

In the beginning there was no end (II)

Carlos Sanchez-Gutierrez

~ Frank Lima

Very fast, with drive, contrasting ♩ = 120

B \flat Clarinet

sempre sfz in p

sfp

sempre sim.

ff *sempre sfz in p*

sfp *ff* *sfp (come sopra)*

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5 5

sfp *ff*

sfz *sfz* *sempre sim.*

still light and "bouncy", but *cresc. sempre*

furious, decisive!

fff

Piu lento ♩ = 90

Introspective, mysterious

fz. *ppp*

[no trill]

Tempo I ♩ = 120

as if starting over, but now more aggressively, yet gradually decresc. and less energetic

sempre **sffz** in *p*

p > *f*

ff > *p*

7 ...

Fragments of a dream

Carlos Sanchez-Gutierrez

A bit dreamy, but Intense ♩ = 80

Bass Cl.

now very introspectively...

suddenly

like before

p *f* *sub* *sfz* *pp*

mf *fp* *f* *pp* *pp*

sfz *fp* *f* *pp* *p* *mf* *fp* *f* *pp*

sfz *sfz* *pp* *mf* *sfz* *pp*

sfz *p* *f* *fp* *f* *sfz* *sfz* *sfz* *sfz*

p *ff* *f* *sfz* *f* *pp*

fp *f* *p* *ff* *pp* *mf* *sfz* *sfz*

sfz sfz p < ff sfz p < ff sfz sfz p < ff p < ff

gradually increasing the intensity!

sfz sfz sfz fp < f > sfz sfz sfz p < ff sfz

Accell. poco a poco

more intense and frantic!

p < ff sfz sfz sfz sfz ff sfz sfz f < ff sfz

sfz sfz sfz fff

ffff sfz sfz

"color" trill + "growl"!

decisively!

ffffff

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Introspectively, *molto rubato* ♩ = ca. 70

Bass Clarinet

pp *mp* *pp* *mp*

* "color" trill: trill freely using E key

more distantly... "color" trill on given lower key

pp *mf* *p*

a little more animated

"diaphragm vib": ["push w/diaphragm"]

pp *f*

Trill RH 2nd and 3rd fingers while sustaining B_b

decisively

Piu lento

Very expressive, from afar

Freely emit upper partials, VERY SOFTLY, while mantaining a clearly audible fundamental

pppp *ppp!* *ppp*

* only if *pppp* is possible

pppp *pppp!* *pppp*

lunga to the infinite...