York, 2004.

DKII

Espejo/Mirror Mex/USA
Ensamble Signos. Quindecim Recordings, Mexico, 2003.

CARLOS SANCHEZ GUTIERREZ: Works for Chamber Ensembles

Le Nouvel Ensemble Moderne, Eighth Blackbird, Continuum, Left Coast Ensemble
UDGCD001, Mexico, 2001

DANZA/CONTRADANZA II

Tambuco. World Premiere Recordings. Quindecim Recordings, Mexico, 2001.

LA PETENERA (arr.)

Chanticleer. Teldec International, U.S.A. 1997

M.E. IN MEMORIAM

Princeton Composers Ensemble. Capstone Records, U.S.A. 1998

M.E. IN MEMORIAM

Princeton Composers Ensemble. Princeton Records, U.S.A. 2000

CALACAS Y PALOMAS

Continuum, C.R.I, eXchange Series, U.S.A. 2000

SON DEL CORAZÓN

Forum '93. Le Nouvel Ensemble Moderne. UMMUS, Canada, 1995

Carlos Sanchez-Gutierrez



CATALOG OF COMPOSITIONS

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