

I Piu mosso

Energico [♩=132]

80

Picc

1. 2.

sfz

Cl

1. 2.

sfz

2. TO BASS CL.

Bass Cl

1. 2.

sfz

Corn

1. 2.

sfz

Hr

1. 2.

senza sord.

1. 2.

ppp

3. 4.

senza sord. (adue)

sfz

1. 2.

1. 2.

sfz

Tbn

1. 2.

sfz

Bass Tbn

1. 2.

sfz

Trpa

1. 2.

sfz

1.

TO MARIMBA

sfz

1.

I

BONGOS (with xylo. mallet, xyloph. if necessary)

sfz

WOOD BLOCKS

TO SUSP. CYMBAL

SUSP. CYMBAL

80

uniss.

80

uniss.

uniss. non vib.

1.

2.

mp non vib.

3.

mp Sub. non vib.

very slow gliss.

4.

mp Sub. non vib.

very slow gliss.

5.

mp Sub.

1. 2.

sfz

90

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Clars. 1. 2. 3.

Hrns. 1. 2.

Tpts. 1. 2.

Tbns. 1. 2.

1.

Perc. 2.

3.

TO WOOD BLOCKS

Drum

90

90

Vl. 1. 2.

Vla.

Vc.

CB.



100

pic

fl- 1 2

ob- 1 2

cl- 1 2 3

Bsn 1 2

C Bsn

Hr- 1 2 3 4

Tpt 1 2

Tbn 1 2

Bass Tuba

BASS TUBA

TUBA

1

2

3

BASS DRUM

TAMBOURINE

TO TAM-TAM

100

v.1

v.2

v.1a

vc

cs

arco

div.