

FOR JAMES NYORAKU SCHLEFER

# HERE, AGAIN

CARLOS SANCHEZ - GUTIERREZ  
(2011)

FOR SHAKUHACHI AND STRING QUARTET

COMMISSIONED BY KYO-SHIN-AN ARTS WITH FUNDS FROM MEET THE COMPOSER

**Calmo, sereno** (♩ = c. 69)

1.8 SHAK. *like a soft murmur*

Shak. *pp*

V. I *pizz. [dampen]* *mf* *arco con sord.* *pp* *[pochiss. sfz sempre]* *ppp* *mf* *f* *pp* *p*

V. II *con sord. senza vib.* *pp* *vib. norm.* *pp < mf* *p* *f*

Vla. *pp* *1/4 tr* *molto sul pont.* *[ord.] III* *n. < f* *sub.* *n. < f*

V.C. *III pizz.* *mf* *arco con sord.* *[pochiss. sfz sempre]* *pp* *mp* *molto espress.* *pp* *poco a poco* *mp* *[ord.]* *pp*

7 **Rallentando**

Shak.

V. I *n.* *p* *mp* *III* *molto sul pont, legerissimo* *ppp* *3* *pochiss.* *poco a poco sul pont.* *p* *mp*

V. II *p < f* *p* *f* *p < f* *p* *mp*

Vla. *I* *n. < f* *n. < f*

V.C. *p* *n.* *mp* *p* *poco a poco sul pont.* *mp*

**A** **A tempo**

very expressive and painful; with freedom and always rubato [microtonal inflections are approximate]

[increasingly faster repeated strokes, *ad lib.*  
Ossia: "Iki-yuri" technique]

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Shak. *solo* *p* *mp* *p* *p* *mp* *poco* *f* *sfz*

V. I *pp* *f* *n.* *mp* *p* *f*

V. II [p. ord.] *f* *p* *mp* *f* *pp* *sfzp* *f*

Vla. *n.* *f* *8va* *n.* *f* *n.* *f* *pizz.* *arco* *f* *n.* *f*

V.C. [p. ord.] *p* *f* *p* *arco* *sub.* *n.* *f* *p* *f* *p*

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Shak. *dolce* *p* *f* *sfz* *Increasingly intense! Ornament ad lib. "Muriaki" - like, "breathy" sound.*

V. I *p* *f* *mp* *f* *sfz* *p* *mf* *1/4 tr* *poco a poco molto sul pont.* *ord.*

V. II *p* *mf* *p* *[repeat light bow strokes, quasi ricochet]* *sfz* *p* *mf* *1/4 tr* *ord.*

Vla. *solo* *p* *[slow]* *f* *molto!* *sfz* *[repeat light bow strokes, quasi ricochet]* *f* *sfz* *pizz.*

V.C. *mf* *p* *f* *senza sord.* *p* *f* *p* *f* *sfzp*

**B** *expressive, exuberant [add ornamentation/inflection ad lib.]* *always more intensely and extroverted!* *slow gliss. if possible.*

Shak. *mf* *cresc. sempre*

V. I *senza sord.* *mf* *expressive and exuberant* *slow gliss.* *f* *ffz* *[non-trill.]* *ffz* *[alternate between ord. and harm.]* *f* *3* *ff* *p* *ff*

V. II *senza sord.* *mp* *III* *mf* *f* *sub. pp*

Vla. *mf* *sul pont.* *f* *n.* *mp* *f* *pp* *f* *pp*

V.C. *p* *mp* *pp* *f* *pp* *[si poss.]*

**Accellerando** **C** **Meno mosso** [ $\bullet = c. 60$ ]

Shak. *[cresc.]* *[repeat light bow strokes, quasi ricochet]* *decisively, brutal!* *5* *6* *7* *5* *3* *ff* *ffz* *All trills to semitone higher* *violent, contrasting; molto scorrevole* *velociss!*

V. I *[cresc.]* *pp* *ff* *f* *ff* *ffzppp* *ff* *violent, contrasting; molto scorrevole* *velociss!*

V. II *[repeat light bow strokes, quasi ricochet]* *G: 8va* *[loco]* *p* *[loco]* *ff* *ffzppp* *ff* *violent, contrasting; molto scorrevole* *velociss!*

Vla. *[repeat light bow strokes, quasi ricochet]* *mf* *p* *ff* *ffzppp* *ff* *violent, contrasting; molto scorrevole* *velociss!*

V.C. *[repeat light bow strokes, quasi ricochet]* *ff* *ffzppp* *ff* *violent, contrasting; molto scorrevole* *velociss!*