

GLI UCCELLINI DI SIGNOR TIC-TAC

FOR DAVID LIPTAK, ON HIS 60TH BIRTHDAY

SCORE IN C

CARLOS SANCHEZ - GUTIERREZ
2009

Preciso, angolare [♩ = c. 120]

Musical score for Gli Uccellini di Signor Tic-Tac, measures 1-14. The score is in 4/4 time and includes parts for Crot., Piccolo, Flute, Bass Cl., Celeste, Vibraph., and Maracas. The tempo is marked 'Preciso, angolare' with a metronome marking of approximately 120 beats per minute. The key signature is C major. The score is divided into two systems. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the woodwinds and maracas, with dynamics ranging from *sfz* to *f*. The second system (measures 7-14) continues the rhythmic pattern, with dynamics ranging from *mf* to *ff*. The maracas part is marked 'med-hard mallets' and 'soft mallets, MOTOR ON, med. speed'. The score includes various dynamic markings such as *sfz*, *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs.

13

Crot.

Picc. *p* *poco sfz* *mp* *sfz* *mf* *deciso* to CROTALES

Fl. *p* *poco sfz* *mf* *sfz* *mf* *deciso*

Bass Cl. *p* *poco sfz* *mp* *sfz* *mf* *deciso*

Cel. *f*

Vib. *mf* *sfz*

Mar. *p* *sfz* *mf* *sfz* *f*

19

Crot.

Picc. *poco meno* *sfz* *mf* *f*

Fl. *poco meno* *sfz* *mf* *sfz* *mf*

Bass Cl. *poco meno* *sfz* *mf* *sfz* *mp*

Cel. *ff*

Vib. *f* *sfz* *senza Ped!*

Mar. *poco meno* *sfz* *f* *poco meno* *sfz*

24 Subito poco violento

use harder mallets

Crot. *f* *lv.* to PICC!

Picc. *ffz* *fz.*

Fl. *ff* *ffz*

Bass Cl. *mf* *mf* *fp* *f* *ff*

Cel. *ff* *ff*

Vib. *f* *ff*

Mar. *f* *ff* *ma sempre legato e contrastato*

[overblow]

molto resonante, "blurred"

27

Crot. $\frac{9}{4}$

Picc. *ff* *f* *ff*

Fl. *mf* *f* *fz.* *ord.* *cantabile, poco in rilievo* *fp* *ff*

Bass Cl. *<mf* *<f*

Cel. *ff*

Vib. *f* *ff*

Mar. *poco meno f* *f* *ff*

subito

32

Crot.

Picc. *estroverso!*
ff *cresc.* *fff*

Fl. *mf* *ff* *cresc.* *fff*

Bass Cl. *f* *ff* *fff*

Cel. *ff secco* *fff*

Vib. *use harder mallets*
ff secco *fff*

Mar. *fp* *ff* *fff*

36

Crot.

Picc. *non legato!*
tutta forza *mf* *p* *fffz*

Fl. *non legato!*
tutta forza *mf* *p* *fffz*

Bass Cl. *tutta forza* *mf* *p* *fffz* *dolce* *p*

Cel. *fffz*

Vib. *secco* *fffz*

Mar. *fff* *mf* *p* *fffz* *dolce* *p*

Molto subito
[play if possible]

41

Liberamente, senza misura

Crot. Picc. Fl. Bass Cl. Cel. Vib. Mar.

molto espressivo, flessibile
niente *f*
mp *L.v.*
p *soft mallets* *L.v.*
pochissimo

43

A Tempo, Molto Deciso

Crot. Picc. Fl. Bass Cl. Cel. Vib. Mar.

poco accel.
fff
fff
fff secco
ff *[soft mallets]* *L.v.*
tutta forza
pppp