

I Energico [♩ = 132]

J danzando

84 85 86 87 88 89 90 91 92

Picc. *sfz* *fff* *mf*

1 Fl. *sfz* *fff*

2 Fl. *sfz* *fff*

1 Ob. *sfz* *fff*

2 Ob. *sfz* *fff*

1 Cl. *sfz* *fff* *molto deciso, ma danzante*

2 Cl. *sfz* *fff* *meno* *f* *molto deciso, ma danzante* *f*

1 B. Cl. *sfz* *fff* *f* *meno* *f*

2 B. Cl. *sfz* *fff* *f* *meno* *f*

1 Bsn. *sfz* *fff* *f*

2 Bsn. *sfz* *fff* *f*

C. Bsn. *sfz* *fff* *f*

1-2 Hn. *senza sord.* *1,2* *ppp* *fff*

3-4 Hn. *senza sord.* *3,4* *sfz* *fff*

1 Tpt. *sfz* *con sord.* *sfz in mf*

2 Tpt. *sfz* *con sord.* *sfz in mf*

1 Tbn. *sfz* *con sord.* *sfz in mf*

2 Tbn. *sfz* *con sord.* *sfz in mf*

3 Tbn. *sfz* *con sord.* *sfz in mf*

Tuba *sfz* *fp* *mf*

Timp. *ff*

Perc. *BASS DR* *MARIMBA* *sfz* *ff* *f*

1 Perc. *BONGOS* *(with xylo mallet if necessary)* *XYLO.* *p* *ff* *f*

2 Perc. *sfz* *mf*

3 Perc. *W.B.* *To Susp. Cymbal* *CYMB.* *Lv.* *CLAVES* *mf*

Piano

Hp.

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J danzando

84 85 86 87 88 89 90 91 92

V. I *unis.* *pizz.* *sfz* *fff* *sfz sempre* *mf* *sim.* *mf*

V. II *non vib.* *mp* *fff* *mf* *come sopra* *sfz* *mf*

Vla. *non vib.* *mp sub.* *fff* *mf* *sfz* *sfz* *mf*

[a] *non vib.* *very slow gliss.* *ff* *mp* *sfz* *mf* *sfz* *mf* *mf* *mf* *mf*

V.C. *non vib.* *very slow gliss.* *ff* *mp* *sfz* *mf* *sfz* *mf* *mf* *mf* *mf*

[b] *ff* *mp sub.* *fff* *mf* *sfz* *mf* *sfz* *mf* *mf* *mf*

Cb. *ff* *sfz* *f* *sfz* *f* *mf* *mf* *mf*





104 105 106 107 108 109

Picc. *n. < f* *n. < fp* *ff* *ff* *ff* *fff*

1 Fl. *p < ff* *p < ff* *p < ff* *ff* *fff*

2 Fl. *p < ff* *p < ff* *p < ff* *ff* *fff*

1 Ob. *p < ff* *p < ff* *p < ff* *ff* *fff*

2 Ob. *p < ff* *p < ff* *p < ff* *ff* *fff*

Cl. 1 *p < ff* *p < ff* *p < ff* *ff* *fff*

Cl. 2 *p < ff* *p < ff* *p < ff* *ff* *fff*

B. Cl. *p < ff* *p < ff* *p < ff* *ff* *fff*

1 Bsn. *f* *ff* *ff* *fff* *mp sub.*

2 Bsn. *f* *ff* *ff* *fff* *mp sub.*

C. Bsn. *f* *ff* *ff* *fff*

1 Hn. *f* *f* *f* *ff* *rip up*

2 Hn. *f* *f* *f* *ff* *rip up*

3 Hn. *f* *f* *f* *ff* *rip up*

4 Hn. *f* *f* *f* *ff* *rip up*

1 Tpt. *fp < f* *fp < f* *fp < f* *ff* *ff*

2 Tpt. *fp < f* *fp < f* *fp < f* *ff* *ff*

1 Tbn. *ffp < f* *ffp < f* *ffp < f* *fff* *fff*

2 Tbn. *ffp < f* *ffp < f* *ffp < f* *fff* *fff*

3 Tbn. *ffp < f* *ffp < f* *ffp < f* *fff* *fff*

Tuba *f* *ff* *ff* *fff*

Timp. *f* *ff* *ff* *fff*

1 Perc. [Mar.] *f* *ff* *ff* *fff* *To Marimba*

2 Perc. [BASS DR] *mf* *f* *ff* *fff* *To Almglocken*

3 Perc. [TAMBOUR] *f* *ff* *ff* *fff* *To Almglocken*

Pno. *ff* *ff* *ff* *fff*

Hp. *ff* *ff* *ff* *fff*

V.I. *ff* *ff* *ff* *fff* *fff*

V.II [b] *ff* *ff* *ff* *fff* *fff*

Vla. *arco* *ff* *ff* *ff* *fff* *leggero, ma ben articolato*

Vcl. *arco* *ff* *ff* *ff* *fff* *mp semplice*

Vcl. [b] *ff* *ff* *ff* *fff* *mp sub. semplice*

Cb. *arco* *f < ff* *f < ff* *ff* *fff* *mp sub.*

104 105 106 107 108 109



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Picc. *8va* *loco*  
 1 *p* *f*  
 2 *p* *f*  
 1 *p* *f*  
 2 *p* *f*  
 Ob. 1 *p* *f* *sub.*  
 2 *p* *f* *sub.*  
 Cl. 1 *f*  
 Cl. 2 [B $\flat$  Cl.] *f*  
 B. Cl. *f*  
 1 *f*  
 2 *f*  
 C. Bsn. *f*  
 1 *f*  
 2 *f*  
 Hn. 1 *f* [1, 2] *o*  
 2 *f*  
 3 *f*  
 4 [f] *sub.* *mp* *ff*  
 Tpt. 1 *mf* *f* *sfz* *p* *sfz* *f* *sfz* *ff*  
 2 *mf* *f* *sfz* *p* *sfz* *f* *sfz* *ff*  
 1 *sub.* *mp* *ff*  
 Tbn. 2 *sub.* *mp* *f*  
 3 *sub.* *mp* *f*  
 Tuba *sub.* *mp* *f* (breathe as necessary) *ff*  
 Timp. *mf* *f*  
 Perc. 1 [Mar.] *f*  
 2 [XYLO.] *f* hard mallets *ff*  
 3 [ALMGLOCKEN] *f*  
 Pno. *fff*  
 Hp.  
 V.I. *8va*  
 V.II *un.* *leggero, ma ben articolato* *p* *ff* *mf*  
 [b] *p* *f* *ff*  
 Vla. *f*  
 Vcl. *un.* *gliss.* *ff* *[sfz]* *articolantissimo*  
 [b] *ff*  
 Cb. *ff*

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