

CARLOS SANCHEZ - GUTIERREZ  
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12 **Poco piu animato**

Fl. *ricochet* *mp* to FL. in C //

Cl. "Slap" *ff* *p* to B $\flat$  CL. //

Vln. s.t. ---- s.pont. arco *pochiss.* *sf* *fast gliss!* pizz. *ricochet* arco ord. s.t. ---- s.pont. *p* *pochiss.* //

V.C. *molto sul pont.* *f* *pp* *< >* //

Perc. c.bells bongos *f* *ff* *p* *< >* *I.v.* //

P.F. *mp* *f* *ff* *mp* *< >* *Reo.* \* *Reo.* \*

**Meno mosso** **Tempo I**

16

Fl. FLUTE IN C *f* *8va* - *7* //

Cl. B $\flat$  Cl. *dolce* *p* *molto sul pont.* *molto sul pont.* *f* *8va* - *7* //

Vln. *pp* *poco* *f* *pizz.* *f* *8va* - *7* //

V.C. ord. sul II *pp* *f* *molto sul pont.* *3* *ff* *fast gliss. over natural harmonics* *3* *ff* //

Perc. VIBRAPHONE *f* *mf* *picc. w.b.* *f* *[si poss.]* //

P.F. *f* *sfz* *mf* *f* *mp* *f* *Reo.* \* *Reo.* \*

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Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

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26

Fl.

*p*

Cl.

*poco sfz* 3

Vln.

*pizz.* *sfz*

V.C.

*pp*

Perc.

bamboo chimes

CLAVES

MARIMBA

*f* *sub.*

P.F.

*p sub.* *pp* *f sub.*

26 7 16

30

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

*molto sul pont.*

*sul III*

*w.block*

*c.bells*

*sizzle*

*[w.b.]*

*claves*

*VIB.*

*Reo.*

*in rilievo*

*dolce*

*poco*

*sub.*

*poco*

*Reo.*

*\**

34

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

*fast gliss!*

*[mute strings with hand, then play alla chitarra--percussive!]*

*cabasa*

*CABASA*

*pizz.*

*arco ricochet*

*sizz. l.v.*

*bongos w / sticks*

*x = on side of bongo [if possible, otherwise play on skin, but with a sharp accent]*

*in rilievo*

[illegible]

**Subitamente!**

42

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

*f sub.*

*ff*

*subito p*

*f sub.*

*ff*

*fast gliss!*

*arco*

*f*

*pppp*

*pizz.*

*arco*

*f*

*ff*

*picc. wb II*

*toms*

*Cymb.*

*picc. wb II*

*kick dr.*

*sizzle*

*triang.*

*mf*

*subito p*

*f sub.*

*[loco]*

*pp sub.*

*mf*

*p*

*pp*

*f*

*ff*

*f sub.*

47

Fl. *f* *ff* *ff* *mf* *sffz* *sffz* *sempre sim.* "breathy" sounds at bottom of register

Cl. *ff* to B $\flat$  CL.

Vln. *ff*

V.C. *ff* *mf* *sffz* *sffz* *sempre sim.* Cello: "scratchy" [un-pitched] sounds, emulating a guiro. Accented notes: tap body of instrument as well.

Perc. Cymb. L.V. kick dr. sizzle triang. w.block bongos toms *f* [x = slap or sim. tone] *mf* *sffz* *sffz* *sempre sim.*

P.F. *pp sub.* *ff*

52

Fl. *ff*

Cl. B $\flat$  Cl. *f* *fff*

Vln. arco *f* *ff*

V.C. [modo ord.] *ff*

Perc. Cymb. [use stick end of mallet if poss.] ribbon crasher toms 3 6 picc. wb II toms *f* *f* *ff* *poco meno f*

P.F. *ff* *ff* *fff* *8<sup>va</sup> - 1*



56

Fl. *ff* *ff* *8va* *[loco]*

Cl. *ff* to BASS CL. *ff* BASS CL.

Vln. *ff* pizz. *ff* arco

V.C. *ff* pizz. *ff* arco *ff* *ma poco leggero e con moto*

Perc. [picc. wb II] *ff* bongos *p sub.* to rim Cymb. *[l.v.]* *ff* kick dr. VIB. *ff* *[Ped. ad lib.]* *ff* *[Ped. ad lib.]*

P.F. *fff* *ff* *8vb* *percussive, like claves* *[Tone-cluster at bottom of register, played with hand palm or fist]* *ff* *with energy* *[senza Ped.]*

59

Fl. *fff* *f.z.* *8va*

Cl. *fff* *ppp* *pochiss.* "Slap" *fffz*

Vln. pizz. *pp* arco *dolciss, legatiss, poco sul pont.* *slow gliss.*

V.C. *pp* *dolciss, legatiss, poco sul pont.* *slow gliss.*

Perc. picc. w.b. kick dr. *mf* china *[ossia: brake drum]* *p* claves bongos *f*

P.F. *fff* *sub. sfz in mp* *fffz* *8vb* *Ped.*

*Subitamente!*

65

FLUTE IN C

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

65

66

67

68

69

70

mp

f

p

f

< f

f

f

cowbells

triang.

CABASA [with sticks!]

p

p

picc. w.b.

ff

mp

f

p

f

ffz

70

Fl.

*ff*

Cl.

*ff*

Vln.

*ff*

V.C.

*ff*

Perc.

sizzle

c.bells

bongos

china

*f*

*ff*

*subito p*

*fast gliss!*

*fff*

*fp*



73

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

*ff*

*ff*

*fp*

*fp*

*fp*

china [*ossia* sizzle]

china

cabasa with hands!

*f*

*ff*

77

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

*tutta forza!*

to B $\flat$  CL.

[modo ord.]

*pp* sub.

[modo ord.]

*pp* sub.

sizz. *mf*

tam-tam *tutta forza*

VIB.

*pp*

*pp* sub. con Ped.

*ff*

*l.v.*

81

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

to ALTO FL.

*sfz*

*f*

*ff*

molto sul pont.

sul II

*n.*

*ff*

sizzle

triang.

cabasa

*p*

*f*

*p*

guiro [slow scrape] [*p*]

*l.v.*

[Ped.]

*sub. sfz in mp*

*p*

*poco*

*sfz in mp*

*sempre piu p. morendo*

85

Fl.

Cl.

Vln.

V.C.

Perc.

P.F.

ALTO FL.

*quasi pantomima*

*pppp*

B $\flat$  Cl. *quasi pantomima*

*pppp*

arco

*pppp*

pizz.

*quasi pantomima*

*pppp*

quasi pantomima

tam-tam

*p*

*l.v.*

STOP SIZZLE HERE (IF NECESS.)

*pp* *dolcissimo*

*ppp*

cluster on bottom strings with hand

*8<sup>vb</sup> - 1*