

44

Picc. subito brutale *ff* 10

Fl. 2 subito brutale *ff* 10

Fl. 3 subito brutale *ff* 10

Ob. 1 subito brutale *ff* sub. *fff*

Ob. 2 subito brutale *ff* sub. *fff*

Ob. 3 subito brutale *ff* sub. *fff*

B♭ Cl. 1 subito brutale *ff* sub. *fff*

Cl. 2 subito brutale *ff* sub. *fff*

B. Cl. 3 subito brutale *sfz* sub. *ff*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Bsn. 3 subito brutale *sfz* sub. *ff*

Alto Sax. 1 subito brutale *ff* 10

Alto Sax. 2 *pp* pitchless breath tone, tongue stop *p* *f* *p*

Ten. Sax. pitchless breath tone, tongue stop *p* *f*

Bari. Sax. *sfz* sub. *ff*

Hn. 1, 3 con sord. a.2 *p* senza sord. *f*

Hn. 2, 4 *ff* *f*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 con sord. *p* *mf*

Tbn. 2 con sord. *p* *mf*

Tbn. 3 *sfz* sub. *ff*

Tba. *p*

Timp. *p*

Perc. 1 Slap Stick *ff* Crotales *p* l.v.

Perc. 2 Tam Tam *p* *mf* Glockenspiel *p* l.v.

Perc. 3 [Mar.] soft mallets *p* *mf*

Pno. secco *ffff* Celesta *mp* To Pno.

Hp. 8^{va} *ff* as fast as possible *mf* l.v.

Bs. *ff* (as possible) *p*

44

Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1
f *cresc.*
staccatissimo sempre

Cl. 2
f *cresc.*
staccatissimo sempre

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Alto Sax. 1
mf *cresc.*

Alto Sax. 2
mf *cresc.*

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1
harmon mute
f *cresc.*
staccato sempre

Tpt. 2
harmon mute
f *cresc.*
staccato sempre

Tpt. 3

Tbn. 1
harmon mute
mf *cresc.*
staccato sempre

Tbn. 2
harmon mute
mf *cresc.*
staccato sempre

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2
Xylophone
f *cresc.*

Perc. 3
med.-hard mallets
to the fore!
ff *cresc.*

Pno.

Hp.

48 Subito poco piu mosso ♩ = 120

Bs.

52

Picc. Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 Bb Cl. 1 Cl. 2 B. Cl. 3 Bsn. 1 Bsn. 2 Bsn. 3 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 [harmon] Tpt. 2 [harmon] Tpt. 3 (senza sord.) Tbn. 1 [harmon] Tbn. 2 [harmon] Tbn. 3 (senza sord.) Tba. Timp. Perc. 1 Perc. 2 [Xyl.] Perc. 3 [Mar.] Pno. Hp. Bs.

Musical score for page 52, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes 2 and 3, Oboes 1, 2, and 3, Clarinets (Bb and C), Bass Clarinet, Bassoons (1, 2, 3), Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns (1, 3 and 2, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1, 2, 3), Piano, Harp, and Bass. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffz*, as well as performance instructions like *senza sord.* and *pizz.*. The page number 52 is indicated at the top and bottom.

55 **Meno mosso** ♩ = 90

Picc. *p* *p* *< f* *ff*

Fl. 2 *pp* *fff* *ff* *ff*

Fl. 3 *p* *mf* *< f* *ff* *ff*

Ob. 1 *p* *< f* *ff* *ff*

Ob. 2 *ff* *ff*

Ob. 3 *ff* *ff*

Clarinet in Eb *pp* *mf* *p* *ff* *p* *f* *pp* *semplce*

Cl. 2 *pp* *semplce*

B. Cl. 3 *mp* *p* *fff* *pp*

Bsn. 1 *solo, espress.* *mp* *mp* *< f* *ff*

Bsn. 2 *mp* *ff*

Bsn. 3 *p* *f* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *pp* *p* *< f* *To Cl.*

Bari. Sax. *mp* *ff*

Hn. 1, 3 *a.2* *sfz*

Hn. 2, 4 *a.2* *pp* *p* *< f*

Tpt. 1 *[harmon]* *pp* *f*

Tpt. 2

Tpt. 3

Tbn. 1 *[harmon]* *sfz*

Tbn. 2 *[harmon]* *sfz*

Tbn. 3 *sfz* *harmon mute* *ff*

Tba. *pp* *p* *p* *< f*

Timp. *[Gliss. Cymbal]* *sim.* *pp* *poco* *p* *f*

Perc. 1 *[Crotales]* *bowed l.v.* *mf* *Bass Drum* *pp* *Slap Stick* *ff*

Perc. 2 *[Glockenspiel]* *bowed l.v.* *mf* *Sus. Cym.* *ff*

Perc. 3 *Vibraphone* *ff*

Pno. *pp* *f* *ff* *To Cel.*

Hp. *mf* *fff* *pp*

Bs. *arco* *p* *mf* *p* *p* *f* *ff*

[Gliss. Cymbal]: Place a large cymbal upside-down resting on top of the timpani and perform a continuous roll while depressing and releasing the pedal, thus altering the cymbal's overtones.

62 Più mosso, molto ritmico ♩ = 110

60

Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. 1

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Bs.

60

64

Picc.

Fl. 2

Fl. 3

Ob. 1
mp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2
mp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 3
mp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 1
ff *ff* *ff* To E♭ Cl.

Cl. 2
ff *ff* *ff*

B. Cl. 3
f *ff* *ff*

Bsn. 1
ff *ff* *ff*

Bsn. 2
ff *ff* *ff*

Bsn. 3
ff *ff* *ff*

Alto Sax. 1
p *f* *ff*

Alto Sax. 2
f *mf* *ff*

Ten. Sax.
f *mf* *ff*

Bari. Sax.
f *ff* *ff*

Hn. 1, 3
ff *ff* *ff*

Hn. 2, 4
ff *ff* *ff*

Tpt. 1
f *ff* *ff*

Tpt. 2
f *ff* *ff*

Tpt. 3
p *f* *ff*

Tbn. 1
f *sim.* *ff*

Tbn. 2
f *sim.* *ff*

Tbn. 3
f *sim.* *ff*

Tba.
f *ff* *ff*

Timp.
ff *ff* *ff*

Perc. 1
f *ff* *ff* Bass Drum Sizzle Cymbal

Perc. 2
ff *ff* *ff*

Perc. 3
ff *ff* *ff*

Pno. *Piano* *ff* *ff*

Hp.
E[♯] F[♯] G[♯] A[♯]
B[♯] C[♯] D[♯] *ff*

Bs.
f *sim.* *ff*

64