

# II. Milonga

**4/4** Slow, Pensive (♩ = 48)

Voice *p melancholy*  
So - bre las me -

Fl. (+Picc, Alto)

Ob.

Cl. 1 *mysterious, oscillating, like an accordion*  
*ppp* *pp* *pp* *ppp* *pp*

Cl. 2 *mysterious, oscillating, like an accordion*  
*ppp* *pp* *pp* *ppp* *pp*

Bsn. *[breathe as needed, but not at the same time as horn]*  
*use mute if necess.* *pp* *p* *p* *pp* *p*

Hn. *[breathe as needed, but not at the same time as bsn]*  
*con sord.* *pp* *p* *p* *pp* *p*

Tpt.

Tbn.

**4/4** Slow, Pensive (♩ = 48)

Perc. 1 **MARIMBA** *misterioso, legatissimo*

Perc. 2 **TAM-TAM** *L.v.* to Vib. **VIBRAPH.** *sot mallets L.v.* *[Xco.]* *p*

Pf. 1 *gliss on strings L.v.* *p* *[Xco.]*

Pf. 2 *gliss on strings L.v.* *p* *[Xco.]*



7

V. *espressivo*  
sas so - bre las me - sas Bo - te - llas de - ca - pi - ta - das

Fl.

Ob. *espressivo* *pp*

Cl. 1 *pp* *pp* *pp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *pp*

Bsn. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Tpt.

Tbn.

Perc. 1

Perc. 2

Pf. 1

Pf. 2

Three Girondo Ostinati  
II. Milonga

11

13

V. Ma - chos que se quie - bran \_\_\_\_\_ Yup fra - ca - so de cris - ta - les \_\_\_\_\_

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pf. 1

Pf. 2



Suddenly a little Faster (♩=54)

2/4

4/4 Contrasting, but not faster (♩=54)

2/4

19

V. El ban - don - neón \_\_\_\_\_ *deciso* \_\_\_\_\_ to Picc. Can - ta con Es - - - pe - re \_\_\_\_\_

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Suddenly a little Faster (♩=54)

2/4

4/4 Contrasting, but not faster (♩=54)

2/4

19

Perc. 1

Perc. 2

Pf. 1

Pf. 2

23 **2/4** **4/4** *mf* adesso con anima

V. zos con - tra - di - ce El pe - lo ro - pe - jo

Fl. Picc. *pp* *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Bsn. *ff* *deciso*

Hn. *f* *ff* *n.*

Tpt. *n.*

Tbn. *n.*

Perc. 1 **2/4** **4/4** [Mar.] *p* *f* *ff*

Perc. 2 [Vib.] *p* *f* *ff*

Pf. 1 *sub.* *f* *ff* *ff*

Pf. 2 *sub.* *f* *deciso* *ff*

26 **3/4** **4/4**

V. de la AL - fom - bra

Fl. to Flute *ff*

Ob.

Cl. 1 *f* *p* *ff*

Cl. 2 *f* *p* *ff*

Bsn. *f* *f* *p* *ff*

Hn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Perc. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 BASS DR. *f* to Vib.

Pf. 1 *mp* *mp* *ff*

Pf. 2 *mp* *ff* *15<sup>ma</sup>*

**4/4** Faster ( $\text{♩} = 70$ )

*f* *furioso* **3** **4/4**

V. *mf* *sub.* *ff*

Fl. *lontano* *n.* *mf* *sub.* *ff*

Ob. *lontano* *n.* *mf* *sub.* *ff*

Cl. 1 *ord.* *lontano* *n.* *mf* *sub.* *ff*

Cl. 2 *ord.* *lontano* *n.* *mf* *sub.* *ff*

Bsn. *ord.* *lontano* *n.* *mf* *sub.* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

**4/4** Faster ( $\text{♩} = 70$ ) **3** **4/4**

Perc. 1 *f* *3* *3* *3* *3* *ff*

Perc. 2 CROTALES *ff* *resonant, like bells* *L.v.*

Pf. 1 *ff* *resonant, like bells* *L.v.*

Pf. 2 *ff* *resonant, like bells* *L.v.*

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**4/4** **3** **4/4**

V. *mf* *sub.* *ff*

Fl. *p* *sub.* *ff*

Ob.

Cl. 1 *sfz* *6* *f*

Cl. 2 *legatiss.* *p* *f*

Bsn. *n.* *p* *sub.*

Hn. *n.* *p* *sub.*

Tpt. *n.* *p* *sub.*

Tbn. *n.* *p* *sub.*

**4/4** *legatiss, ma contrastante* **3** **4/4**

Perc. 1 *mf* *sfz* *6* *sfz* *6* *sfz* *6* *sfz* *6* *sfz* *6* *sfz*

Perc. 2 [Vib.]

Pf. 1

Pf. 2

31 **3/4** **4/4** *risoluto* **6/4** *tutta fza!* **4/4**

V. Y la pun - ta de los za - pa - los

Fl. *p* *f*

Ob. *p* *f*

Cl. 1. *exuberant* *f* *ff*

Cl. 2. *exuberant* *f* *ff*

Bsn. *f*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. 1 **3/4** **4/4** **6/4** **4/4**

Perc. 2 *fff* *L.v.* *fff* *L.v.*

Pf. 1 *fff* *L.v.*

Pf. 2 *fff* *L.v.*

**4/4** Lento (♩=42)

34

V.

Fl. *p* *f* *p*

Ob.

Cl. 1. *come sopra* *pp*

Cl. 2. *come sopra* *pp*

Bsn. *pp* *p* *p*

Hn. *pp* *p* *p*

Tpt.

Tbn. *n.* *mf*

Perc. 1 **4/4** Lento (♩=42) *steady, but expressive* *mp*

Perc. 2 *steady, but expressive* *VIBRAPH.* *fff* *L.v.* *p* *Ped. ad lib.*

Pf. 1 *steady, but expressive* *p* *Ped. ad lib.* *L.v.*

Pf. 2 *steady, but expressive* *fff* *15<sup>ma</sup>* *Con Ped.* *L.v.*

37

*p*

V. El ban - do - neón

Fl. *f* *p*

Ob. *pp* *mp*

Cl. 1 *pp* *pp* *mp*

Cl. 2 *pp* *pp*

Bsn. *p* *p*

Hn. *p* *p* *pp* *mp*

Tpt. con sord. *mp*

Tbn. *ppp*

Perc. 1

Perc. 2

Pf. 1

Pf. 2



**rallentando**

*bocca chiusa ad lib.*

40

V. El ban - do - neón

Fl.

Ob.

Cl. 1 *pp* *p* *pp* *mp*

Cl. 2 *pp* *p* *pp* *mp*

Bsn. *p* *f*

Hn. *f*

Tpt. (c. sord.) *ppp* *p*

Tbn. *p* *f*

Perc. 1 **rallentando**

Perc. 2 *f* *p* *[cra.]*

Pf. 1 *f*

Pf. 2 *f*