

(Transposed score)

GOTA DE NOCHE

Carlos Sánchez

Notturmo, misterioso
Lento (♩: ca. 52)

6
4

5

4
4

FL. 1, picc. (PICCOLO)
Flt. 2
Alto Flt.
2 Oboes
E. horn
2 Eb cl.
Bass Cl.
2 Bsns.

1
3
4 horns
2
4
2 Tpts.
2 Tbns.
Tuba

Timp.
S. TAMTAM
BASS DRUM
Perc.
M. TAMTAM
L. TAMTAM
GIRO
(scrap with stick)

Pno., Cel.
Harp
Bbc#Dh
EhF#GhAh

Notturmo, Misterioso
Lento (♩: ca. 52)

6
4

5

4
4

V. 1
V. 2
Vla.
Vc.
Cb.

Flt. 1, Picc.
 fl. 2
 Alto fl.
 2 oboes
 E. horn
 2 Bb Cl.
 Bass Cl.
 2 Bsns.

1
3
4 horns
2
4
 2 Tpts.
 2 Tbns
 Tuba

Timp.

1
2
Perc. (M. TAMTAM)
3
4

Pno., Cel.
 Harp

1
2
3
4
5
6
7
8
9
10
11
12
13
14
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16
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51
52
53
54
55
56
57
58
59
60

V.1
 V.2
 Vla.
 Vc.
 Cb.

15 $\frac{2}{4}$ A tempo

PICCOLO $\frac{4}{4}$ $\frac{5}{4}$

fl. 1. & picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

fl. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

alto fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2 oboes $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

e. horn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2 Bb cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2 Bsns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

molto vib.

[sim.]

espressivo

1. Horns $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

3. Horns $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2. Horns $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

4. Horns $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2 Tpts. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2 Tbns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

A tempo

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

1. Perc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

2. Perc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

3. Perc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

4. Perc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Piano $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cel. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Harp $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

TO TIMP. →

f *(get crotales mallets)* *BASS DRUM (with crotales mallets)*

CLAVES *TRIANGLE*

TEMPLE BLOCKS

PIANO *senza misura ** *liberamente **

pp *Ped. →*

15 $\frac{2}{4}$ A tempo $\frac{4}{4}$ $\frac{5}{4}$

v.1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

v.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

v.c. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

C.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

veloce e irregolare *tutti con sord. e sul pont.* *(5)* *[sim.]*

ppp poss. *ppp poss.* *ppp poss.* *ppp poss.*

1st. 2nd. stands *1st. 2nd. stands*

con sord. *espress.* *poco* *pp sempre*

*Pianist: Play figurations ad lib. and repeat if necessary, then wait for conductor's cue to stop.

FL. 1. pic. 4/4 3/4 6/4 4/4 5/4 6/4

FL. 2. 4/4 3/4 6/4 4/4 5/4 6/4

ALTO FL. 4/4 3/4 6/4 4/4 5/4 6/4

2 Oboes 4/4 3/4 6/4 4/4 5/4 6/4

E. Horn 4/4 3/4 6/4 4/4 5/4 6/4

2 Bb Cl. 4/4 3/4 6/4 4/4 5/4 6/4

B. Cl. 4/4 3/4 6/4 4/4 5/4 6/4

2 Bsns. 4/4 3/4 6/4 4/4 5/4 6/4

Horns 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

2 Tpts. 4/4 3/4 6/4 4/4 5/4 6/4

2 Tbns. 4/4 3/4 6/4 4/4 5/4 6/4

Tuba 4/4 3/4 6/4 4/4 5/4 6/4

Timp. 4/4 3/4 6/4 4/4 5/4 6/4

Perc. (Cymbals) 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

Pno. Cel. 4/4 3/4 6/4 4/4 5/4 6/4

Harp 4/4 3/4 6/4 4/4 5/4 6/4

V. 1. 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

V. 2. 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

Vla. 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

V.C. 1. 2. 3. 4. 4/4 3/4 6/4 4/4 5/4 6/4

CB. 4/4 3/4 6/4 4/4 5/4 6/4

Handwritten musical notation including notes, rests, dynamics (ppp, sfz, mp, p, f), articulation (acc., marc., gliss.), and performance instructions (ord., poch., arco, m. cymbal, tam-tam).

6/4 (35) 5/4 4/4 5/4

fl. 1. / picc.
fl. 2
alto fl.
2 oboes
e. horn
2 Bb Cl.
Bcl.
2 Bsns.

Horns 1, 2, 3, 4
2 Tpts.
2 Tons.
Tuba

Timp.
Perc. 1, 2, 3, 4

gliss.
poco S. CYMBAL
L. CYMBAL
ORFÈDRES
MARBACA
CHIMES
SLEIGHBELLS

Pno. / Cel.
Harp

(PIANO) legato
mf [ped.]
f
2.v.
2.v.
mp [ped.]
mf

V. 1. 1, 2, 3, 4
V. 2.
Vla. 1, 2
V.C. 1, 2
C.B.

arco
div. 2. ed.
ff
P
PPP
mf
n.
ff
P
PPP
mf
n.
ff
P
PPP
mf
n.
ff
P
PPP
mf
n.

5/4 40 4/4

fl. 1. picc.
fl. 2.
alto fl.
2 oboes
e. horn
2 Bb cl.
B. cl.
2 Bsns.

1.
3.
Horns
2.
4.

2 Tpts.
2 Tbns.
Tuba

Timp.
1.
2.
Perc.
3.
4.

Pno.
Cel.
Harp

5/4 40 4/4

V.1
V.2
Vla.
V.C.
C.B.

45

4/4

fl. 1. pizz.

fl. 2.

alto fl.

2 oboes

e. hom.

2 Bbcl.

B. Cl.

2 Bsns.

7/4

1.

3.

Horns 2.

4.

2 Tpts.

2 Tbns.

Tuba

Timp

VIBRAPHONE

1.

2.

Perc.

3.

4.

SLEIGHBELLS

Pro, Cel.

Harp

TO GLISS. CYMB. →

45

4/4

v. 1.

v. 2.

Vla.

(solo)

VC. (2/16)

C.B.

pizz.

P sempre

7/4

