

# Diaries for piano duo

Carlos Sanchez-Gutierrez

I. Machine with Cat Whiskers

II. Dream Bolero

III. Machine with Messiaen

IV. Machine with Roller Chain

F e r u t t i M u s i c P u b l i s h i n g



Diaries  
I. Machine with Cat Whiskers

Carlos Sanchez-Gutierrez  
[2011]

Mysterious, but very fast and with absolute precision [♩=120]

The musical score is divided into three systems. The first system (measures 1-6) features two pianos, Pf. I and Pf. II. Pf. I plays a melodic line with grace notes and slurs, while Pf. II provides harmonic support. The second system (measures 7-11) features two soloists, I and II. Soloist I has a more active role with rapid passages and slurs, while Soloist II plays a more rhythmic accompaniment. The third system (measures 12-16) continues the soloist parts with dynamic markings of *pp* and *mf*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Machine with Cat Whiskers

17 *surprising!*

Handwritten musical score for measures 17-21. The score is for two hands, I and II. Hand I starts with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics: *f*, *p*, *pp*, and *f*. Hand II starts with a bass clef and a key signature of one flat. It features a bass line with dynamics *f*, *p*, *f*, *p*, and *f*. There are slurs and accents throughout the piece.

22

Handwritten musical score for measures 22-24. The score is for two hands, I and II. Hand I starts with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *f*, *mf*, and *p*. Hand II starts with a bass clef and a key signature of one flat. It features a bass line with dynamics *mf* and *f*. There are slurs and accents throughout the piece.

25

Handwritten musical score for measures 25-28. The score is for two hands, I and II. Hand I starts with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *f* and *mp*. Hand II starts with a bass clef and a key signature of one flat. It features a bass line with dynamics *f* and *mp*. There are slurs and accents throughout the piece.

Machine with Cat Whiskers

*con decisione!*

28

I

II

*f f p ff*

*f f*

*8<sup>va</sup> p ff*

Resonant, expansive [lo stesso tempo]

*8<sup>va</sup>*

31

I

II

*fff*

*fff*

*ff p*

*8<sup>va</sup> sffz ff pp*

Pochissimo piu animato

35

I

II

*mp*

*p*

*f*

*mp*

*p*

Machine with Cat Whiskers

39

Handwritten musical score for measures 39-42. The score is for two pianos, labeled I and II. Piano I has a treble and bass clef. Piano II has a treble and bass clef. Measure 39 starts with a piano (*p*) dynamic in the bass of Piano I. Measure 40 shows a crescendo from mezzo-piano (*mp*) to forte (*f*). Measure 41 features a five-fingered scale in the bass of Piano I, starting at mezzo-piano (*mp*) and ending at fortissimo (*ff*). Measure 42 continues with a five-fingered scale in the bass of Piano I, starting at mezzo-piano (*mp*) and ending at fortissimo (*ff*). Piano II has a mezzo-forte (*mf*) dynamic in measure 40, a piano (*p*) dynamic in measure 41, and a piano (*p*) dynamic in measure 42. Measure 42 also includes a *poco meno f* marking and a fortissimo (*ff*) dynamic in the bass.

43

Handwritten musical score for measures 43-46. The score is for two pianos, labeled I and II. Piano I has a treble and bass clef. Piano II has a treble and bass clef. Measure 43 starts with a mezzo-forte (*mf*) dynamic in the treble of Piano I. Measure 44 shows a mezzo-forte (*mf*) dynamic in the bass of Piano I. Measure 45 features a fortissimo (*ff*) dynamic in the bass of Piano I. Measure 46 includes a fortissimo (*ff*) dynamic in the bass of Piano I and a fortissimo (*ff*) dynamic in the bass of Piano II. A *sfzmp sub.* marking is present in measure 46. A triplet of eighth notes is marked with a '3' in measure 44. A five-fingered scale in the bass of Piano II is marked with a '5' in measure 46.

47

Handwritten musical score for measures 47-50. The score is for two pianos, labeled I and II. Piano I has a treble and bass clef. Piano II has a treble and bass clef. Measure 47 starts with a piano (*p*) dynamic in the bass of Piano I. Measure 48 shows a piano (*p*) dynamic in the bass of Piano I. Measure 49 features a piano (*p*) dynamic in the bass of Piano I. Measure 50 includes a piano (*p*) dynamic in the bass of Piano I and a piano (*p*) dynamic in the bass of Piano II. A fortissimo (*f*) dynamic is present in measure 49 in the treble of Piano I.

Machine with Cat Whiskers

50

Measure 50: I (Treble) *mf* *f* *p* *pochiss* *p* II (Bass) *mp* *p* *f* *mf*

Measure 51: I (Treble) *pp* II (Bass) *mp* *p* *f* *mf*

Measure 52: I (Treble) *mp* II (Bass) *f* *mf*

53

Measure 53: I (Treble) *f* *p* *mf* *f* II (Bass) *f* *mp* *f* *mf* *ff* *mf*

Measure 54: I (Treble) *f* *mf* *f* II (Bass) *f* *mp* *f* *mf* *ff* *mf*

Measure 55: I (Treble) *mf* *f* II (Bass) *mp* *f* *mf* *ff* *mf*

Measure 56: I (Treble) *f* II (Bass) *mf* *ff* *mf*

57

Measure 57: I (Treble) *f* II (Bass) *f*

Measure 58: I (Treble) *f* II (Bass) *f*

Measure 59: I (Treble) *f* II (Bass) *f*

Measure 60: I (Treble) *f* II (Bass) *f*

60 **Poco a poco piu intensamente**

First system of musical notation for measures 60-62. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a bass clef. The music features various dynamics including *f* and *ff*, and includes fingerings such as 5, 3, and 5. There are also accents and slurs. A note in measure 62 is marked with an 8<sup>va</sup> - 1.

63

Second system of musical notation for measures 63-65. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a bass clef. The music features a dynamic of *f* and includes fingerings such as 3. There are accents and slurs. The instruction *adesso cresc. poco a poco* is written below the first staff.

66

Third system of musical notation for measures 66-68. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a bass clef. The music features a dynamic of *poco meno f* and includes fingerings such as 3 and 6. There are accents and slurs.

Machine with Cat Whiskers

69

I

II

*f* ma non tanto

71

I

II

*ff*

*sonoro, con decisione!*

73

I

II

*sempre ff*

*fff*

*f*

*fff*

Machine with Cat Whiskers

8<sup>va</sup>

75

I *sub. meno f*

II *poco staccato*  
*sub. meno f*

78

I *ff*

II *ff*

**Resolved, furiously!**

*fff*

*fff*

8<sup>va</sup>

80

I *sub. p* *fff*

II *ff* *fff*

**Sonorous, expansive, like bells**

With Ped. →

*fff* *p*

Machine with Cat Whiskers

84

I

*sfz*

*p*

Leo.

II

*subito sfzmp*

*p* *poco f*

*discreet, mysterious, but precise*

*pp* \*

90

I

*p* *mf* \*

*bouncy, delicate*

*p* *pochiss.*

Leo.

II

*poco sfz*

*bouncy, delicate*

*p* *sfz* \*

*p* *pochiss.*

95

I

*pp*

5 6

II

*pp*

*ppp*

5 6 6 6

Leo.

Machine with Cat Whiskers

99

I

II

*f* *ffz* *p*

*f* *ffz* *pp*

*8va*

*leo.*

*dolce e lontano, ma deciso*

103

I

II

*p* *mf*

*a little surprising*

Use Ped. *ad lib.*

*a little surprising*

*p* *mf*

Use Ped. *ad lib.*

5 6 3