

石の森

Ishi no mori

Stone Forest

for Ryuteki and Percussion

[with "stone choir"]

Carlos Sanchez-Gutierrez

[2008]

Ishi No Mori (Stone Forest) was originally commissioned by the Japan Society in New York City, where it was premiered on October 10, 2008 by Takeshi Sasamoto and Adam Sliwinski!

Agua en el bosque.
La piedra, serpentina
Se clava y muere.
Water in the woods.
The stone, like a serpentine
dives into its death.

Ishi no mori 石の森

Stone Forest

Lento, introspeetivo, cerimoniale

[♩ = ca. 60]

Faster [♩ = ca. 80]

Tempo I

*Molto doloroso,
con misterio*
[soft mallets]

Ryuteki

Perc. [Tam-tam, Marimba, Bass Drum]

TAM-TAM

scrape surface circularly with coin

BASS DRUM con gravità

very hard mallets * MARIMBA

violento!

ff

[Tam-Tam] [with beater]

p

"Stone Choir"

* ossia: play on piccolo woodblock, tuned to either C_b or C_#. Also, these notes may be doubled on a mounted clave (in perfect rhythmic unison) for a "rounder" sound.

Ryuteki

Perc.

p

poco

Ryuteki

Perc.

poco a poco piu dolente

pushing, piu dolente!

f

poco piu lento, liberamente

Doloroso, lontanissimo, liberamente

OFF-STAGE, slowly walking onto position on stage

walking... [on stage]

* **Rytteki:** Play with great rhythmic freedom, following the given notation with flexibility. Use traditional Gagaku ornamentation, as well as pitch fluctuations and adjustments *ad libitum*. A **very expressive, religious** and **solemn effect** is desired.

Poco piu mosso

Ishi no mori

intensamente, sempre cresc.

Ryuteki

Perc.

Ryuteki

Perc.

Prestissimo

Lento

Ryuteki

Perc.

"Stone Choir"

"STONE CHOIR": A group of as many people as possible to be distributed around the concert space. Each "choir member" holds a pair of round river-bed stones (of as varied size and "pitch" as possible) hitting them against each other in "ricochet" fashion (e.g. from very fast to slow) as many times as possible. Do NOT synchronize with other players. A **highly irregular rhythm** and an effect of **great intensity** are to be achieved. Total duration of passage should be ca. 10 secs.

Piu lento. Liberaamente, senza misura

WAIT UNTIL "STONE CHOIR" HAS GONE COMPLETELY SILENT, THEN ENTER

8 *lontanissimo, etereo*

Ryuteki Perc.

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Tempo I. Misurato

TAM-TAM *lontano* *lasc. vib. sempre* ***d*** BASS DRUM

Perc.

fast! *lasc. vib.*

scrape surface circularly with coin

dd