

154

Ob.
Vln.
Vla.
Vc.
Pf.

This system contains measures 154, 155, and 156. The woodwinds (Ob., Vln., Vla.) play a melodic line with slurs and accents. The strings (Vc., Pf.) play a rhythmic accompaniment of eighth notes. The piano part (Pf.) is written in grand staff notation.

157

Ob.
Vln.
Vla.
Vc.
Pf.

cresc. sempre

This system contains measures 157, 158, and 159. The woodwinds (Ob., Vln., Vla.) play a melodic line with slurs and accents. The strings (Vc., Pf.) play a rhythmic accompaniment of eighth notes. The piano part (Pf.) is written in grand staff notation. The instruction *cresc. sempre* is written below the woodwind staves.

160

Ob.
Vln.
Vla.
Vc.
Pf.

cresc. sempre

This system contains measures 160, 161, and 162. The woodwinds (Ob., Vln., Vla.) play a melodic line with slurs and accents. The strings (Vc., Pf.) play a rhythmic accompaniment of eighth notes. The piano part (Pf.) is written in grand staff notation. The instruction *cresc. sempre* is written below the woodwind staves.

163 *molto espressivo* *fz* *fff*

Ob. *subito meno*

Vln. *subito meno* *furioso* *tutta forza!*

Vla. *subito meno* *furioso* *tutta forza!*

Vc. *subito meno* *furioso* *tutta forza!*

Pf. *subito meno* *furioso* *tutta forza!*

167 *senza cedere* *risoluto*

Ob. *senza cedere*

Vln. *senza cedere* *risoluto*

Vla. *senza cedere* *risoluto*

Vc. *senza cedere* *risoluto*

Pf. *senza cedere* *risoluto*