

C a r l o s   S a n c h e z - G u t i e r r e z

D e   K o o n i n g   D u o  
[ g u i t a r   •   m a r i m b a ]

F e r u t t i   M u s i c   P u b l i s h i n g

## De Kooning Duo

[guitar • marimba]

### Performance notes:

- o This work is written for five-octave marimba
- o The guitar should be amplified. Amplification should be discrete but sufficient to match the marimba. every effort should be made to preserve the natural tone-color of the instrument.
- o Accidentals apply only to the notes they are attached to, except in the case of immediate repetition
- o All grace-note figurations must be played as fast as possible, regardless of the current tempo
- o All accented notes **MUST** be played with utmost strength and always in great contrast with respect to the non-accented notes surrounding them. This is an important aspect of this piece, and definitely **CRUCIAL** in the section from m. 2 to m. 45.
- o Durata: ca. 9 minutes

# De Kooning Duo

for Marimba and Guitar

Carlos Sanchez-Gutierrez  
2007

Misterioso e dubitante, ma con precisione ritmica [♩=60]

Con moto, ma sempre misteriosamente [♩=110]

Guitar

Marimba

*sfz* *p* *pp* *sfz**p*

[Create great contrast between accented and non-accented notes; play *staccato* notes as *quasi pizzicato*]

14

A *Misterioso e dubitante*  
*[poco come eco]*

*sfz* *pp* *p* *sfz* *p* *sfz* *sfz*

[GUITAR: play tenuto notes very distinctly]

[play each voice very distinctly]  
*poco piu forte e sempre cresc. poco a poco*

22

26

[non pizz.] →

*sfz in mf e cresc.* *ff* *ff*

32 **B** Subito molto piu animato [lo stesso tempo]

Guitar *sfz* *(sfz) sempre percussivo, molto contrastante* *(sfz)*

Mar. *agressivo, intenso* *f*

37

Guitar *ff*

Mar. *ff* *furioso*

41

Guitar *cresc. sempre* *sempre piu intensamente*

Mar. *cresc. sempre* *sempre piu intensamente*

45

Guitar *cresc. piu* *fff sempre* **C**

Mar. *cresc. piu* *fff sempre*

49

Guitar

Mar.

*tutta forza!*

*tutta forza!*

//

D

Adesso calmo, atmosferico

54

Guitar

Mar.

*sffz*

*mf e sempre cresc. poco a poco*

*non Sfz.*

*f*

*sffz*

Adesso calmo, atmosferico

*f*

*mf e sempre cresc. poco a poco*

*sfz*

*mf*

//

62

Guitar

Mar.

*piu intensamente*

[short]

*ff*

*sffz*

*f*

*meno f*

*very wide vib*

*sul pont. very wide vib*

*ff*

*f*

*l. vib.*

75

quick scraping of strings with R.H. fingernails toward bridge

*f* *pp* *p* *ff* *mp* *fff*

*dolcemente* *p* *pp*

[long] **E** *Pochissimo piu lento* *sempre tenuto*

Mar. *p* *pp* *p* *ff* *mp* *fff*

//

84

*ffff* *f* *ffff* *tutta forza!* *liberamente, ma senza cedere!* *(come accell.)*

*accelerando poco* *accelerando poco*

*(rasg.)*

*ffff* *f* *ffff* *tutta forza!*

Mar. *ffff* *f* *ffff* *tutta forza!*

//

90

**F**  $\bullet = 80$  **Sub.**  $\bullet = 120$

[XII F.] *ff* *sfz* *ff* *ff*

*(trem.)* *pp sub.* *ff*

*p* *f* *p sub.* *f* *mp*

Mar. *p* *f* *p sub.* *f* *mp*