

Three Gironde Ostinati
III. Poema 12

Carlos Sanchez-Gutierrez

Slow, mysterious [$\text{♩} = 58$]

Hesitant at first, almost spoken and melancholy. Follow the feel of the words, growing increasingly more pitched, but always with greater angularity, to the point of insanity. Sempre rubato e libero!

NON MISURATO

poco accel. [$\text{♩} = 90$] **4/4** **5/4** [$\text{♩} = 50$] *poco accel.* **2/4** *rit.* **4/4** *Sub!* [$\text{♩} = 90$]

They ad - mire They de - sire They gra - vi - tate - - - They ca - res - the un - dress they os - cu - la - TE.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

BASS DRUM *rub on surface Lv.* *mp* *with mallet Lv.* *p* **4/4** **5/4** **2/4** **4/4** *mf* **MARIMBA**

Perc. II

EGG SHAKER *p < >* *pp* *poco* *p* *p* *come sopra* *p*

PF I

secco *p* *pp* *pp* *p*

PF II

secco *pp* *steady, but expressive, like a heartbeat* *8va* *[R.H. only]* *poco sf* *rit.* *p* *n.* *f* *p* *n.* *f* *pp* *CLTS: All trills to semitone above* *pp* *pochis.*

8

poco accel. [$\text{♩} = 50$] **2/4** **4/4** [$\text{♩} = 60$] [$\text{♩} = 50$] *rit.*

They pant they sniff they pe - ne - trate they weld they meld they con - ju - gate They sleep they wake they i - llu - mi - nate They co - vet they touch they fas - ci - nate They

con sord. *n. < f* *senza sord.* *n. < f*

Perc. I

EGG SHAKER *mp* *mf* **SLAP** *mp*

Perc. II

come sopra *pp* *Ped.* **GUIRO** *Guiro should be mounted on a stand. A gourd (not plastic) instrument is preferred!* *p* *f* *p*

PF I

come sopra *pp* *con Ped.* *come sopra* *Ped. off* *sf*

PF II

come sopra *p* *8va* *8va*

Three Girondo Ostinati
Poema 12

17

15

2/4 *sempre cresc. poco a poco* 4/4 [♩ = 60] 3/4 4/4 *poco meno f*

chew they taste they sa li vate They tan gle they twine they se gre gate They lang uish they lapse they rein - te - grate They wrig - gle they squirm they or chetrate They fun ble they fon - dle they

Perc. I

2/4 4/4 3/4 4/4

Perc. II

Pf. I

Pf. II

//

20

2/4 4/4 *poco accell.* 3/4

always f and increasingly manic and rushed

chums - lu - ate they swoon they twitch they re - sus - ci - tate They sulk they pout they con - tem - plate They ig - nite they in flame they in - ci - ne - rate

Perc. I

Perc. II

Pf. I

Pf. II

19 **2**/**4** **4** Dramatic, static [$\text{♩} = 70$]

34 **2**/**4** **4**

THEY ASS-AS-SIN-ATE!

ppp *poco* *ppp* *ppp* *ppp* *ppp* *pp* *p*

from afar...

con sord. *ppp* *poco* *ppp* *ppp* *ppp* *pp* *p*

from afar...

con sord.

Perc. I

TAM-TAM *Lv.*

mf *morendo* *mp* *p*

Perc. II

WIND CHIMES *Lv.*

mp *morendo* *mp* *p*

Ped.

Pf. I

brutale *ppp* *mp* *ppp* *p*

morendo

Pf. II

brutale *ppp* *mp* *ppp* *p*

morendo

Con Ped. ad lib.

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NON MISURATO [$\text{♩} = 90$]

Senza tempo slow, half-spoken, dreamy, singing ad lib

51 **4**/**4** **4**

They re - pose, They loll, they os - cu - late;

They spli - ce, they smold - er, they sol - lig - ate;

pp *dolcissimo* *pp* *p* *dolcissimo* *pp* *p*

dolcissimo *ppp* *pp*

Perc. I

Lv. *p* *soft mallets* *MARIMBA* *p*

Perc. II

p *pp* *soft mallets* *dolce* *pp* *Ped.*

secco, senza Ped.

Pf. I

come sopra *p*

Pf. II

come sopra *p*

61 **4/4**

increasingly parlando *not whispered—spoken softly*

They a - - bate, they a - - late... and they le - - vi - - tate.

as soft as possible

4/4

Perc. I *lv.* **BASS DRUM** *dolce* **ppp**

Perc. II *p*

PF I *p*

PF II *p*

Detailed description: This page of a musical score contains parts for Percussion I, Percussion II, and Piano I & II. The top system features a vocal line with lyrics: "They a - - bate, they a - - late... and they le - - vi - - tate." The tempo and mood are marked "increasingly parlando" and "not whispered—spoken softly". The Percussion I part includes a section for Bass Drum marked "dolce" and "ppp". Percussion II has a melodic line starting with a triplet. Piano I and II parts feature a rhythmic accompaniment of triplets in the left hand. The score is in 4/4 time and includes dynamic markings such as "p" and "ppp".