

New Short Stories, for piano and ensemble

Carlos Sanchez-Gutierrez [2018]

SCORE IN C. DURATA: ca. 14 mins.

NOTE: All trills to be played to the semitone above written note

Very animated, angular and driven [$\text{♩} = 112$]

The score is for a 4/4 piece in C major, marked 'Very animated, angular and driven' with a tempo of 112 bpm. It features a piano and a Grossman Ensemble consisting of Flute, Oboe, Clarinet (Bb and Bass), Horn, Percussion, Harp, and strings (Violin I & II, Viola, and Violoncello). The piano part has a complex, angular melody with many trills and dynamic shifts. The ensemble parts are more rhythmic and supportive, with some woodwinds and strings playing trills. The percussion includes vibraphone and maracas. The harp provides a steady accompaniment. The strings play a rhythmic pattern in the right hand and a more active line in the left hand. The score includes various dynamics such as *mf*, *f*, *pp*, *ppp*, *mp*, and *fp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'non vib.', 'poco vib.', 'static', and 'animated'. A box at the top left contains the tempo and performance style. A box at the bottom left contains a note about pedaling. A box at the top right contains a note about trills. A box at the bottom right contains a note about the maracas.

6

Fl.

Ob.

Cl.

Bass Cl

Hn

Perc

Hp

Pf

I

II

Vla.

Vc

n. *sub.* *f*

fp *f* *sub.*

mp *f*

p *f*

Vib
w/bow l.v.

<f

ff *meno f* *mf*

ord. *pp* *<f* *p* *f* *m.s.p.*

ord. *pp* *<f* *p* *f* *m.s.p.*

pp *<f* *p* *f* *m.s.p.*

pp *<f* *p* *f* *m.s.p.*

fp *f*

11 13 [air]

Fl. *mf* *f* *f*

Ob. *f*

Cl. *p* *f* *ff*

Hn. *f* *ff* *f* [rip]

Perc. *f* *ff*

Hp. *n. < f* "whistle slide"

Pf. *ff* *p* *ff* *strong, but somewhat clumsily*

I. *pp* *mf* *ff* *[p. ord.]* *arco m.s.p.* *n. < ff*

II. *pp* *mf* *ff* *ord.* *sfz* *arco m.s.p.* *n. < ff*

Vla. *pp* *mf* *ff* *ord.* *sfz* "scratch" *sfz*

Vc. *pp* *mf* *f* *III* *6*

[Fast gliss. over nat. harms. on given string. "Noisy"]

19 21

Fl. [loud air]

Ob. [remove mouthpiece and blow into instr.] [put mouthpiece on]

Cl. *ff*

Hn *ff* [crumble large sheet of wrapping paper (or similar)]

Perc PAPER SHEET

Hp *ff*

Pf *ff* *8va*

I molto sul pont. [p. ord.] pizz. >

II molto sul pont. pizz. [p. ord.]

Vla. arco molto sul pont. pizz. > [p. ord.]

Vc arco molto sul pont. pizz. > [p. ord.]

28 **6/4** **30** **4/4**

Fl.

Ob.

Cl. *abruptly!*
f
abruptly!

Hn. *sfz*

Perc. *ff*
l.v.

6/4 **4/4**

Hp.

A₄ #0.

Pf. *abruptly!*
f

D

28 **6/4** **4/4** ord.

I. *sffzp* ord. *sffzp* *sffzp* *sffzp*

II. *sffzp* ord. *sffzp* *sffzp* *sffzp*

Vla. ord. *sffzp* ord. *sffzp* *sffzp*

Vc. *sffzp* ord. *sffzp* *sffzp*

33 34

Fl. Air only... *fz.* to Alto
n. ***ff***

Ob.

Cl.

Hn. Air only...
ff *n.*

Perc. ***f*** ***p*** ***pp*** ***pp***
PAPER SHEET
[gently rub sheet on surface of table using circular motion, freely following given rhythmic/dynamic fluctuations]
I.v.
Mar soft mallet.

Hp. *Cont. bisbigl. ad lib*
D_b ***pp*** B_b F# C# D# A#

Pf. ***pp*** pensively, come sopra
gva - - - [both hands]

I. m.s.p. molto sul tasto ***ppp*** *legatiss.*

II. m.s.p. molto sul tasto ***ppp*** *legatiss.*

Vla. m.s.p. ***sffz*** ***ppp*** *legatiss.*

Vc. m.s.p. sul A molto sul pont. sempre sim. ***ppp*** [slow glissando over nat. harms]