

# Mano a Mano

## III. Ariles y más Ariles

Carlos Sanchez-Gutierrez

**Veloce, frenetico, ma con precisione** [ ♩. = 80 ]

Musical score for measures 1-5. The piece is in 6/8 time. The first measure is marked with a box containing the number '1'. The music is written for piano with a forte (*f*) dynamic. The melody is highly rhythmic and accented. A star symbol (\*) is placed above the first measure. The bass line follows a similar rhythmic pattern.

Use *sc.* *ad lib.* →  
\* Always perform accented notes **very** distinctly

Musical score for measures 6-9. The music continues with a forte (*ff*) dynamic. A dashed line labeled '8va' indicates an octave shift in the upper register. The tempo is marked as '(poco meno)'. The melody features a mix of eighth and sixteenth notes with accents.

Musical score for measures 10-13. The music is marked with a forte (*ff*) dynamic. The tempo is marked as 'deciso'. The melody is marked 'saltando' (leaping) and 'meno f'. The bass line has a 'subito mp' (suddenly mezzo-piano) marking. The piece concludes with a final forte (*ff*) dynamic.

Musical score for measures 14-17. The music is marked with a fortissimo (*fff*) dynamic. The tempo is marked as 'agressivo'. A dashed line labeled '8va' indicates an octave shift. The melody is highly rhythmic and accented.

Musical score for measures 18-20. The music continues with a fortissimo (*fff*) dynamic. A dashed line labeled '(8va)' indicates an octave shift. The melody is highly rhythmic and accented.

Musical score for measures 21-24. The music continues with a fortissimo (*fff*) dynamic. The melody is highly rhythmic and accented. The piece concludes with a final fortissimo (*fff*) dynamic.

**brutale, ma danzando [lo stesso tempo]**

24

*f e legatissimo*

*martelatissimo, brutale*

28

*sempre sim.*

*tutta forza!*  
\* accented notes: violently percussive!!

**Poco meno mosso [♩ = ♩]**

*meditando legato*

32

\* Observe dynamic contrasts!

*tutta forza!*

(8va)-----

**Meno mosso (come sopra)**

36

*p\* mf pp sfz subito pp subito sfz p*

Perform accented notes very distinctly

(8va)-----

(8vb)-----

(8va)-----  
**Subito piu mosso [♩ = 120]**  
*dolciss. staccatissimo*

44

*mf ppp*

(8vb)-----  
(release Ped.)→

*mp sfz mp sfz sempre simile*

49

*ff*