44

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Bs.

subito brutale
sub.
pitchless breath tone, tongue stop
con sord.
a.2
senza sord.
[Mar.]
soft mallets
Slap Stick
Tam Tam
Crotales
Glockenspiel
Celesta
To Pno.
secco
Fb Eb
as fast as possible
l.v.
(as possible)

48 **Subito poco piu mosso** ♩ = 120

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1 — staccatissimo sempre — *f* *cresc.*
Cl. 2 — staccatissimo sempre — *f* *cresc.*
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1 — *mf* *cresc.*
Alto Sax. 2 — *mf* *cresc.*
Ten. Sax. — *f*
Bari. Sax.

Hn. 1, 3 — 1. *to the fore!* — *f*
Hn. 2, 4
Tpt. 1 — harmon mute — staccato sempre — *f* *cresc.*
Tpt. 2 — harmon mute — staccato sempre — *f* *cresc.*
Tpt. 3
Tbn. 1 — harmon mute — staccato sempre — *mf* *cresc.*
Tbn. 2 — harmon mute — staccato sempre — *mf* *cresc.*
Tbn. 3
Tba.

Timp.

Perc. 1 — Xylophone — *f* — *cresc.*
Perc. 2 — med.-hard mallets — *to the fore!*
Perc. 3 — *ff* — *cresc.*

Pno.

Hp.

48 **Subito poco piu mosso** ♩ = 120

Bs.

52

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Bs.

To E♭ Cl.
a.2
[harmon]
(senza sord.)
[Xyl.]
[Mar.]
Piano
pizz.

55 **Meno mosso ♩ = 90**

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Clarinet in E♭
E♭ Cl. 1
Cl. 2
B. Cl. 3
solo, espress.
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Gliss. Cymbal
sim.
"Gliss. Cymbal": Place a large cymbal upside-down resting on top of the timpani and perform a continuous roll while depressing and releasing the pedal, thus altering the cymbal's overtones.
Timp.
[Crotales]
bowed
l.v.
Glockenspiel
Perc. 1
Perc. 2
Perc. 3
Bass Drum
Sus. Cym.
Vibraphone
Slap Stick
Pno.
Hp.
To Cl.
To Cel.
a.2
[harmon]
harmon mute
semplice
poco
Bs.
arco

60

62 Piu mosso, molto ritmico ♩ = 110

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Bs.

Clarinet in B♭
to the fore!
cresc.
staccatissimo
sim.
lontano
a.2
senza sord.
(as possible, jump to last note)
gliss.
l.v.
Normal
Japanese Prayer Stones, or Piccolo Woodblock
Note: Woodblock should be as high-pitched and piercing as possible!
Marimba
soft mallets
hard mallets
Celesta
To Pno.

64

Picc.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Bs.

To E♭ Cl.
(as possible)
sim.
gliss.
Bass Drum
Sizzle Cymbal
l.v.
Piano
E♯ F♮ G♭ A♭
B♯ C♭ D♭