

# AFTERLIGHT

CARLOS SÁNCHEZ-GUTIÉRREZ  
2000

## SCORE IN C

**Brutale, ma misterioso**  
**Senza misura**  
(c.8")

**A** ♩ = 120  
**Allegro molto**  
*leggerissimo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2 (Bass Clarinet)  
Bsn. 1  
Bsn. 2  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1 (harmon mute)  
Tbn. 2  
Timp.  
Perc. I (Xyl. med-hard mallets)  
Perc. II (Marimba med-soft mallets)  
Pno, Cel  
Hp (ffz l. vib. sempre)  
I. solo  
Vln. I  
gli altri  
Vln. II (vln. II div. a 2)  
Vle.  
Vc.  
C.B.

**Brutale, ma misterioso**  
**Senza misura**  
(c.8")

**A** ♩ = 120  
**Allegro molto**  
*spiccattiss. sempre\**

\*1/4 trill: trill to pitch approximately 1/4-tone above given note

This page contains the musical score for measures 6 through 9 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 6, while Fl. 2 has a more rhythmic accompaniment.
- Woodwinds:** Ob. 1 and Ob. 2 are silent. Cl. 1 and Cl. 2 have a melodic line starting in measure 6, marked *sempre simile*. Bsn. 1 and Bsn. 2 have a similar melodic line, also marked *sempre simile*.
- Brass:** Hn. 1, 3 and Hn. 2, 4 are silent. Tpt. 1 and Tpt. 2 are silent. Tbn. 1 and Tbn. 2 have a rhythmic accompaniment.
- Percussion:** Timp. is silent. Perc. I and Perc. II have a rhythmic accompaniment.
- Piano and Harp:** Pno, Cel and Hp are silent.
- Strings:** I. solo, Vln. I, and gli altri have a melodic line starting in measure 6. Vln. II has a melodic line starting in measure 6, marked *pp* and *f*. Vle. and Vc. have a rhythmic accompaniment. C.B. is silent.

The score includes various musical notations such as dynamics (*pp*, *f*), articulation (*sempre simile*), and performance instructions like *(come sopra)* and *S<sup>gr</sup>*. The time signature is 2/4.

10

Fl. 1 *poco* *mp* (come sopra)

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *f* *mp* (come sopra)

Bsn. 1 *f*

Bsn. 2

Hn. 1, 3 1., 3. *f*

Hn. 2, 4 2., 4. *p*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2

Timp.

Perc. I *f* (Xyl.) *mp*

Perc. II *f* *sfz* *p* *L.v.* Tam Tam *L.v.* Marimba *mp*

Pno, Cel *secco* *sfz poco* (come sopra) *mf*

Hp *sfz L.v.*

I. solo *poco* *f* (come sopra) *mp*

Vln. I *arco* *f* *mp*

gli altri *f* *mp*

Vln. II *ff* *mf* (come sopra) *mf*

Vle. *con sord.* *tr* *(tutti)* *sfzpp* *f*

Vc. *pizz.* (come sopra) *mf*

C.B.

\*All trills to the semitone above written pitch, unless otherwise indicated