

New Short Stories, for piano and ensemble

Carlos Sanchez-Gutierrez [2018]

SCORE IN C. DURATA: ca. 14 mins.

NOTE: All trills to be played to the semitone above written note

Very animated, angular and driven [♩ = 112]

The score is for a 4/4 piece in C major, marked 'Very animated, angular and driven' with a tempo of 112 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Horn, Percussion (Vibraphone, Maracas), Harp, Piano, Violin I and II, Viola, and Violoncello. The score is divided into several systems. The first system covers measures 1-4, featuring woodwinds and percussion. The second system covers measures 5-8, featuring woodwinds and harp. The third system covers measures 9-12, featuring piano and woodwinds. The fourth system covers measures 13-16, featuring strings. The score includes various dynamics such as *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like 'non vib.', 'poco vib.', 'static', and 'animated'. A note at the bottom of the first system states: 'NOTE: All trills to be played to the semitone above written note'. A note at the bottom of the third system states: 'Always use Ped. ad lib, except when specific Ped. is indicated'. The score concludes with a copyright notice: '© 2018, Carlos Sanchez-Gutierrez. All Rights Reserved'.

6

Fl.

Ob.

Cl.

Bass Cl

Hn

Perc

Hp

Pf

I

II

Vla.

Vc

n. *f*
sub.

mp *f*

fp *f*
sub.

p *f*

Vib
w/bow l.v.
< f

ff *meno f* *mf*

ord. *pp* *< f* *p* *f*
ord. *pp* *< f* *p* *f*
pp *< f* *p* *f*

m.s.p.

m.s.p.

m.s.p.

m.s.p.

fp *f*

11 13 [air]

Fl. *mf* *f* *f*

Ob. *f*

Cl. *p* *f* *ff*

Hn. *f* *ff* *f* [rip]

Perc. *f* *ff*

Hp. *n. < f* "whistle slide"

Pf. *ff* *p* *ff* *strong, but somewhat clumsily*

I. *pp* *mf* *ff* *[p. ord.]* *arco m.s.p.* *n. < ff*

II. *pp* *mf* *ff* *ord.* *sfz* *arco m.s.p.* *n. < ff*

Vla. *pp* *mf* *ff* *ord.* *sfz* "scratch" *sfz*

Vc. *pp* *mf* *f* *III* *6*

[Fast gliss. over nat. harms. on given string. "Noisy"]

[Mar] *8va*

[both hands] *m.s.p.* *Gliss.*

15 "color" *tr* [air] 17 to Alto

Fl. *n. < f* 5

Ob.

Cl. [slap] *ff* ord. *sfz*

Hn. [air] *sffz* ord. *f* *sfz* soft mall.

Perc. [Ribbon Cr.] *f* *p* Vib *p* l.v.

Hp. "whistle slide" *n. < f* *mp* l.v. *8va* [R. H. only]

Pf. *p* *legatiss.* *poco a poco meno leg.*

I. 15 pizz. ord. *sffz* arco m.s.p. [no re-art.]

II. pizz. [p. ord.] *sffz* arco m.s.p. *p* [no re-art.]

Vla. *sfz*

Vc. [p. ord.] *sfz*