

Duos, Solos

DIARY [ongoing]
(piano duo)
Duration: ca. 14 mins.

COLD WAR RADIO [2018]
5-string MIDI cello and electronic sounds]
Commissioned by Iracema de Andrade
Premiered August 10, 2018. Cen tro de Cultura Digital. Mexico City
Duration: ca. 9 mins.

CHANCE FOREST INTERLUDES [2015]
[soprano solo]
[may be performed with Kikai no Mori]
Premiered July 13, 2015
SoundSCAPE Festival. Maccagno, Italy. Tony Arnold
Duration: 6 mins.

KIKAI NO MORI [...EX MACHINA II] [2009]
[Marimba and piano]
Commissioned by Makoto Nakura
Premiered: Nov. 11, 2009. Kyoto.
Duration: ca. 20 mins.

ISHI NO MORI [2008]
[Ryuteki and percussion]
Commissioned by the Japan Society
Premiered October 10, 2008, Takeshi Sasamoto, Adam Sliwinski. New York
Duration: ca. 7 mins

DE KOONING DUO [2007] **CURRENTLY UNDER REVISION**
[Guitar, marimba]
Premiered Nov. 13, 2007. Kilbourn Hall. Makoto Nakura, Dieter Hennings.
Rochester.
Duration: ca. 10 mins.

WINIK 'TE [2005]
[Solo marimba]
Commissioned by SGM New Music Commissioning Fund for Makoto Nakura
Duration: 10 mins.

TWITTERING MACHINES [2003]
[Fl, pf]
Commissioned by the U.S./Mexico Fund for Culture for Askao Arai
Premiered Nov. 2203. Mexico City
Duration: 14 mins.

DE KOONING MOVEMENTS [2001]
[Marimba, cl]
Commissioned by Makoto Nakura
Premiered Oct. 5, 2001, Matsukata Hall, Kobe, Japan.
Duration: 10 mins.

Choir

SUBANDI LITTLE OFFERINGS [2005]
[Unaccompanied Mixed Choir]
Commissioned by Volti. San Francisco, 2004
Premiered March 5, 2005, Volti. Rohnert Park, CA.
Duration: 7 mins.

OF GOLD [2001]
[12-voice a cappella choir]
Commissioned by Meet the Composer for *Chanticleer*
Premiered on Oct. 9, 2001. San Francisco.
Duration: 15 mins.

LA PETENERA [1996]
[arr. for male a cappella choir]
Commissioned by *Chanticleer*.
Duration: 4 mins.

Film Theatre, and Multimedia

EL MOZOTE
Dance (see above under [instrumental ensembles](#))

CLANDESTINE DESTINY [1987]
Feature film
Guadalajara, Mexico

GEOMETRIA [1987]
Short film
Guadalajara, Mexico

Selected Discography

DIARIES, WORKS FOR LARGE ENSEMBLE
Eastman BroadBand Ensemble. Urtext Digital Classics. Mexico City

MUSIC OF WOOD AND FOREST
Makoto Nakura, Marimba. American Modern Recordings. New York City

FLUTE MUSIC OF THE AMERICAS, Vol. II
Merrie Siegel, flute. Beauport Classical. USA

ENCORES
Cuarteto Latinoamericano. Dorian Records

SERENDIPITY
Society for New Music Innova Records. Minneapolis, 2010.

WITHOUT BORDERS
Asako Arai, fl, Cristina Valdes, pf Albany Recordings. New York, 2009.

JUNCTIONS
Split Second Piano Ensemble. Urtext Recordings. Mexico, 2007.

TRIO VARIATIONS
Ensamble 3. Quindecim Recordings. Mexico, 2006.

TRIPLE JUMP
Six New Original Pieces for Marimba. Makoto Nakura. Kleos Calssics. New York, 2004.

CARLOS SANCHEZ GUTIERREZ: Works for Chamber Ensembles
Le Nouvel Ensemble Moderne, Eighth Blackbird, Continuum, Left Coast Ensemble
UDGCD001. Mexico, 2001

DANZA/CONTRADANZA II
Tambuco. World Premiere Recordings. Quindecim Recordings. Mexico, 2001.

LA PETENERA (arr.)
Chanticleer. Teldec International, U.S.A. 1997

SON DEL CORAZÓN
Forum '93. Le Nouvel Ensemble Moderne. UMMUS, Canada, 1995

Carlos Sanchez-Gutierrez

Composer **Carlos Sanchez-Gutierrez** was born in Mexico City in 1964 and now lives in the New York Tundra, where he is Professor of Composition at the Eastman School of Music. He studied with Jacob Druckman, Martin Bresnick, Steven Mackey and Henri Dutilleux at Yale, Princeton and Tanglewood, respectively. He has received many of the standard awards in the field (e.g. Barlow, Guggenheim, Fulbright, Koussevitzky, Fromm, American Academy of Arts and Letters.) Carlos directs the Alla Balena Ensemble. He likes machines with hiccups and spiders with missing legs, looks at Paul Klee's Notebooks everyday, and tries to use the same set of ears to listen to Bach, Radiohead, or Ligeti.



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COMPOSITIONS

1987 - 2020

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Works in Progress

NEW WORK [percussion, theatre, and small ensemble]

Written for Nikki Joshi
Premiere expected 2021.

NEW WORK [large ensemble]

Commissioned by the Howard Hanson Institute for American Music for the Musica Nova Ensemble.
Premiere expected 2022.

DIARY [piano duo]

Ongoing collection
Current duration: 15 mins.

Orchestra

ARILES [2016]

[Wind Ensemble]
Commissioned by the University of Louisville
Premiered Nov. 11, 2016. Comstock Concert Hall. Louisville, KY
University of Louisville Wind Ensemble
Duration: 10 mins.

...EX MACHINA [2008]

[Concerto for Marimba, Piano and Symphony Orchestra]
[3 (1/picc, 3/alto) 2 3 (2,3/bass cl) 3; 4 2 3 1; 3 perc; hp; strgs/solo pf/solo mar]
Commissioned by the Binghamton Philharmonic [through the NY State Music Fund]
Premiered April 5, 2008. Anderson Center. Binghamton Philharmonic. Binghamton.
Duration: ca. 21 mins.

AFTERLIGHT [2000]

[2 (2/picc) 2 (2/e.h. 2] 2 (2/bass cl) 2, 4 2 2 0, 2 perc, hp, pf/cel, strgs]
Millenium Commission honoring the Aaron Copland Centennary by ASCAP, American Symphony Orchestra League
Premiered June 17, 2000, Boston Modern Orchestra Project. Boston
Duration: 14 mins.

GIRANDO, DANZANDO [1996, rev. 2015]

[3 (1/picc, 3/alto) 2 3 (2,3/bass cl) 3; 4 2 3 1; 3 perc; hp; pf; strgs]
Paul Jacobs Memorial Commission.
Premiered at Ozawa Concert Hall, Tanglewood Music Festival, August 13, 1996.
Tanglewood Music Center Orchestra.
Duration: 11 mins.

GOTA DE NOCHE [1988-89] CURRENTLY UNDER REVISION

[3 (1 / picc, 2 / alto fl), 2, e.h., 3 (3 / bass cl), 2; 4, 2, 2, 1; timp; 4 perc.; pf. (cel); hp; strgs]
Commissioned by the Orquesta Sinfónica de Minería. Mexico City.
Premiered at Sala Nezahualcóyotl, Mexico City on August 5, 1989.
Orquesta Sinfónica de Minería, Luis Herrera de la Fuente, cond.
Duration: 11 mins.

Opera

DON'T BLAME ANYONE (NO SE CULPE A NADIE) [2016]

[Opera with physical theatre and puppets]
[Sop. Ten. Bar/ff(+alto, picc), cl (+Bcl), sax (alto, sop), pf, 2perc, vln, vc, cb, guit]
Commissioned by Secretaria de Cultura (Mexico)
Premiered Nov. 16, 2016. Kodak Hall. Rochester, NY
Duration: 61 mins.

JUST LOOK (THE LAST DAYS OF V.I.R.U.S.) [2003]

[Chamber opera]
Sop. Ten. Narr 1, 1, 1, 1; 1, 1, 1, 0; perc; pf; 11111
Commissioned by A'Devantgarde Festival
Premiered on June 7, 2003. Reaktorhalle, Munich.
Duration: 15 mins.

Instrumental Ensembles

EL SEÑOR DE LOS SUEÑOS [2020]

(ensemble, narrator, dance, puppetry)
With poetry by Alberto Blanco
Commissioned by the Fondo Nacional para la Cultura y las Artes
Premiered Feb. 22, 2020. Teatro Degollado. Guadalajara, Mexico.
Duration: ca. 70 mins.

SHORT STORIES II [2020]

(piano, percussion, and string orchestra)
Commissioned by the Seattle Symphony, Cristina Valdes, piano
Dedicated to pianist Cristina Valdes
Premiered Feb. 28, 2020. Benaroya Hall. Seattle
Duration: ca. 14 mins.

NEW SHORT STORIES [2019]

[1 (+picc, alto) 11 (+bass) 1; 1110; 2 perc; pf; 11111]
Commissioned by the Chicago Center for Contemporary Composition and the Howard Hanson Institute for American Music for the Grossman Ensemble.
Premiered March 15, 2019. Logan Center Performance Hall. Chicago, IL
Duration: ca. 14 mins.

SHORT STORIES [2018]

(piano, string orchestra)
Commissioned by the Orquesta de Cámara de Bellas Artes
Dedicated to pianist Cristina Valdes
Premiered Nov. 11, 2018. Centro Cultural Roberto Cantoral. Mexico City
Duration: ca. 13 mins.

DIARIES II [2018]

(fl, cl, perc, pf, vln, vc)
Commissioned by Ensemble Utopik
Premiered May 4, 2018. Le lieu unique. Nantes, France.
Duration: ca. 14 mins.

WELCOME, JO! [2016]

(fl, cl, pf, 2perc, vln, vc)
Written in celebration of Jo Kondo's visit as the Eastman School of Music's 2015 Howard Hanson Distinguished Guest Professor
Commissioned by the Howard Hanson Institute for American Music
Premiered Dec. 4, 2015. Kilbourn Hall. Rochester.
Duration: 4 mins.

GPS [2015]

[1(+picc)1(+Eh)1(+Bcl)0/1000/pf/hp/perc/2111]
Commissioned by Festival Internacional Cervantino for the Birmingham Contemporary Music Group
Premiered Oct. 17, 2015. Festival Internacional Cervantino. Guanajuato.
Duration: 12 mins.

DIARIES [2012]

(Solo Piano, Chamber Orchestra)
[1(+picc)11(+Bcl)1/111(bass)0/3Perc/2111/solo pf]
Commissioned by the Orchestra of the League of Composers/ISCM
Premiered May 7, 2012. Miller Theatre, New York City.
Duration: ca. 14 mins.

STEPS IN FLUX [2012]

(fl, cl, pf, perc, vln, vc)
Commissioned by Musica Nova
Premiered October 17, 2012 (first mv't.)
Duration: ca. 6 mins.

HERE, AGAIN [2011]

(shakuhachi and string quartet)
Commissioned by Meet the Composer for the Colorado String Quartet
Premiered May 14, 2011. New York.
Duration: ca. 10 mins

FIVE MEMOS [2010]

(fl, cl, pf, perc, vln, vc)
Commissioned by the Fromm Music Foundation at Harvard for Eighth Blackbird and the Look and Listen Festival
Scheduled premiere: May, 7, 2010, New York
Duration: ca. 15 mins.

...EX MACHINA [2008]

[Version for marimba, piano and large ensemble]
1 (picc, alto) 1 (e.hn) 2 (bass) 1/111(bass) 0: 3perc/2111/solo pf/solo mar)
Commissioned by Eastman BroadBand
Premiered Oct. 18, Kilbourn Hall. Eastman BroadBand. Rochester
Duration: ca. 23 mins.

MACHINE WITH WISHBONE In Memoriam Jorge Liderman [2008]

(fl, ob, cl, bass cl, bsn/hn, tpt, tbn/2 perc/pf/hp/11111)
Commissioned by Musica Nova.
Premiered may 1, 2008. Kilbourn Hall. Musica Nova. Rochester.
Duration: 2 mins.

Instrumental Ensembles, cont.

TWITTERING VARIATIONS [2007]

[woodwind quintet]
Commissioned by the Mexico City Woodwind Quintet with support from the Hanson Institute for Music
Premiered October 12, 2007, *Festival Internacional Cervantino*. Mexico City Woodwind Quintet. Guanajuato.
Duration: 13 mins.

...AND OF COURSE HENRY THE HORSE [2006]

[piano four-hands, cl, vln]
Commissioned by the New York State Council on the Arts for Continuum
Premiered October 23, 2006, Cornell University, Continuum New Music
Duration: ca. 13 mins.

TRIO-VARIATIONS [2004]

[Fl, cl, pf]
Commissioned by Ensamble3. Mexico City, 2004.
Premiered August 13, Montreal, Canada.
Ensamble 3
Duration: 10 mins.

SNAPSHOT: WAVES [2003]

[String quartet]
Commissioned by the Elements Quartet
Premiered Nov. 18, 2003. Merkin Concert Hall, New York City.
Duration: 3 mins.

CINCO PARA CUATRO [2002]

[String quartet]
Commissioned by the *Instituto Nacional de Bellas Artes*
Premiered October 25, 2002. Cuarteto Latinoamericano. Mexico City
Duration: 13 mins.

CLYDE BEATTY IS DEAD [2002]

[Cl, hn, perc, pf, vla, bass]
Commissioned by the Fromm Foundation at Harvard University
Premiered May 13, 2002. San Francisco Contemporary Music Players. San Francisco
Duration: 7 mins.

DE KOONING MOVEMENTS II [2001]

[Ob, vln, vla, vc, pf]
Commissioned by the San Francisco Arts Commission.
Premiered Sept. 28, 2001, Left Coast Ensemble. San Francisco.
Duration: 10 mins.

voici le bateau pour les calanques... [2000]

[String Quartet with Piano]
Commissioned by the Barlow Endowment for Music Composition
Premiered April 10, 2000, Left Coast Chamber Ensemble. San Francisco
Duration: 14 mins.

LUCIERNAGAS [1999]

[Cl (bass), vln, vc, pf, perc]
Commissioned by Carnegie Hall Co.
Premiered April 12, 1999. Carnegie Hall. New York City.
Eighth Blackbird
Duration: 14 mins.

A TUTIPLÉN [1997] CURRENTLY UNDER REVISION

[Fl, cl, pf, perc, vl, vc]
Commissioned by the Stony Brook Contemporary Chamber Players.
Premiered April 17, 1997. *Miller Theatre*. New York City.
Stony Brook Contemporary Chamber Players.
Duration: 10 mins.

M.E. IN MEMORIAM [1994]

[Fl (picc, alto), ob, cl (bass cl) mar, vib, pf, 2 vlins, vc]
Commissioned by the *Cuicani Orchestra* with funds from the U.S./Mexico Fund for Culture (USIA, Rockefeller Foundation, Bancomer, FONCA).
Premiered at the *Festival Internacional Cervantino*, Guanajuato on October 23, 1994.
Cuicani Orchestra, Carlos Sanchez-Gutierrez, cond.
Duration: 9 mins.

SON DEL CORAZON [1993, rev. 2014]

1 (picc, alto) 1 (e.hn) 2 (bass) 1, 1 1 1 (bass) 0; perc, pf (cel), stgs (2 1 1 1.)
Commissioned by the *Nouvel Ensemble Moderne*. Montreal, Canada.
Premiered at *Salle Claude Champagne*, Montreal on November 30, 1994.
Le Nouvel Ensemble Moderne, Lorraine Vaillancourt, cond.
Duration: 18 mins.