

Cold War Radio

Isorhythm

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Con nostalgia revolucionaria

[♩ = 70]

PLAY 0:00 1:00 1:30 1:35 1:39

Audio 1 [cello s.p. harmonics tremolo] [cello gliss. sound] m.s.p. [organ-like cresc.] l. vib. [echoing] Fidel: "Nos parece a nosotros de todo punto imposible..." [harmonics, trem. echoing pizz. continue]

Audio 2 etc.

V.C. expressive, but ambivalent, exploratory m.s.t. p.o. n.

4 Fidel's voice, harmonics, pizzicato echoing sounds continue

4 VC: continue playing, in tempo, but with freedom, adapting (or not) at leisure with electronic sounds [♩ = 70] m.s.p. p.o.

p *n.* *mp* *pp* sub. *mp* *pp* sub. *n.* *p* poco

9 harmonics, trem. continue 2:00 Fidel: "ORGANIZAR" 2:12 Fidel: "sobre una base falsa"

9 m.s.t. m.s.p. p.o.

mp *pp* *mf* *pp* sub. *p*

14 harmonics, trem. continue

14 [gradually like a trill; *sempre legeriss*]* m.s.p. p.o. [come sopra] m.s.p. [slight bend] 3 7

mfpp sub. *poco* *pp* *poco*

* Execute this and all subsequent similar gestures somewhat freely, like a gradual *accel.*

18 2:25 Fidel: "pero es imposible hacer..." harmonics, trem. continue

18 p.o. m.s.p. p.o.

n. *mp* *n.* 3 3 5 *n.* *pp*

23

2:43
Fidel: "la fisonomia..."

harmonics, trem. continue

23

m.s.p. p.o. m.s.p.

Always very freely—lengthen or shorten figures *ad lib.*

26

2:53
[organ-like sound]

harmonics, trem. continue

p

[adesso sempre m.s.p.]

26

29

2:57
[organ-like sound]

harmonics, trem. continue

p

29

31

2:59
Fidel: "del comandante"

3:09
Fidel: "Ernesto Guevara"

3:15
[gated noise] STOP

harmonics, trem. continue

31

* ** molto lunga

* wait on C-nat for text "del comandante", then proceed

** Repeat trill until "Ernesto Guevara", then proceed to sustained G#