

Quintet Variations

Aggressive, but with mystery [♩ = 108]

Senza Misura

Fl.

Perc.

Pf.
Silently depress as many keys as possible at the bottom register of keyboard, then secure with sostenuto pedal
Sost. ped. →

Vln.

Vc.

tutta forza!

//

5

Fl.

Perc.

Pf.

Vln.

Vc.

//

9

I

Fl.

Perc.

Pf.

Vln.

Vc.

Esuberante

MAR. * Play accented notes very distinctly contrastante

sfp sub. mf

dolce

cristallino, con leggerezza

[Release Sost. Ped.] ↑

* Play clear note-headed pitches very distinctly

percussive!
p. ord.
pizz.

percussive!
pizz.

molto s. pont.

Gliss.

molto s. pont.

Gliss.

percussive!
pizz.

ff

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Quintet Variations —2—

13

Fl. *Risoluto*
f mf *meno*

Perc. *Risoluto*
sf *f* *mf* *p*

Pf. *Risoluto*
(non cresc.) *mf* *meno*

Vln.

Vc. *arco molto sul pont.*
p

//

18 *lo stesso tempo, come sopra*

Fl. *ff*

Perc. *sempr. sim.*
sf p *(non cresc.)*

Pf. *lo stesso tempo, come sopra*
p *(non cresc.)*

Vln. *ff*

Vc. *pizz.* *ff*

//

21 *marcatissimo*

Fl. *Risoluto, come sopra*
f *meno* *pp* *adesso f*

Perc. *marcatissimo* *Risoluto, come sopra*
f *meno* *pp* *sfz*

Pf. *Risoluto, come sopra*
f *meno* *p* *pp* *l. vib.* *p ancora*

Vln. *arco* *molto sul pont.*
f *pp* *Gliss.* *molto sul pont.* *Gliss.*

Vc. *arco* *adesso staccatiss.*
f *pp* *p ord.* *sff* *sff*

25

Fl. *poco a poco cresc.*

Perc.

Pf. *(stacc. simile)* *poco a poco cresc.*

Vln. *molto espressivo* *p. ord.* *mp*

Vc. *poco a poco cresc.* *sf* *sf* *sf* *sf* *sf*

5

4

Quintet Variations —3—

II

27

Fl. *ff* **II** *f*

Perc.

Pf. *VIB.* *l.v. sempre* *f*

5

4

[Ped.] *sonoro, come campane* *f*

con Ped. sempre *p*

Vln. *ff* *f* *ff* *f* *f*

Vc. *mf* *sf* *sf* *ff* *<f*

molto espressivo

II

30

Fl. *mf* *ff* *mf* *ff*

Perc.

Pf. *f* *mf* *ff* *mf* *ff*

Vln. *f* *(come sopra)* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *<f* *mf* *<f* *mf* *<f* *mf* *f*

Quintet Variations — 4 —

III

Fl.

Perc.

Pf.

Vln.

Vc.

*[play accented notes very distinctly]
con moto, ma discreto*

p (soft pedal ad lib.)

Con discrezione, misterioso

m. sul pont.

*pp e legatissimo
con fluidità, discreto*

m. sul pont.

pp sub.

II

37

Fl.

Perc.

Pf.

sempre staccato

Vln.

Vc.

II

41

Fl.

Perc.

Pf.

cresc.

Vln.

Vc.

cresc.

attacca!

f ff

f ff

IV Poco più mosso

Quintet Variations —5—

Fl. *mf* *ma ancora con misterio* *f* *f* *mp*

Perc. *f*

Poco più mosso

Pf. *p* *f* *mf* *p. ord.* *Gloss.* *f* *p. ord.* *f* *p* *f* *p* *sffz* *f*

Vln. *n.* *f*

Vc. *n.* *f* *p* *f* *p*

Fl. *mf* *f* *mf*

Perc. *f*

Pf. *p* *f* *f*

Vln. *n.* *n.* *n.* *sempre sim.* *f*

Vc. *p* *f* *f*

Fl. *f* *mf*

Perc. *f*

Pf. *f* *f* *p* *e adesso cresc. poco a poco* *f*

Vln. *p* *f* *p*

Vc. *p* *f* *p*

Quintet Variations —6—

Fl.

Perc.

Pf.

Vln.

Vc.

55

ff

ff

ff

ff

fp — *f* — *mp* — *ff*

II V

Pochissimo meno mosso

Fl.

Perc.

VIB.

58

come eco

sffz in mp

VIB. *ly.*

p *Always with ♫*

Pochissimo meno mosso

Pf.

Vln.

Vc.

come eco

sffz in mp

sempre con Pedale

pp

p pp

pp

II

Fl.

Perc.

Pf.

Vln.

Vc.

60

lunga

ppp

[♫]

lunga

[♫]

ppp

pp

pp

pp

pp

pp

VI Poco più mosso

Quintet Variations —7—

62 *energico, preciso*

Fl. *f* *fp* *ff* *f* *fp* *ff* *f* *fp* *ff*

Perc. *f*

CLAVES [ossia highest note on marimba w/ hard mallet]

Poco più mosso

Vln. *sfpz in p* *sempre simile*

Vc. *p* *sf* *sf* *sf* *sf* *sf* *sf*

//

65 *f* *fp* *ff* (high D3 ossia: 8ba)

Perc. *>* *>* *>* *>* *>* *>* *>* *>*

Pf. *-* *-* *-* *-* *-* *-* *-* *-*

Vln. *fp* *ff* *fp cresc.*

Vc. *sf* *sf* *sf* [accented notes: *f*, others: *mf*]

VII Poco più mosso

aggressivo, brutale

Fl. *ff sempre*

Perc. *CYMB.* *p* *f* *MAR.*

Pf. *ff* *sfpz in p* *molto legato, fluido* *sempre sim.*

Vln. *cresc.* *f* *n. f* *n. f* *molto sul pont.* *gliss. on nat. harmonics ad lib* *III* *II*

Vc. *<ff* *mp*

Quintet Variations —9—

82

Fl. *f*

Perc.

Pf. 5 4

Vln. p. ord. *fp*

Vc. p. ord. *fp*

<f>

//

86

Fl. *<fff>*

Perc.

Pf. 5 4

Vln. *ancora sempre con pedale!* 5 6

Vc. *<ff>* 5 6 7

IX

VIB. *l.v.*

ff *p* *pp*

sff *15^{ma}* *With Ped.* *molto s. pont.*

l.v.

tone-cluster at bottom of kbd., like a loud tam-tam!

//

89

Fl.

Perc. *sempre tremolando* *pp*

Pf. *sempre con Pedale!* *con decisione* *f*

Vln. *ppp*

Vc. *(Ped.)*

Quintet Variations —10—

Musical score page 10, Quintet Variations. The score includes parts for Flute (Fl.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Cello (Vc.). The page number 92 is at the top left. The title "Quintet Variations" is centered at the top. The piano part features complex rhythmic patterns with sixteenth-note figures and dynamic markings like *pp*, *ppp possible*, *pp*, *risoluto*, and *(Ped.)*. The strings and flute parts provide harmonic support with sustained notes and eighth-note patterns.

X

Molto meno mosso [♩=50]

liberamente, come da lontano

101

Molto meno mosso [$\text{♩} = 50$]

Fl.

Perc.

VIB.

Pf.

Vln.

Vc.

pp dolcissimo

regolare, discretissimo

sempre con Pedale!

(wait until shortly after flute note has ended)

L.v.

6

4

4

6

4

pp

sul pont.

abrubntly

mf

11

overflow

105

Quintet Variations —11—

Flute 108 (harm. ad lib.)
 Fl. *ppp* — *ppp* — *n.*
 Perc. *l.v.* [CROTALES] *l.v.* *VIB.* *l.v.*
 Pf. *p* *pp* — *n.*
 Vln. *pp* — *molto sul tasto* — *molto sul pont.* *deciso*
 Vc. *pp* —

Fl. *l.v.* *mf* — *n.*
 Perc. *pp* — *l.v.* *mf* — *pppp* [R.
 Pf. *mp* — *(Ped.)* *sffz* *mf* *(Ped.)* *pppp*
 Vln. *mp* — *ppp* — *pp* — *molto sul pont.* *deciso*
 Vc. *pp* — *tr* — *p* — *molto sul pont.* *pp*

Fl. *l.v.* — *3* — *4* — *5* — *6* — *7* — *8* — *9* — *10* — *11* — *12* — *13* — *14* — *15* — *16* — *17* — *18* — *19* — *20* — *21* — *22* — *23* — *24* — *25* — *26* — *27* — *28* — *29* — *30* — *31* — *32* — *33* — *34* — *35* — *36* — *37* — *38* — *39* — *40* — *41* — *42* — *43* — *44* — *45* — *46* — *47* — *48* — *49* — *50* — *51* — *52* — *53* — *54* — *55* — *56* — *57* — *58* — *59* — *60* — *61* — *62* — *63* — *64* — *65* — *66* — *67* — *68* — *69* — *70* — *71* — *72* — *73* — *74* — *75* — *76* — *77* — *78* — *79* — *80* — *81* — *82* — *83* — *84* — *85* — *86* — *87* — *88* — *89* — *90* — *91* — *92* — *93* — *94* — *95* — *96* — *97* — *98* — *99* — *100* — *101* — *102* — *103* — *104* — *105* — *106* — *107* — *108* — *109* — *110* — *111* — *112* — *113* — *114* — *115* — *116* — *117* — *118* — *119* — *120* — *121* — *122* — *123* — *124* — *125* — *126* — *127* — *128* — *129* — *130* — *131* — *132* — *133* — *134* — *135* — *136* — *137* — *138* — 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XI**Allegro molto** [♩=100]

121 *Agilissimo, ma percussivo*

Fl. *sfp* — *f* *sfp* — *f* *sfp* — *f* *sfp* *meno cresc.*

Perc. *[VIB.] secco!*

Pf. *sfpz* (on keys) *secco* (sympathetic resonance heard)

Vln. *molto sul pont.* *pizz.*

Vc. *tutta forza!*

With Ped. →

ord.

n.

arco

n.

//

126 *fz.*

Fl. *ff*

Perc. *MAR.* *f*

Pf. *dolce*

Vln. *slow gliss.* *ord.* *5* *6* *m. sul pont.*

Vc. *pp* *molto s. pont.* *Gliss.* *pp*

[Sost. Pedal]

//**XII****Piu mosso** [♩=120]

Fl.

Perc.

Pf. *con moto, energico* *f*

Vln.

Vc. *con moto, energico* *sf* *sf* *sf* *semper sim.*

XIII

Quintet Variations —13—

136

Fl. esuberante estroverso!

Perc. MAR. *sfs*

Pf. *fff* *meno f*

Vln. molto sul pont.

Vc. molto sul pont.

*Con Ped. ad libitum
(accented notes: martelatissimo sempre!)*

//

140

Fl. <*fff*

Perc.

Pf. 5 4 4

Vln.

Vc.

//

XIV

144

Fl.

Perc. 4 *f*

Pf. 4 *mf* sempre lo stesso tempo, come danzando

Vln. ord. *f* con moto, energico

Vc. ord. *mf* *sfp* *sfp* *sfp* sempre sim.

148

Fl.

Perc.

Pf.

Vln.

Vc.

senza cedere

con ritmo, come danzando

con ritmo, come danzando

meno staccato, più legato e fluido

cresc.

sfzmp sub.

meno staccato, più legato e fluido

cresc.

cresc.

cresc.

//

151

Fl.

Perc.

Pf.

Vln.

Vc.

(cresc.)

risoluto

ff

6

fff

(cresc.)

risoluto

ff

3

fff

4

(cresc.)

ff

ff

fff

//

XV**Poco più mosso***espressivo e drammatico*

154

Fl.

Perc.

VIB.

Pf.

Vln.

Vc.

(ord.)

mp

f

mf

meno

ffzp

dolce, ma poco percussivo, come gamelan

p e legato

With Ped. ad lib. →

dolce, ma poco percussivo, come gamelan

p

m. sul pont.

3

gliss. sempre

sfzpp

gliss.

mf

meno

sfzp

Quintet Variations —15—

158

F1. *f* *mf* *f* *mp*

Perc.

Pf.

Vln. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vc. *f* *mf* *f* *mp*

163

Fl. *f* *e cresc. poco a poco* *ff*
Perc. *cresc.* *ff*

Pf. *cresc.* *ff*

Vln. *sfp* *sfp* *sfp* *sfp* *sfp* *ff*

Vc. *f* *cresc.* *ff*

167

Fl. *fff* *sforzissimo* *sempre simile*

Perc. *molto percussivo, risoluto* *fff*

Pf. *fff*

Vln. *p. ord.* *fff* *sforzissimo* *sempre simile*
molto percussivo, risoluto *fff*

Vc.

XVI

171

Fl. *tutta forza!*

Perc. *tutta forza!*

3 *tutta forza!*

Pf. *tutta forza!*

4

Vln. *tutta forza!*

Vc. *f* *ffz*

scorrevole, but with rhythmic intensity

mp

tenuto, stabile

mf sub.

tenuto, stabile

mf sub.

leggiero, off the string

p

discretamente

//

175

Fl. *f*

Perc. *f*

Pf. *f*

Vln. *pizz.*

Vc. *f* *p*

poco piu intensamente

mp sub.

poco piu intensamente

mp sub.

ff

arco
poco piu intensamente

//

179

Fl. *ff*

Perc. *f*

Pf. *f* *ff*

Vln. *f*

Vc. *f*

pizz.

arco

mf

poco a poco molto sul pont.

XVII

183

Fl. *tutta forza!*

Perc. *ff*

Pf. *ff* *risoluto, brutale* *mp* *staccatissimo, sempre cristallino*

Vln. *f* *ff*

Vc. *p. ord.* *risoluto, brutale* *p* *III m. sul pont.*

//

187

Fl.

Perc.

Pf. *f* *p* *poco*

Vln. *quasi senza vib.* *(ord.)* *p* *5* *fp* *(ord.)* *6*

Vc. *quasi senza vib.* *fp*

//

192

Fl. *VIB. p* *mf* *p* *poco* *poco*

Perc. *p* *poco* *sfpz* *p*

Pf. *staccato, leggero* *pp* *poco*

Vln. *pp* *p* *(stacc.)* *poco* *poco* *senza vib.*

Vc.

Quintet Variations —18—

Meno mosso [♩ = 116]

196

Fl.

Perc.

Pf.

Vln.

Vc.

rit.

♩ = 90 Piu mosso subito [♩ = 120]

(bend slowly) *poco* *l.v.* *ff sub.*

p *f* *ff*

[*Red.*] *ff*

risoluto, brutale *ff*

bend slowly *poco* *ff*

ff sub. *poco*

//

Senza misura Misurato [♩ = 120]

200

Fl.

Perc.

Pf.

Silently depress as many keys in the bottom register of keyboard, then secure with sostenuto pedal

secco (come sopra)

poco meno sfz

dolce *p* *l.vib.*

Sost. Ped. → *Ped I* *Sost. pedal OFF*

Vln.

Vc.

pp *pp* *ppp*

//

XVIII

Senza misura [♩ = ca. 40]

208

Fl.

Perc.

Pf.

dolcissimo, dolente, etereo

pp *sempre con Pedale*

8va- *15ma* *poco più f*

Vln.

Vc.

XIX

Quintet Variations —19—

214 **Misurato** [$\text{♩} = \text{ca. } 72$]

Fl. *sub. **mfp*** — **f** *meno* **f** *f sub. **p*** **pp**

Perc.

Pf.

Vln.

Vc. *pp* *quasi inascolatibile* *tr* *pp*

//

221 *semplice* *aggressivo*

Fl. *sfz sub.* **p** **f**

Perc. **MAR.** *p* *meno*

Pf. **p** **f**

Vln.

Vc. *aggressivo* *gliss.* **f**

//

XX

226 **Piu mosso subito** [$\text{♩} = 100$]

Fl. *estroverso* * *Apply delicate, but precise voice* **sfz** **p** — **ff**

Perc. *sfz* **p** **p sempre**

Pf. *mp* *sfz* **pp** *mf e marcato* **f** *staccatiss. e preciso*

Vln. **p** *sfz* *rioche.* *ord.*

Vc.

Quintet Variations —20—

232

Fl. *p < ff* *p < ff* *fp < ff p* *fp < ff* *fp <*

Perc.

Pf. *mf < f* *f* *f*

Vln. *ricoch.* *ord.* *ricoch.* *ord.* *ord.* *poco a poco cresc.*

Vc.

//

236

Fl. *ff* *fp < ff* *fp < ff* *fp < f < ff* *fp <* *sempre più intensamente*

(*sempre cres. poco a poco*)

Perc. *p* *f* *b>b>*

Pf. *p* *f* *ff*

Vln. *p f* *fp < ff* *p* *ff mp* *sempre più intensamente* *fp < f < ff* *fp*

Vc. *ricoch.* *ord.* *ricoch. ord.*

p f *f* *mp*

//

240

Fl. *ff* *mf* *sim.* *p < f* *mf*

Perc. *f*

Pf. *f* *ff*

Vln. *ff* *mf* *p < f* *ff* *mf* *sim.*

Vc. *p < f* *sim.*

243

Fl. (cresc.)

Perc. ff

Pf. ff

Vln. (cresc.)

Vc. ff

brutale

//

poco accellerando

245

molto furioso

Fl.

Perc. cresc.

Pf. sub. meno f

Vln.

Vc.

//

♩ = 108

Piu mosso [♩ = 120]

247

risoluto

Fl. tutta forza!

Perc.

Vln.

Vc.

Con fluidita

VIB. sonorous, like before!

ff

deciso, contrastante

mf ff

sonoro, come campane

con Ped. sempre

ff

Con fluidita

tutta forza!

ff

deciso, contrastante

mf ff