

# In the beginning there was no end

Carlos Sánchez-Gutierrez

~ Frank Lima

**Introspectively, *molto rubato*** ♩ = ca. 70

Bass Clarinet

*pp* *mp* *pp* *mp*

\* "color" trill: trill freely using E key

*pp* *mf* *p*

"diaphragm vib":  
["push w/diaphragm"]

*f*

Trill RH 2nd and 3rd fingers while sustaining B $\flat$

## Piu lento

*Very expressive, from afar*

Freely emit upper partials, VERY SOFTLY, while maintaining a clearly audible fundamental

*ppp* *ppp!*

\* only if *ppp* is possible

*pppp* *pppp!*

*lunga*  
*to the infinite...*

Snow is melting,  
and the village is flooding  
with children.

Carlos Sanchez-Gutierrez

~ Basho

Steady ♩ = 64

B $\flat$  Clarinet

*fp* *fp* *fp*

Poco piu mosso ♩ = 80

*pp* *fp* *fp* *pp* *fp* *pp*

*fp* *pp* *pp* *fp* *pp*

[♩ = 80]

*mf* *fp* *f* *fp* *f*

*accel.* ----- ♩ = 120

*pp* *f*

[♩ = 80]

*p* *f*

Color trill\*

\* Fast trill on Low RH A $\flat$ /E $\flat$  and LH E/B keys while sustaining high A

Rochester, NY, 11/30/2018

Even the insects:  
Some sing  
Some cannot.

Carlos Sanchez-Gutierrez

~ Issa

Not too fast, but animated [ $\text{♩} = 64$ ]

*exuberant!*

B $\flat$  Clarinet

*mf* *f* *ff* *mp*

*<f* *mf* *ff*

A little faster

*fp* *f* *mp* *ff* *mf* *fff*

Rochester, NY Nov. 22, 2018

# In the beginning there was no end (II)

Carlos Sanchez-Gutierrez

~ Frank Lima

Very fast, with drive, contrasting ♩ = 120

Bass Clarinet

*sempre sffz in p*

[,]

[pause, but don't lose momentum...]

*sempre sim.*

*sfp* ————— *ff*

*sempre sffz in p*

[small note heads = *ossia*]

[,]

*sfp* ————— *ff*

*sffz p* (*come sopra*)

Detailed description: The score is for Bass Clarinet and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Very fast, with drive, contrasting' with a quarter note equal to 120 beats per minute. The first staff contains a continuous eighth-note pattern with accents and slurs, marked 'sempre sffz in p'. The second staff continues this pattern, marked with a breath mark '[,]'. The third staff features a dynamic shift from *sfp* to *ff* over a long note, with a performance instruction '[pause, but don't lose momentum...]' and 'sempre sim.' above the subsequent eighth-note pattern. The fourth staff is marked '[small note heads = ossia]' and continues the eighth-note pattern. The fifth staff includes a quintuplet of eighth notes and a dynamic shift from *sfp* to *ff*. The sixth staff concludes with a dynamic of *sffz p* and the instruction '(come sopra)'. The piece ends with a final note on a whole rest.

In the beginning  
there was  
no end (II)

*sfp*  $\text{—————}$  *ff*

*sffz*  $\text{—————}$  *sffz*  $\text{—————}$  *sempre sim.*

still light and "bouncy", but *cresc. sempre*

*furious, decisive!*

*fff*

*fz.*

*ffff*

**Piu lento** ♩ = 90

*Introspective, mysterious*

*pp*

[no trill]

A musical staff in treble clef with a key signature of one flat. The melody is highly ornamented with numerous trills and mordents. The notes are mostly quarter and eighth notes, with some dotted rhythms. The staff is marked with a *tr* (trill) symbol at the beginning.

A musical staff in treble clef with a key signature of one flat. It features a long, sustained note on a low pitch, followed by a fermata. The staff is marked with a *tr* (trill) symbol at the beginning.

**Tempo I** ♩ = 120

*as if starting over, but now more aggressively, yet gradually decres. and less energetic*

A musical staff in treble clef with a key signature of one flat. The melody is highly ornamented with numerous trills and mordents. The notes are mostly quarter and eighth notes, with some dotted rhythms. The staff is marked with a *tr* (trill) symbol at the beginning. The dynamic marking *sempre sffz in p* is written below the staff.

A musical staff in treble clef with a key signature of one flat. The melody is highly ornamented with numerous trills and mordents. The notes are mostly quarter and eighth notes, with some dotted rhythms. The staff is marked with a *tr* (trill) symbol at the beginning. The dynamic marking *p* is written below the staff, followed by a hairpin crescendo leading to *f*.

A musical staff in treble clef with a key signature of one flat. The melody is highly ornamented with numerous trills and mordents. The notes are mostly quarter and eighth notes, with some dotted rhythms. The staff is marked with a *tr* (trill) symbol at the beginning. The dynamic marking *ff* is written below the staff, followed by a hairpin crescendo leading to *p*.

A day begins anew  
as my last coin flies  
to land in the snow.

Carlos Sanchez-Gutierrez [2018]

Slow, contemplative    A little faster —————    ♩ = 50

like echo

Bass Clarinet

ppp    fp    pp

A little faster —————    ♩ = 50

4

fp    pp    mf

5

Rit. poco

6

ppp

Rochester, NY, 11/08/2018

Next to my shadow  
that  
of a frog  
~ Issa

Carlos Sanchez-Gutierrez

Moderato, misterioso ♩ = 60

B $\flat$  Clarinet

C A R L dO Si dO R

*p* *p* *fz p* *fz p*

5

G F

*fz p* *p* *f*

8

*ff* *fz p* *fz p*

Poco piu mosso ♩ = 80

Molto lento, libero

12

*fz p* *fz p* *pp* *ppp*

Denver, CO, 12/29/18

The lights are out  
The cats are hungry  
The room is full of gangsters  
-Frank Lima

Carlos Sanchez-Gutierrez

Agile, neurotic  $\text{♩} = 104$

Bass Cl.

The musical score is written for Bass Clarinet in 4/4 time. It consists of nine staves of music, with measure numbers 3, 5, 7, 9, 12, 16, and 19 indicated. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and fingerings (5, 6). Dynamic markings range from *ppp* to *ff*. Specific markings include *mp*, *sfz*, *fp*, *f*, *mf*, and *fppp*. The score includes various articulations such as accents (>) and breath marks (◊). The key signature has one flat (B-flat). The piece concludes with a double bar line and a final *ff* dynamic marking.

The lights are out  
The cats are hungry  
The room is full of gangsters

**Molto meno mosso, riflessivo** ♩ = 70  
*legatissimo*

**Poco meno mosso** *rit. molto* -----,

22

*ppp*

*pppp*

