

III. Relative Time [Jam, menit, kejep]

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Sereno, ma con misterio e intensita [♩ = 70]

The score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 70 beats per minute. The vocal parts are Soprano, Alto (divided into four parts), and Tenor. The piano part is for right hand only. The tempo is marked 'Sereno, ma con misterio e intensita' with a quarter note equal to 70. The score includes various dynamic markings such as *sfp sempre*, *ppp sfzp*, *pp*, *ppp*, *pppp*, *mp*, and *poco*. The lyrics are 'Time', 'Me', 'Jam', 'nit', 'jam', and 'Ke - jep'. The piano part includes a 'sempre con Ped.' instruction.

7

S

Time

Time

Time

Time

Time

1

jam

Time

2

me

nit

ke

Time

3

me

nit

jep

Time

4

jam

me - nit

jam

Time

T

Time

Time

Time

Time

B

Pf

ppp sfzp

ppp sfzp

ppp sfzp

ppp sfzp

f sfzp

ppp sfzp

ppp

pp

mp

pp

f sfzp

pp

f sfzp

ppp

mf

mp

f sfzp

ppp sfzp

ppp sfzp

ppp sfzp

f sfzp

f sfzp

ppp sfzp

ppp sfzp

mp

ppp sfzp

f sfzp

