

Ariles

for Wind Ensemble

Carlos Sanchez-Gutierrez

[2016]

Ariles for Wind Ensemble

Carlos Sanchez-Gutierrez, arranged by Evan Henry

Dedicated to the University of Louisville Wind Ensemble

Performance notes

Score is in C

1. Accidentals carry through the measure.
2. All grace notes should be played as fast as possible and always before the beat.
3. Throughout this work, great expressive angularity and dynamic contrast are to be obtained at all times.
4. Accents should always be sforzando. A sforzando below an accent indicates an increased effect.

Instrumentation

3 flutes (1 doubling piccolo)

3 oboes (3 doubling English horn)

3 clarinets (1 doubling E \flat , 3 is bass clarinet)

3 bassoons

4 saxophones (2 altos, ten, bar)

4 horns in F

3 trumpets in C

3 trombones (3 is bass)

Tuba

Timpani (also "glissando cymbal"**)

3 percussionists:

1: bongos, congas, 2 floor toms, cabasa, slapstick, bass drum,
1 octave crotales, suspended cymbal, sizzle cymbal

2: guiro, japanese prayer stones (OR high piccolo woodblock), tam-tam,
xylophone, glockenspiel, suspended cymbal (shared with perc. 1)

3: marimba, vibraphone, bass drum (shared with perc. 1)

Piano (doubling celesta)

Harp

Bass

**Glissando Cymbal: Place a cymbal resting upside-down on top of a large timpano (28"-29"). Perform a tremolo on the cymbal with a yarn beater while constantly depressing and releasing the timpano's pedal, thus exciting the cymbal's upper partials and producing an oscillating, humming sound.

Ariles for Wind Ensemble

Veloce, frenetico, ma con precisione ♩ = 72

The score is arranged for a large wind ensemble and includes the following parts:

- Flute 1, Flute 2, Flute 3
- Oboe 1, Oboe 2, Oboe 3
- Clarinet 1 in E_b, Clarinet 2 in B_b, Bass Clarinet in B_b
- Bassoon 1, Bassoon 2, Bassoon 3
- Alto Saxophone 1, Alto Saxophone 2
- Tenor Saxophone, Baritone Saxophone
- Horn 1, 2 in F, Horn 3, 4 in F
- Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C
- Trombone 1, Trombone 2, Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Suspended Cymbal), Percussion 2 (2 Bongos, 2 Congas), Percussion 3 (Marimba)
- Piano
- Harp
- Bass

Key performance instructions include **Veloce, frenetico, ma con precisione** and a tempo of ♩ = 72. Dynamic markings such as *mf*, *mp*, *fp*, and *f* are used throughout. Specific performance notes include "Clarinet in E_b", "if possible, else 8^{va}", and "Note: Bongos on 'F' and 'D' lines, Congas on 'B' and 'G' lines".

6

Picc. *Piccolo*

Fl. 2 *f* *mf* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff*

Ob. 3 *f* *ff*

E♭ Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Bsn. 3 *f* *ff*

Alto Sax. 1 *f* *ff* *mf*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn. 1, 3 *f* *ff* *1. con sord* *mf*

Hn. 2, 4 *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tba. *f* *mf* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *[Bongos, congas]* *f* *ff*

Perc. 2 *Xylophone* *mf*

Perc. 3 *[Mar.]* *f* *ff* *mf*

Pno. *f* *ff*

Hp. *ff*

Bs. *f* *ff*

6

8

14

Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. 1

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Bs.

mf

f

fp

f

p

mf

ff

sfz

mf

ff

fp

f

ff

fp

ff

mf

ff

sfz

sfz

sfz

mp

ff

f

ff

+

a.2

sfz

sfz

sfz

sfz

sfz

sfz

mf

p

mf

f

f

f

f

ff

ff

senza sord.

[Xyl.]

[Mar.]

[Bass Drum]

[Guero]

f

Edo.

14

19

18

Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *sfz*

Ob. 3 *English Horn* *ff*

E♭ Cl. 1 *f*

Cl. 2 *f*

B. Cl. 3 *f*

Bsn. 1 *ff*

Bsn. 2

Bsn. 3

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *ff*

Hn. 1, 3 *a.2* *sfz*

Hn. 2, 4 *a.2* *sfz*

Tpt. 1 *f* *sfz*

Tpt. 2

Tpt. 3 *senza sord.* *fp*

Tbn. 1 *senza sord.* *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tba. *ff*

Timp.

Perc. 1 *Slap Stick* *sfz*

Perc. 2 *Xylophone* *f*

Perc. 3 *sfz*

Pno. *fff*

Hp.

Bs. *ff*

19

18

rall.

22

Picc. *f* *ff* To Fl.

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *ff*

E♭ Cl. 1 *ff* *f* *ff* To Cl.

Cl. 2 *ff* *f* *ff*

B. Cl. 3 *sfz* *ff* *ff*

Bsn. 1 *ff* *f* *mp* *f* *ff*

Bsn. 2 *ff* *f* *mp* *f* *ff*

Bsn. 3 *ff* *f* *mp* *f* *ff*

Alto Sax. 1 *sfz* *f* *mf*

Alto Sax. 2 *sfz* *f* *mf*

Ten. Sax. *sfz* *f* *mf*

Bari. Sax. *sfz* *f* *mf*

Hn. 1, 3 *sfz* *fp* *ff* *mp* *f* *mp* *f* *mf* *ff*

Hn. 2, 4 *ff* *mp* *f* *mp* *f* *ff*

Tpt. 1 *f* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *sfz* *mp* *f* *mf* *ff*

Tbn. 2 *fp* *ff* *mp* *f* *mf* *ff*

Tbn. 3 *mp* *f* *mf* *ff*

Tba. *mp* *f* *mp* *f* *mf* *ff*

Timp. *f*

Perc. 1 *Bongos, Congas* *p* *f* *Bass Drum* *f*

Perc. 2 *[Xyl]* *f* *To Tam-Tam*

Perc. 3 *[Mar]* *f*

Pno. *ff* *ff*

Hp. *ff* *ff*

Bs. *ff*

22

rall.

25 Brutale, ma danzando (lo stesso tempo)

Flute

Fl. 1 *staccatissimo*
mp *sfz* *mp* *sfz* *mp* *sfz* *mp* *mf*

Fl. 2 *staccatissimo*
mp *sfz* *mp* *sfz* *mp* *sfz* *mp* *mf*

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1 *Clarinet in B♭* *staccatissimo*
mp *sfz* *mp* *sfz* *mp* *sfz* *mf*

Cl. 2 *staccatissimo*
mp *sfz* *mp* *sfz* *mp* *sfz* *mf*

B. Cl. 3

Bsn. 1 *legatissimo*
mf *fp* *sfz*

Bsn. 2 *legatissimo*
mf *fp* *sfz*

Bsn. 3

Alto Sax. 1 *staccatissimo*
sfz *sfz* *fp* *mf*

Alto Sax. 2 *staccatissimo*
sfz *sfz* *fp*

Ten. Sax. *staccatissimo*
sfz *sfz* *fp* *sfz* *mf*

Bari. Sax.

Hn. 1, 3 *a.2* *+*
fp *sfz* *staccatissimo* *+* *sfz*

Hn. 2, 4 *a.2* *+*
sfz *sfz* *fp*

Tpt. 1

Tpt. 2

Tpt. 3 *con sord.* *staccatissimo*
p

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tba. *sfz* *sfz* *mp* *mf*

Timp. *mf*

Perc. 1 *2 Large Floor Toms*
mf

Perc. 2

Perc. 3 *hard mallets*
mf

Pno. *legatissimo*
f

Hp.

Bs. *pizz.* *f* *arco*

25 Brutale, ma danzando (lo stesso tempo)

29

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1 *mf* To Eb Cl.

Cl. 2 *ff* *p* *ff*

B. Cl. 3 *ffp* *cresc. poco a poco* *ff*

Bsn. 1 *ffp* *cresc. poco a poco* *ff*

Bsn. 2 *ffp* *p* *ff*

Bsn. 3 *ffp* *p* *ff*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *ff*

Bari. Sax. *ffp*

Hn. 1, 3 *f* [a.2]

Hn. 2, 4 *f* [a.2]

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *violently percussive* *ff*

Tba. *violently percussive* *ff*

Timp. *mf* *f*

Perc. 1 [Bass Drum] *p* *poco* *sim.*

Perc. 2 [Tam-Tam] *p* *poco* *sim.*

Perc. 3 [Mar.] *poco*

Pno. *ff*

Hp.

Bs. *ff* *fff*

29

37

To Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

To Ob.

E♭ Cl. 1

To Cl.

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

To B.D.

Perc. 2

[Xyl.]

Perc. 3

[Mar.]

Pno.

Hp.

Lv.

Bs.