

# KIKAI NO MORI [...EX MACHINA II]

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## VII. MACHINE WITH ARTICHOKE PETALS?

### Notturmo, spaziale; con energia [♩ = 70]

[Perc: Exact synchronization with PF is not crucial in mm. 1, 4-5, 8, and 12]

**Perc.** [Mar., Vib., Crot., Triang., Sizz. Cymb., Gong, Tam-tam]

**VIB.** *f* *sonorous!* [♩ sempre]

**Piano**

*ff* *sonorous!* [♩ sempre] →  
[bottom staff: loco]  
\* Always play accented notes very distinctly!

**PERCUSSION INSTRUMENTS:** TGL., SIZZ. CYM., CROT., MARIMBA

*rapidiss., nervoso, liberamente, come murmurando*

*pp* ————— *p*

*8va* ————— *8va*

*lasc. vib. sempre!*

**Perc.**

**VIB.** *f* [♩ sempre]

**Pf**

*f* [♩ sempre, come sopra]

**PERCUSSION INSTRUMENTS:** CROT., VIB., MARIMBA

*rapidiss., nervoso, liberamente, come murmurando*  
*pp* abruptly

*[alternate given pitches freely during trem.]*

*3*

*[D]*

**Perc.**

**VIBRAPH.**

*poco meno f* [♩ sempre]

*ppp* ————— *f* ————— *fp* ————— *fp* ————— *fp*

**Pf**

*f* ————— *p*

*15<sup>ma</sup>* ————— *8<sup>va</sup>* ————— *8<sup>va</sup>* ————— *15<sup>ma</sup>*

*sffz*

11

Perc. [TAM-TAM] [ossia: Gong] [play at edge of instrument] *p l.v.* [Tam-Tam] *fff* [Mar.] *p l. vib.*

Pf *fp* *< sf sffz in mp* [con Ped.] *p e decresc.* *mp adesso sempre morendo*

15

Perc. [TAM-TAM] [at edge] [at center] *p* *l. vib.* [VIBRAPH.] [MARIMBA] *pp* [S.B.] *freely, assertively* [M.C.] *pp*

Pf *p* *freely* *8va* *pp* [Ped. sempre]

*p e decresc.*

S.B.: Soundboard: strike soundboard with 3rd finger through circular opening in metal frame  
M.C.: Metal crossbar of piano frame (use the middle beams); strike beams at two separate spots either with knuckles or side of thumb  
OSSIA: Use marimba mallets, striking soundboard at 3 distinct locations

19

Perc. [BASS DRUM] *pp* [GONG] *l. vib.* [VIB.] *pp* [CROT.] [if possib., otherwise play on VIB. (8ba)] *8va* *l. vib.* [Vib.] *f* *f* *f* *ff* *sonorous!* *l. vib. to Marimba*

Pf [on keys] *ppp* *piu dolce* *8vb* *ff* *sonorous!* [Ped. sempre]

Poco piu mosso, meccanico [♩ = 100]

legato e preciso, ma anche grazioso

23 **MARIMBA**  
 Perc. *8va*  
*sfz*  
*f ma decresc. subito!*

Pf  
*sfz*  
 [two separate tone-clusters about a third apart at top of register]  
*15<sup>ma</sup>*  
*staccato sfz*  
*mf*  
*8<sup>vb</sup>*  
*15<sup>mb</sup> senza ped.!*  
*8<sup>vb</sup>*

as if losing steam...

26  
 Perc.  
*p e decresc.*  
*ppp*

as if losing steam...

Pf  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*p e decresc.*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*

29 Sempre lo stesso tempo

Perc.

Pf  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*pp*  
*morendo...*