
Carlos Sanchez-Gutierrez

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EDUCATION

- Princeton University, Music Department. Ph. D., Music Composition (1996)
 - Yale University, School of Music. M.M., Music Composition (1991)
 - Peabody Conservatory of Music, Johns Hopkins University. M.M., Composition (1989)
 - Universidad de Guadalajara, Escuela de Música. Bachelor's Degree in Music Instruction (1985)
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FELLOWSHIPS, SCHOLARSHIPS

- National System of Artists Fellowship. National Fund for the Arts and Culture. Mexico. 2000 to 2006
 - American Academy of Arts and Letters. Charles Ives Fellowship. 2000
 - John Simon Guggenheim Memorial Foundation. Fellowship. 1998-99
 - Rockefeller Foundation Fellowship. Bellagio Study Center. 1999
 - The Camargo Foundation Fellowship. 1999
 - Omar Del Carlo Tanglewood Fellowship. Tanglewood Music Center, 1995
 - National Fund for the Arts and Culture Fellowships. Mexico, 1993, 1990
 - Scholarship, Universidad de Guadalajara, 1992-1995
 - Naumberg Stipend, Princeton University, 1992-94
 - Princeton University Fellowship, 1991-95
 - The Ellen Battell Memorial Fellowship, Yale University, 1990
 - The Lucy B. Moses Fellowship, Yale School of Music, 1989
 - The Virgil Thomson Scholarship, Yale School of Music, 1990
 - Fulbright/ITT International Fellowship. Institute of International Education, 1987-1989
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AWARDS AND HONORS

- 2007 Barlow Prize. Barlow Endowment for Music. 2007.
 - Finalist, Malaysian Philharmonic International Composition Competition. 2004.
 - Lee Ettelson Composition Award. Composers, Inc. 2001
 - First Prize. Sinfonica Orchestral Composition Competition. 2000
 - Commission Award. Making Music: Focus on Four. Carnegie Hall, Co. 1999
 - Second Prize, Ad Referendum II Composition Competition. Société de musique contemporaine du Québec. 1998
 - Commission Award. Barlow Endowment for Music Composition. 1997-98, 1999-00
 - *Presidential Award for Professional Development*. San Francisco State University. 1996-97
 - *Paul Jacobs Memorial Orchestral Commission*. Tanglewood Music Center. 1996
 - Named *Distinguished Artist*. New Jersey State Council on the Arts, 1994-95
 - Selected to represent Mexico. *International Rostrum of Composers*. U.N.E.S.C.O., Paris, 1994
 - U.S./Mexico Fund for Culture grant. Rockefeller Foundation, Fundación Cultural Bancomer. Mexico/New York, 1994
 - First Prize. *Forum '93*. Nouvel Ensemble Moderne, Université de Montréal, 1993
 - Mozart Medal. Austrian Embassy, National Fund for the Arts and Culture, National Institute of Fine Arts. Mexico, 1993
 - The Rena Greenwald Memorial Prize, Yale University, 1991
 - Margaret Fairbank Jory grant, American Music Center, New York, NY, 1991, 1989
 - BMI Student Composers Award, 1989, 1988
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RECENT COMMISSIONS

- **...Ex Machina** [piano, marimba, symphony orchestra] New York State Music Fund. New York, 2007
- **Twittering Variations** [woodwind quintet] Howard Hanson Fund. Rochester, 2005
- **[...and of course Henry the Horse...] dances the...** [piano duo, perc, string quintet] Koussevitsky Music Foundation. Washington, D.C., 2006.
- **...and of course Henry the Horse...** [piano 4-hands, cl, vc] New York State Council on the Arts. New York, 2006.
- **Three Machines** [2 celli, pf] National Fund for the Arts and Culture (Mexico). Mexico, 2006.

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Recent commissions, cont,

- **Winik Te'** [marimba]. ISGM New Music Commissioning Fund. Japan, 2005.
- **Subandi Little Offerings** [unaccompanied choir]. Volti. San Francisco, 2004.
- **Trio Variations** [fl, cl, pf] National Fund for the Arts (Mexico) for Ensemble 3. Mexico, 2004
- **Twittering Machines** [fl, pf.] U.S./Mexico Fund for Culture. Mexico/New York, 2003
- **Five Pieces for Orchestra** [symphony orchestra.] Instrumenta, A.C./Hopkins Symphony. Mexico City/Baltimore, 2003-05
- **Just Look (The Last Days of V.I.R.U.S.)** [chamber opera.] A/Devantgarde Festival. Munich, 2003
- **The Ocean Calls** [marimba, narrator, vln, vc.] Suntory Shinbun Foundation. Makoto Nakura. Tokyo, 2003
- **Cinco para cuatro** [string quartet.] Instituto Nacional de Bellas Artes/Cuarteto Latinoamericano. Mexico City. 2002
- **Snapshot** [string quartet.] Elements Quartet. New York City. 2002
- **Variaciones** [fl, pf.] Asako Arai. Mexico City. 2002
- **Clyde Beatty is Dead** [chamber ensemble.] Fromm Foundation for the San Francisco Contemporary Music Players. San Francisco. 2002
- **Cinco para Cuatro** [string quartet.] Instituto Nacional de Bellas Artes/Cuarteto Latinoamericano. Mexico City. 2002.
- **De Kooning Movements** [marimba, clarinet.] Makoto Nakura. Kobe/Tokyo, Japan. Kobe. 2001
- **De Kooning Movements II** [ob, vln, vla, vc, pf.] San Francisco Arts Commission for the Left Coast Ensemble. San Francisco. 2001
- **DKIII** [fl, cl, vln, vc, cb]. US/Mexico Fund for Culture for Ensemble Signos. Mexico City. 2001
- **DKIV** [fl, cl, vln, vc, pf]. Dynamis Ensemble. Milan. 2001
- **Of Gold** [a capella choir]. Meet the Composer for Chanticleer. New York/San Francisco. 2001
- **Desde el son** [guitar and string quartet]. National Fund for the Arts Alejandro Lazo. Tucson. 2001
- **Afterlight** [Symphony Orchestra]. ASCAP, American Symphony Orchestra League. Boston. 2000
- **...voici le bateau pour les calanques...** [String Quartet]. Barlow Endowment for Music Composition. San Francisco. 2000
- **Dúo Canónico** [Guitar Duo]. Concert Artists Guild. London. 2000
- **Luciérnagas** [cl, pf, perc, vl, vc]. The Carnegie Hall Co. New York. 1999
- **Dos Movimientos**. Bay-Atlantic Symphony. New Jersey. 1999
- **El Mozote**. Barlow Endowment for Music Composition. New York. 1998
- **Danza/Contradanza II**. Cervantino International Festival. Guanajuato. 1997
- **Mano a Mano**. National Institute of Fine Arts [Mexico]. Mexico City/New York. 1997
- **A Tutiplén**. Stony Brook Contemporary Chamber Players. New York. 1997
- **Girando, Danzando**. *Paul Jacobs Memorial Commission*, Tanglewood Music Center. Tanglewood. 1996
- **Jarocho locochón**. Onix: Nuevo Ensemble de México/U.S./Mexico Fund for Culture. Mexico City/New York. 1995
- **Fandango y Cuna**. Alain Trudel/Ensemble Amati. Montreal. 1995
- **Béla Perpetua**. Ensemble Alacrán del Cántaro. Guanajuato. 1995
- **M.E. In Memoriam**. U.S./Mexico Fund for Culture. New York/Guanajuato. 1994
- **Danza/Contradanza**. Cuarteto Latinoamericano. San Miguel de Allende. 1994
- **Girandula**. Johns Hopkins Symphony Orchestra. Baltimore. 1994
- **Son del Corazón**. Le Nouvel Ensemble Moderne. Montreal. 1993

PUBLICATIONS

- *Lo crudo y lo cocido: sincretismo en la música de Silvestre Revueltas*. Universidad de Guadalajara, Departamento Editorial, Mexico [in preparation]
- *Propuestas para un enfoque sincrético de Revueltas*. U.N.A.M, Editorial Planeta. Mexico [in preparation]
- *Calacas y Palomas*, for two pianos. Ediciones Mexicanas de Música. Mexico, 1994.
- *Cinco, cinco and Seis*, for solo flute. *Tiempos de Arte* magazine. Universidad de Guadalajara Publications. Mexico, 1988.
- Articles on Contemporary Music published Bi-monthly, *Varia* magazine. Mexico, 1980-87.

Recordings:

- *Trio Variations*. Ensemble 3, "Trio Variations ". Quindecim Recordings. Mexico City, 2007.
- *De Kooning Movements*. Makoto Nakura, Triple Jump: 6 Original Pieces for Marimba. KLEOS Classics. New York, 2006.

Recordings, cont,

- *De Kooning III*. Ensemble Signos, Espejo México-E.U. Quindecim Recordings. Mexico, 2003
- *Carlos Sánchez Gutiérrez: Works for Chamber Ensembles*. UDG.. Mexico, 2001
- *Danza/Contradanza II*. Tambuco. Quindecim Recordings, Mexico, 2001
- *M.E. in Memoriam*. Princeton Records,, U.S.A, 2000
- *M.E. in Memoriam*. Capstone Records, U.S.A, 2000
- *Calacas y Palomas*. Continuum. CRI eXchange Series, U.S.A, 2000
- *La Petenera [arr.]*. Chanticleer. Teldec International, U.S.A, 1997
- *Son del Corazón*. Forum '93. Le Nouvel Ensemble Moderne. UMMUS, Canada, 1995
- *Duda Mata*. Music for the Multi-media show, Equis Productions, Mexico, 1987

TEACHING EXPERIENCE

- **The Eastman School of Music**. Associate Professor of Composition. [July, 2003 to date-]
- **Fondo Nacional para la Cultura y las Artes (Mexico)**. Professor, Young Artist Program [2004-07 appointment]
- **San Francisco State University**. Music Department. Associate Professor of Composition and Theory [1995-2003]
- **Yale University School of Music**. Guest Professor of Composition. Spring semester, 2002
- **Universidad de Guanajuato**. Visiting Professor of Composition and Theory. [1994-95]
- **Princeton University**. Assistant in Instruction, *Music Theory through Composition* [Fall, 1992; Spring, 1993], *Introduction to Jazz* [Spring, 1992]
- **Universidad de Guadalajara**. Instructor, *Music Appreciation, Solfège* [Fall, 1985]

Other guest lecturing:

- S.L.A.M. Festival. Resident Composer. Seattle, October, 2007.
- Festival de Música Contemporánea de Michoacán. Resident Composer. Morelia, Mexico, May, 2007.
- Cornell University. Department of Music. Ithaca. February, 2006.
- University of Nevada, Las Vegas. Las Vegas. January, 2006.
- Conservatorio de las Rosas. Morelia, Mexico. January 2005.
- New York University. Department of Music. New York. February, 2003
- The Juilliard School. Focus! 2003 Festival. New York. February, 2003
- State University of New York. Department of Physics and Astronomy. Stony Brook. February, 2003
- Centro Nacional de las Artes. Mexico City. October 2002
- Stanford University. Department of Music. October, 2002
- Yale University School of Music. Composers Seminar. January, 2002
- Universidad Michoacana de San Nicolás Hidalgo. Morelia, Mexico. March, 2002
- University of San Francisco. San Francisco. May, 2002
- Centro Cultural Casa Iteso-Clavijero. Guadalajara. August 2001
- University of South Carolina. Columbia. March 2001
- University of California, Berkeley. March 2001
- University of Chicago. Chicago, February 2001
- Librería J. L. Martínez, Fondo de Cultura Económica. Guadalajara, August 2000
- Instituto Nacional de Bellas Artes, Escuela Superior de Música. México City, May, 2000
- Carnegie Hall. Guest Composer, Ellen Taaffe Zwilich Workshop. New York, April, 1999
- Peabody Conservatory. Guest Composer. Baltimore, 1999
- Cincinnati College-Conservatory of Music. Guest Composer. Cincinnati, 1999
- Guggenheim Museum. Panelist. "Works and Process" series. New York, 1998
- I Colloquio "El Arte como objeto de investigación". University of Guadalajara. Guadalajara, Mexico, March, 1999
- II Colloquio internacional "Silvestre Revueltas". National Autonomous University, Mexico City, 1998
- California State University. Summer Arts Festival. Composers Workshop Coordinator. 1998
- Florida International University. Guest Composer. Miami, 1998
- Marin Arts Council. Guest Composer. Marin County, 1998
- University of California, Berkeley. Composers Colloquia Series. Feb, 1997
- *International Composition Course "Franco Donatoni"*. Guest Composer. Centro Nacional de las Artes, Mexico. 1997
- California State University. Summer Arts Festival. Guest lecturer. 1997
- October, 1996

Guest lecturing, cont.

- Stanford University, Music Department. Lecture: "The Son in Mexico", May, 1996
- Indiana University, School of Music. Guest composer. Nov, 1994
- Festival Internacional Cervantino. Master classes on Contemporary Music. Oct, 1994
- Festival Callejón del Ruido/ Universidad de Guanajuato. Master Classes with composers George Crumb, Moritz Eggert, Bruce Pennycock and David Wessel. March, 1994
- Cleveland State University. Guest Composer. Jan, 1994
- Université de Montréal, Faculté de Musique. Lecture: "Son del Corazón." Nov, 1993
- McGill University, Music Department. Lecture: "Son del Corazón." Nov, 1993
- Festival Internacional Cervantino. Guest Composer. Guanajuato, 1993
- Universidad de Guanajuato. Guest Composer. Guanajuato, 1993
- Princeton University, Music Department. Lecture: "Contemporary Music in Mexico." Composers' Colloquium Series, Feb, 1993
- New York State University, Stony Brook. Music Libraries Association's meeting. Lecture: "Contemporary Music in Mexico," May, 1992
- Texas Christian University. Guest Composer. Austin, 1991

SEMINARS AND WORKSHOPS

- Tanglewood Music Center. Fellow Composer. 1995
- Yellow Spring Institute. With Compagnie de Brune. Chester Springs, 1994
- Forum '93. Nouvel Ensemble Moderne, Université de Montréal. Montreal, 1993
- New Music Workshop, Norfolk Chamber Music Festival. Norfolk, 1990
- New Music and Improvisation Workshops, held by Rainer Brüninghaus, Marcus Stockhausen, Fred Studer and Manfred Schöof, Mexico, 1983-1986

SELECTED FEATURE RADIO, T.V. APPEARANCES

- *Creación en Movimiento*. Jan. 2000. Radio Educación. Mexico
- *Music in Our Time*. Nov., 1994. BBC 3. U.K.
- *Calacas de Cristal*. Aug., 1994. Sistema Nacional de la Radio. Mexico.
- *Entrada Libre, 2 Compositores*. Oct., 1994. Radio Universidad. Mexico.
- *Musique Actuelle*. April, 1994. CBF. Canada.
- *Daybreak*. Nov., 1993. CBC. Canada.
- *La música de hoy*. April, 1993. Radio UNAM. Mexico.

WORKS FOR FILM, THEATRE AND VIDEO

- LAS OLIMPIADAS DE TRINO, video; dir. Trino Camacho. Mexico, 1996
- AMOR POR MENOS, feature film; dir., Antonio Urrutia. Mexico, 1993
- VENICE POLLUTED, documentary. New Haven, 1991
- FIL '87 INTERNATIONAL BOOK FAIR, promotional music, video. Mexico, 1987
- CLANDESTINE DESTINY, feature film; dir., J.H. Hermosillo. Mexico, 1987
- GEOMETRY, feature film; dir., Guillermo del Toro. Mexico, 1987
- DUDA MATA, multi-media show. Mexico, 1987
- LOS CINCO, theatre. Mexico, 1987

OTHER ACTIVITIES

- President of Programming Board. Foro Internacional de Música Nueva. Mexico, 2001-02
- Board Member. San Francisco Contemporary Music Players. 2001-04
- Artistic Advisor, San Francisco Contemporary Music Players. 2000
- Member, Advisory Committee. Chamber Music Partnership. 1999 to date
- Co-Director, Callejón del Ruido: Composition, Ideas and Technology Festival. Guanajuato, Mexico, 1993
- Artistic Director/Assistant Conductor, Cuicani Orchestra. New York, 1993-94
- With group Escalón, tours around Mexico. More than 150 live appearances. TV and radio appearances
- *Varia* magazine, coordinator of the Records Reviews section, Mexico, 1980-1987
- XEJB and XHUG radio stations, producer, weekly shows on Contemporary Music topics, Mexico, 1982-87

OTHER SKILLS

- Good knowledge of MIDI Macintosh-based computer music systems
- Fluent in English, Spanish, French and Italian
- Good knowledge of various genres of Latin-American Folk Music

PROFESSIONAL AFFILIATIONS

- Broadcast Music Incorporated [BMI]
- Member, American Music Center
- Member, National System of Artists. National Fund for the Arts and Culture, Mexico. 2000-03

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