

# I. From point to line: Going out for a walk [Paul Klee]

RECITE: *From point to line: Going out for a walk...*

[♩ = 80]

*Hesitant at first, growing more confident and angular. With great expressive contrast!*

*p*

Point... point point! [point] point — point...

*cresc. poco a poco*

5 [[point]] point line [point] li - ne point point — point

*[cresc.]*

8 li - ne point line point point line point! point! li - ne li - ne

*[cresc.]* *accel.* *ff*

10 *getting more frantic!*

line — line — line — line — line — line line line

12

**POINT TO LINE!**

## II. Genghis (Rodney Brooks)

**Spoken:**

Genghis...

**[Phone re-dial sound 1]**

You switched it on, and it walked.

**[A bit rushed, excitedly]**

But the walking isn't programmed in "I-think-therefore-I-walk, and-how-I-walk-is-'I do-this-and-I-do-that". Instead, it's all these little feedback loops, and when you put it all together, the robot walks.

A well-respected professor from Germany said

**[exaggerate German accent]**

"But how do you tell the robot what to do"?

**[normal accent]**

I don't tell the robot what to do. I switch it on...

.  
. .  
.

and it does what is in its nature.

**[Phone re-dial sound 2]**

### III. Follow the feeling of the piece; then wrestle it into being [Jean Tinguely]

*Moderately slow, intently*  
*mp* *p* *mp* *piu p*

Fo - llow Fo - llow Fo - llow the fee-ling Fo - llow the fee - ling

*more decisive* *poco* *resolved, increasingly agitated!* *f* *ff* *poco allargando* *melodic, ethereal, creative...* *lunga*

of the piece; Then wrest - le it wrest-le it wrest-le it Wrest - le it in - to being...

# IV. I imagine myself as a machine. What would I love? I'd love to be bathed in oil. [Arthur Ganson]

**RATCHET**

(one energetic turn, as if cranking up an engine)

*p* Slow, lyrical, a bit dreamy; *sempre rubato*

*poco rit.*

I i - ma - gine I i - ma - gine my - self as a machine

What would I love?

I'd love to be bath - ed bath - ed bath - ed ba - thed

*poco accel. e pressando*

bath - ed ba - thed bath - ed ba - thed

**Poco piu lento**

*hedonistic*

in oil mh...

ON DRUM\* [rub wet finger on surface, from edge to center, to create a "moaning" sound]

\* Bass Drum, tom-tom, or conga



# VI. The only thing that stays...is movement

**Con moto** ♩ = 130  
*decisively, almost mechanical*

**GUIRO:** sharp, quick scrapes

COMPLETELY MOTIONLESS

*mf* *ff*

The on - ly

4 *mf* *ff* *p* *fff*

*come sopra* [GUIRO, come sopra] slow scrape across guiro suddenly—fast scrape!

the on - ly thing

7 MOTIONLESS (come sopra) *mf* *adesso cantabile* *f* *fff* *risolved!*

violent scrapes, back-and-forth

the on - ly thing that stays \_\_\_\_\_

*Spoken:*

Is movement.

VII. From point to line: New life on old soil. No here, no there. Only everywhere [Paul Klee]

♩ = 69

*Serene, somewhat static, but increasingly contrasting and fluid*

*p*

*with more decision  
poco piu **f***

From point                      to \_\_\_ line: \_\_\_                      New life                      in                      old soil.

*Poco piu mosso*

*mp*

*f*

No here                      no \_\_\_ there \_\_\_\_\_                      On \_\_\_\_\_                      ly                      On \_\_\_\_\_                      ly

*Poco meno mosso, ritenuto*

*p*

e - very - where \_\_\_\_\_                      [where...]

# VIII. Poema 12 [Oliverio Girondo]

$\text{♩} = 48$  *Hesitant at first, almost spoken and melancholy. Follow the feel of the words, growing increasingly more pitched, but always with greater angularity, to the point of insanity. Sempre rubato e libero!*

*p* *poco accel. e cresc.* *decell. e dim.*

They ad - mire      They de - sire      they gra - vi - tate

6      They ca - ress      they un - dress      they os - cu - late

11      They pant      they sniff      they pe - ne - trate      they weld      they meld      they con - ju - gate

20       $\text{♩} = 57$  *faster; but somewhat languidly*      They sleep      they wake      they i - llu - mi - nate

24      *increasingly intense*      They co - vet they touch they fas - ci - nate      They chew they taste they sa - li - vate      They tan - gle they twine they

34      *f*      se - gre - gate      They lang - uish they lapse they rein - te - grate      The wrig - gle they squirm they or - ches - trate

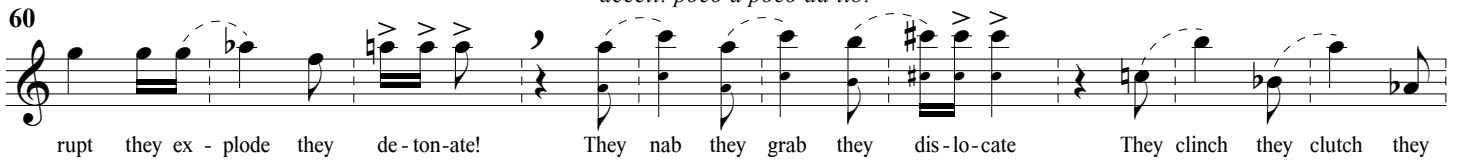
42      *poco meno f*      They fum - ble they fondle      they punc - tu - ate      They swoon they twitch they re - sus - ci - tate

52       $\text{♩} = 66$  *always f and increasingly manic and rushed*      They sulk they pout they con - tem - plate      They ig - nite they in - flame they in - ci - ne - rate      They e -

Poema 12

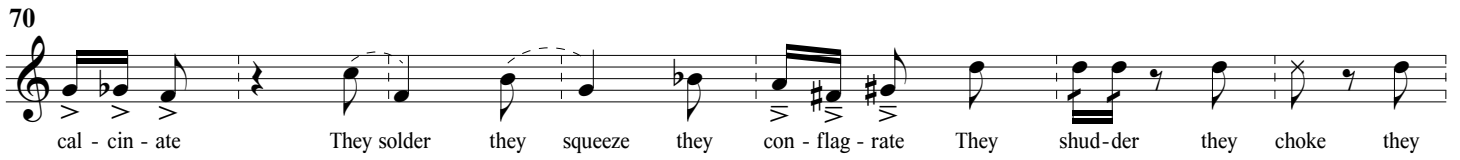
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60 *accel. poco a poco ad lib.*



rupt they ex - plode they de - ton-ate! They nab they grab they dis-lo-cate They clinch they clutch they

70



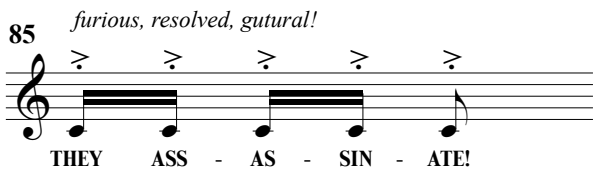
cal - cin - ate They solder they squeeze they con - flag - rate They shud-der they choke they

77 *ff* *f*



con - se - crate — They red - den they mad-den they sub - jug - ate They paw they claw

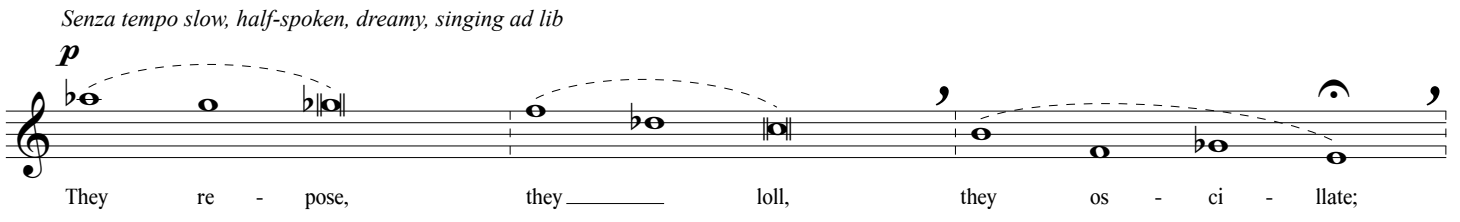
85 *furious, resolved, gutural!*



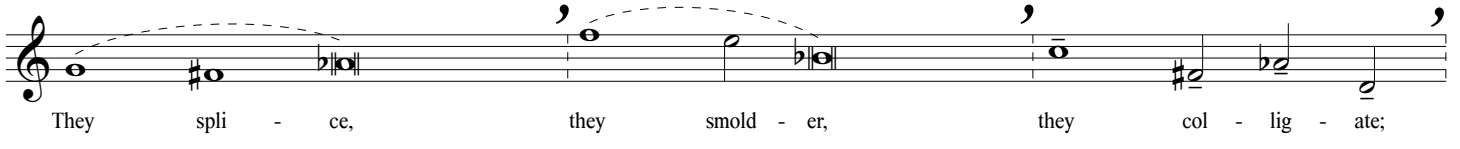
THEY ASS - AS - SIN - ATE!

*Senza tempo slow, half-spoken, dreamy, singing ad lib*

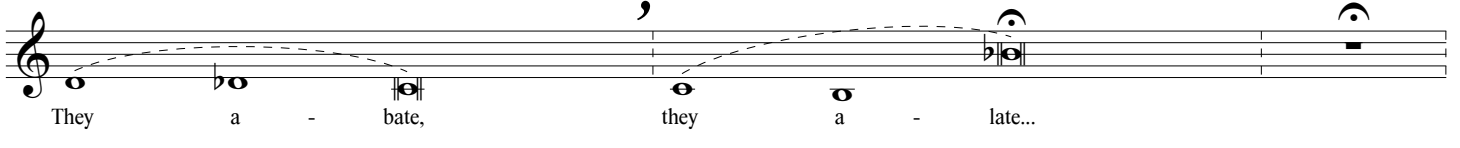
*p*



They re - pose, they loll, they os - ci - llate;

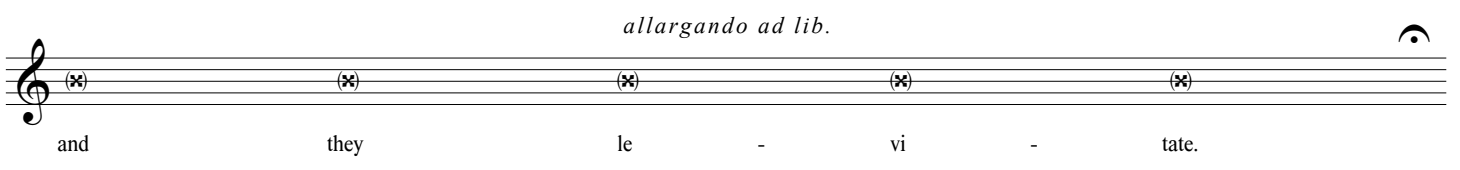


They spli - ce, they smold - er, they col - lig - ate;



They a - bate, they a - late...

*allargando ad lib.*



and they le - vi - tate.

12.

Oliverio Girondo

They admire, they desire, they gravitate  
they caress, they undress, they osculate  
they pant, they sniff, they penetrate  
they weld, they meld, they conjugate  
they sleep, they wake, they illuminate  
they covet, they touch, they fascinate  
they chew, they taste, they salivate  
they tangle, they twine, they segregate  
they languish, they lapse, they reintegrate  
they wriggle, they squirm, they orchestrate  
they fumble, they fondle, they punctuate  
they swoon, they twitch, they resuscitate

they sulk, they pout, they contemplate  
they ignite, they inflame, they incinerate  
they erupt, they explode, they detonate  
they nab, they grab, they dislocate  
they clinch, they clutch, they calcinate  
they solder, they squeeze, they conflagrate  
they shudder, they choke, they consecrate  
they redden, they madden, they subjugate

they paw, they claw, they assassinate

they repose, the loll, they oscillate  
they splice, they smolder, they colligate  
they abate, they alate, and they levitate.