

Accidentals apply only to the note they precede, with the exception of tied or immediately repeated notes, or when instructions referring to a particular passage are included in the score.

♩ = 110

Furioso, resonante

CALACAS Y PALOMAS

PIANO DUO

CARLOS SANCHEZ-GUTIERREZ
[1990]

Piano I

Piano II

A 4/4

A 4/4

* Piano I: Play both *staccato* and *sforzissimo*. Since Piano II's *sostenuto* pedal is kept depressed throughout, an aura of resonance resulting from sympathetic ringing of the strings should be heard.

(Silently depress as many keys as possible within the indicated range and secure with *sostenuto* pedal. Keep *sostenuto* pedal depressed until measure 56)

ppp *Una corda sempre*

Come eco, legatissimo

poco

p *poco* *pp*

7

come sopra

rit. pochiss...

A tempo

sfz

A tempo

rit. pochiss...

ppp

12

f

ff

f < ff

sfz

f

12

mf *pp*

molto

ff

sfz

18

I

II

subito pp

(meno)

sfz

(meno)

sfz

sfz

pp

poco

pp (come eco)

24

simile

I

II

(meno)

sfz

cresc. poco a poco

f

sfz

f

mf

pp

marcatissimo

30

I

II

(cresc.)

fff

poco meno

poco

(poco)

ff

sub.

cresc. poco a poco

Risoluto, sonoro

36 **B** Con moto

f *red.* *pp* *f* *pp* *Con moto, sempre legatissimo e cristallino* *ff* *sfz* *sfz* *p* *poco* *p* *molto*

43 *molto furioso*

fff *sfz* *sempre cresc.* *poco staccato, quasi meccanico* *p* *f* *p* *sempre cresc.*

48 *molto furioso*

sfz *molto furioso* *sempre cresc.* *(cresc.)* *molto* *ff* *red.*