

El señor de los sueños

for narrator, puppets, dance and ensemble
[fl, cl, perc, pf, vln, vc]

Carlos Sanchez-Gutierrez
[2019]

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INSTRUMENTATION:

FLUTE (+ PICC), also EGG SHAKER (mvt. II)

B-FLAT CLARINET (+ BASS CLARINET)

PERCUSSION: VIBRAPHONE (no motor needed) , 5-OCTAVE MARIMBA, EGG SHAKER

PIANO

VIOLIN

CELLO

Score is in C

Accidentals apply only to the notes they precede, except in the case of immediate repetition

Grace-notes are to be played as fast as possible, irrespective of current tempo, and always before the beat

Natural harmonics are indicated by a diamond head [\diamond] at the string node location. Occasionally, a filled-in diamond note-head [\blacklozenge] is used to indicate a quarter-note value

Strings: ■ : "scratch" tone (string over-pressure); **Winds:** \diamond : flute jet-whistle, x: flute tongue-ram, +: Clarinet "slap"

Poetry by Alberto Blanco. Used by permission from the author.

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1/4 3/4 4/4

Narr. Ahora mismo lo traigo a la memoria

Fl. *p* *poco* *dolcissimo* *p* *pp*

Cl. "slap-tongue" *ff* (ord.) *p* *poco* *p* *poco*

Perc. *sim.* on Vib resonators, if need. With Ped! → *VIB.* *L.v.* *L.v.*

Pf. [tone-cluster] *fff* *8va* *f* *fluido* *sub. p* *poco piu f* *mf* *p* *mf* *mp*

Vln. *sul tasto* *n. < p* *II* *n. < p* *gliss on nat. harms* *p. ord.* *p* *mf sub. p*

Vc. *fff* *arco* *molto sul tasto* *n. < p* *p. ord.* *pp*

15 El camino estaba bordeado de estrellas

Narr.

Fl. *cantabile* *p* *mp* *f*

Cl. *subito!* *f* *p* *sfz p* *fp*

Perc. *VIB.* *lasc. vib. sempre* *p* *mp*

Pf. *subito!* *f* *sfz mp sub.* *poco sfz* *mf* *sfz p* *ff*

Vln. *f* *n.* *mf* *n.* *mf*

Vc. *f* *ff* *fp* *f*

18

Narr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. *f* *f* *ff* *ffz* *f*

Cl. *<f* *mf* *f* *ff* *<mf* *f*

Perc. MARACA *p*

Pf. *ffz* *ffz* *ffz* *fp* *ffz* *ff*

Vln. *f* *f* *ff* *mf* *p. ord.* *f*

Vc. *mf* *f* *ff* *molto sul pont. gliss.* *<mf* *p. ord.* *f*

23 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Narr. los lirios pesaban en plena noche y ella me sugería la silueta

Fl. *mp* *mf* *p* *sfz*

Cl. *ff* *p* *poco* *n. <mf* *p* *sfz*

Perc. *f* [VIB.] *p* *f* [MAR.] *n.* *f* *mf* *f* *8va*

Pf. *ffz* *f* *ff* *sfz* *sfz sub.* *risoluto*

Vln. *p* *mp* *p* *p*

Vc. *ff* *p* *mf* *sf* *n. <f* *n. <f* *n. <f* *ffp* *ffp*

26 **3/4** **4/4** **2/4** **4/4**

Narr.

Fl.

Cl.

Perc.

Pf.

Vln.

Vc.

3/4 **4/4** **2/4** **4/4** *con decisione!*

Pf.

Vln.

Vc.

30 **3/4** **5/8** **4/4** *de un ciprés estremecido.*

Narr.

Fl.

Cl.

Perc.

3/4 *brutale e deciso* **5/8** **4/4**

Pf.

Vln.

Vc.

35

Narr.

Fl.

Cl.

Perc.

Pf.

Vln.

Vc.

ff *pp* *ff* *fz* *f*

fff *8va* *n.* *f*

fff *subito sfzmf* *fff* *tutta forza!*

arco *f* *ff* *pp* *ff*

arco *ff* *n.* *ff*

2/4 3/4 4/4

40

4/4 **Lo stesso tempo, ritmico, con swing**

Narr. Del túnel vimos salir la luna

Fl.

Cl. *ff* to B₂ Cl.

Perc. **CLAVES** With mallet. Clave should be mounted on a stand or placed securely on a table. *ffz*

Pf. *mp* *ffz* *mf sub.* *subito sfz*

Vln. *pizz. con "swing"* *mp* *ff* *molto sul pont.* *mf* *subito sfz*

Vc. *mf* *arco* *fp < ff* *pizz.* *mf* *sfz sfz*

4/4 3/8 5/8 3/8 4/4

45 **4/4** **3/4** **3/16** **9/16** **4/4**

Narr. su cuerpo plateado recordaba a las diosas de la pantala... El siglo de las ruedas se mezclaba

Fl. *cantabile* *p* *f* *p* *fz* *fp* *f*

Cl. *B♭ CL. cantabile* *p* *f* *p* *To BASS CL.* *BASS CL.* *ff*

Perc. *dolce* *pp* With Ped! → *CABASA* *p* [mounted, played with sticks/mallets] *CLAVES* *mf*

Pf. *mp* *subito sfz* *mf*

Vln. *pp* *p* *pp* *p. ord.* *f* *fp* *f*

Vc. *mf* *f* *fp* *f* *pizz. con swing, come sopra* *mf*

50 **3/8** **5/8** **3/8** **4/4** **3/4**

Narr.

Fl. *ff* *fp* *mp* *sfz* *longue-ram* *p* *cantabile* *f* *p*

Cl. *fp* *mp* *sfz* *to B♭ CL.* *B♭ CL. cantabile* *p* *f* *p*

Perc. *ffz* *[VIB.]* *[MAR.]* [8va if necess.] *[VIBRAPH.]* *dolce* *pp* With Ped! →

Pf. *sfz* *mf sub.* *subito sfz* *mp*

Vln. *mp* *ff* *molto sul pont.* *fp* *pp* *p* *pp*

Vc. *arco* *fp* *mf* *pizz.* *mf* *sfz* *sfz* *mf*

55 **3/4** **3/16** **9/16** **3/4** **2/4**

Narr. *con el parpadeo nocturno de los grillos...*

Fl. *f* *fp* *f* *p* *f*

Cl. *To BASS Cl.* *Bass Cl.* *ff* *pp* *f* *pp* *poco* *f*

Perc. *CABASA* *MAR.* [*8va if necess.*] *W. BLOCKS*

Pf. *p* *mp* *f* *ff*

Vln. *55* *subito sfz* *p. ord.* *f* *fp* *f* *mf* *f < ff* *pizz.* *mf*

Vc. *f* *fp* *f* *mf sub.* *f*

60 **4/4** **3/4**

Narr.

Fl. *ff* *f*

Cl. *ff* *f*

Perc. *VIB.* *MAR.* *VIBRAPH.* *L.v.*

Pf. *con decisione!* *fff* *f* *sfz* *sempre crescendo e piu intensamente!*

Vln. *60* *sfz*

Vc. *p* *arco* *f* *f*

4
4

3
4

2
4

Narr.

Fl.

Cl.

Perc.

Pf.

Vln.

Vc.

2
4

4
4

2
4

Narr.

Fl.

Cl.

Perc.

Pf.

Vln.

Vc.

79 **3/4** **4/4**

Narr. Aún podemos escuchar allá, a lo lejos la celebración del canto y risas, danzas...

Fl. *dolcissimo*
p *pp* *pochiss.*

Cl. *dolcissimo*
p

perc. **VIB.**
pp With Ped! → *lv.*

Pf. **3/4** **4/4**
pp delicatissimo *ppp* *pochiss. meno p* *pppp*

Vln. *pp* *p*

Vc. *ppp*