

adesso legato

91

9

8va - [Both hands]

sub. *p*

Perc.

Mar *mp*

91

1. solo *ff* pizz. *f* arco bend

gli altri *ff* pizz. *f*

ord. *ff* pizz. *f* *cresc. sempre*

ord. *ff* pizz. *f* *cresc. sempre*

div. pizz. *ff* *f* *cresc. sempre*

ff *f* *cresc. sempre*

96

ff decisively

Vib

L.H.

Perc.

ff

f decisively

L.v.

96

tutti arco *ff* *f* decisively

[cresc.] *ff*

2. solo arco *f* bend

gli altri [pizz.] *ff*

[cresc.] *ff*

[cresc.] *ff*

arco *f* decisively

arco *ff*

unis. *ff*

*sfz**p* *sfz**p* *sfz**p* *sfz**p*

123 *lunga ad. lib* **Senza misura, liberamente** **Molto piu lento** [♩ = 60] *contrasting, but connected*

resonant, but steady

p

sempre con Ped.

Vib w/bow *L.v.* *L.v.* *sim.* *L.v.*

n. < p *p* *p* *n. [Ped.] p*

Perc. w/bow *L.v.* *p*

123 *"sneak" entrance while piano note is still sounding*

1. solo sul I *ord.----- molto s. pont.-----ord.* *continue tremolo figure ad lib. Always very lightly and discreet.*

n. *ppp* *pochiss.* *ppp* **VIOLIN I solo cont.**

gli altri m.s.p. *scorrevole* *pp* *poco* **1. solo sul I** *molto sul tasto* *n.*

1. via sola *"sneak" entrance ad lib. Very discreet.* *n.* *pp*

1. solo m.s.p. III *mf*

133

sim. *L.v.* *n.* *p*

Perc.

133 **VIOLIN I solo cont.**

come sopra *pp* *ord.----- molto s. pont.-----ord.* **VIOLIN II solo cont.**

ppp *pochiss.* *m.s.p.* *come sopra* *mf*

139

Perc.

139

VIOLIN I solo cont.

2. solo

bend

p

gli altri div. in 2 ord. *espressivo, contrasting*

pp

mf

VIOLIN II solo cont.

anche gli altri

ord. molto s. pont. ord.

ppp

pochiss.

VLN. II cont.

m.s.p. IV

ord.

mf

n. sub. *pp*

m.s.p. IV

ord.

mf

n. sub. *espressivo, contrasting*

3 celli soli

fp

poco

mp

fp

pizz. 1.v.

p

m.s.p. arco

p

147

5/4

4/4

l.v.

[on keys, ord.] in rilievo

gradually strive to integrate all voices into a single line

6/4

Perc.

l.v.

[Ped.] PAPER SHEET [rubbed against surface of table or drum]

p

147

5/4

4/4

6/4

VLN. I cont.

2. solo sul II

ppp

"sneak" entrance ad lib. Very discreet.

ord. molto s. pont. ord. continue tremolo figure ad lib. Always very lightly and discreet.

pochiss.

VIOLIN I gli altri cont.

VLN. II tutti cont.

poco sul tasto

2. via sola *mf*

molto espress. languido. quasi senza misura

gliss.

1. solo m.s.p. IV

ord.

mf

come sopra m.s.p. III

m.s.p. II

mf

tutti gli altri m.s.p.

pp

sul I

"sneak" entrance ad lib. Very discreet.

pp

2. via sola ord.

p

pp

mf

p

mf

pp

155 **6/4** **4/4**

vib soft mallet. *mp* *p* [sempre Ped.] *poco* 1.v.

155 **6/4** **4/4** 157 **4/4**

1. solo molto sul tasto "sneak" in rilievo! *fp* *poco a poco dim.* *fp* *poco*

VIOLIN I gli altri cont.

VLN. II tutti cont.

mp *m.s.p.* *p* *mf* 2. vln sola

1. solo molto sul tasto legato, semplice *p* *[p]* *mp*

pizz. *p*

159 **5/4** **4/4**

[sempre Ped.] *p* *mp* *pp* *poco* [low bowl only] w/mar. mallets—resonant

sempre con Ped. 1.v. 1.v.

159 **5/4** **4/4**

VIOLIN I gli altri cont. *poc a poco dim.* *end ad lib.* *mf* 1. solo *bend* *bend* *fp* *fp*

[Vln. II tutti] molto sul tasto [alternate between ord. and 4th harm.] *ppp* *pochiss.* VIOLIN II cont.

tutti (unis.) *sempre come sopra* IV *p* *poco* 1. solo molto sul tasto *p* *poco*

163

pp

w/bow l.v.

PAPER SHEET

mf

pp

w/bow l.v.

p

softly crumble

poco

163

bend

m.s.p.

m.s.p.

mf

[tutti] molto sul tasto

n.

p

Tempo I [♩ = 120]
Precise, but expressive, contrasting, and angular

169

mp

mf

mf

2/4

4/4

f

PAPER SHEET

178

suddenly aggressive

p

f

ff

Vib w/bow l.v.

p

f

[Vln. I tutti]

178

m.s.p.

pp

sul tasto

pp

sul tasto

pp

n.

mp

201 **4/4** **2/4** **4/4** 17

mp *p* *f* *mf* *f* *ffz* *ffz* *ffz*

Perc. *mf* *mf* *f* *f* *f*

PICC **Vib**

201 **4/4** **2/4** **4/4**

mp *mp* *mp* *f* *mf* *f* *ffz* *ffz* *ffz*

ord. quasi gliss. *ord. quasi gliss.* *ord. quasi gliss.*

pizz. *pizz.* *pizz.*

ffz *ffz* *ffz*

p *f* *mf* *f* *f*

206 **3/4** **4/4**

ff *mp* *f poco cresc. sempre* *f* *f* *f*

Perc. *f* *f* *f* *f* *ff*

ffz *ffz* *f* *f* *f*

Mar

206 **3/4** **4/4**

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

gliss sul III arco *arco* *ff* *ff* *ff* *ff*

arco sim. *n. < f* *ff* *n. < f*

f *f* *f* *f* *f* *f* *fp* *ff*

ord. *ord.* *ord.* *m.s.p.*

fp *fp* *fp* *fp* *fp* *n. < f* *fp*

Musical score for measures 212-215. The piano part features complex rhythmic patterns with slurs and accents. The percussion part includes a snare drum line with accents and a bass drum line with a *ff* dynamic.

Perc.

Musical score for measures 212-215, strings and woodwinds. The strings play a rhythmic pattern with dynamics ranging from *f* to *ff*. The woodwinds have a melodic line with accents and dynamics like *f* and *ff*. A *Vib* marking is present above the woodwind staff.

Musical score for measures 216-219, piano part. The piano features a complex, fast-moving melodic line with slurs and accents. Dynamics include *f*, *ff*, and *ff decisively*. A *Vib* marking is present above the piano staff.

Perc.

Musical score for measures 216-219, strings and woodwinds. The strings play a rhythmic pattern with dynamics ranging from *p* to *mf*. The woodwinds have a melodic line with accents and dynamics like *f* and *sfz*. A *Vib* marking is present above the woodwind staff. A *gliss.* marking is present above the string staff.



221 **8/9** *expansive, resolute* **3/4** *8va* **4/4** *Light, danceable, with "swing"*

Perc. *f* *ff* *fp* *f* *p*

221 **8/9** *div.* **3/4** *fp* *fp* *f* **4/4** *pizz.* *mp*

f *fp* *f* *fp* *f* *mp* *mp* *fz*

229

Perc. *p* *mp* *8va*

229 *sempre sim.* *sempre sim.* *sempre sim.* *sempre sim.* *sempre sim.*

fz *mp* *fz* *fz* *mp* *fz* *mp* *fz* *pizz.* *fz*