lunga ad. lib **Senza misura, liberamente**

Molto piu lento [♩ = 60]

contrasting, but connected

112

114

resonant, but steady

p

continue tremolo figure ad lib. Always very lightly and discreet.

"sneak" entrance while piano note is still sounding

p

sempre con Ped.

1. solo sul I

ord.------ molto s. pont.------ord.

VIOLIN I solo cont.

n. *ppp* *pochiss.* *ppp*

1. solo molto sul tasto

ord.------ molto s. pont.------ord.

n. *ppp* *pochiss.*

1. solo "sneak" entrance ad lib. Very discreet.

n. *pp*

molto sul pont.

1. solo

fp

122

VIOLIN I solo cont.

VIOLIN II solo cont.

anche gli altri

[*n.* *ppp*]

1. solo I

fp

1. solo I

fp

gradually strive to integrate all voices into a single line

130

VIOLIN I solo cont.

VIOLIN II solo cont.

2. solo

sul II

ord.------ molto s. pont.------ord.

ppp

"sneak" entrance ad lib. Very discreet.

pochiss.

continue tremolo figure ad lib. Always very lightly and discreet.

"sneak" entrance ad lib. Very discreet.

gli altri Vln. II [ ]

n.

1. solo I

fp

Cadenza

Tempo I [♩ = 120]

Precise, but expressive, contrasting, and angular

137

145

pp

p

137

VLN. I cont.

VLN. II cont.

poc a poco dim.

end ad lib.

pp

1. solo I

Gli altri V.C. sul I

fp

n. *pp*

8

147

mf

p

suddenly aggressive

f

158

ff

p

mp

f sub.

aggressive, come sopra

p

p

168

f

mf

f

mf

f

f

V.C.

1. solo

fp

176

f

mf

p

f

mp

f

f

182

ff *mp* *f poco cresc. sempre* *cresc.*

188

cresc.

194

gradually more intensely! *cresc.* *ff*

Sempre Lo Stesso Tempo [♩ = 120]

Light, danceable, with "swing"

199

expansive, resoluite *fff* 8va [R.H. *loco*] *mp*

ord. div. *fp* ord. div. *fp* ord. div. *fp* **tutti** ord. *fp* *fp*

unis. pizz. *p* *fz* *p* unis. pizz. *p* *fz* *p* unis. pizz. *p* *sfz* *p* pizz. *p* *fz* *p*

sempre sim. *fz* sempre sim. *fz* sempre sim. *fz* sempre sim. pizz. *fz*

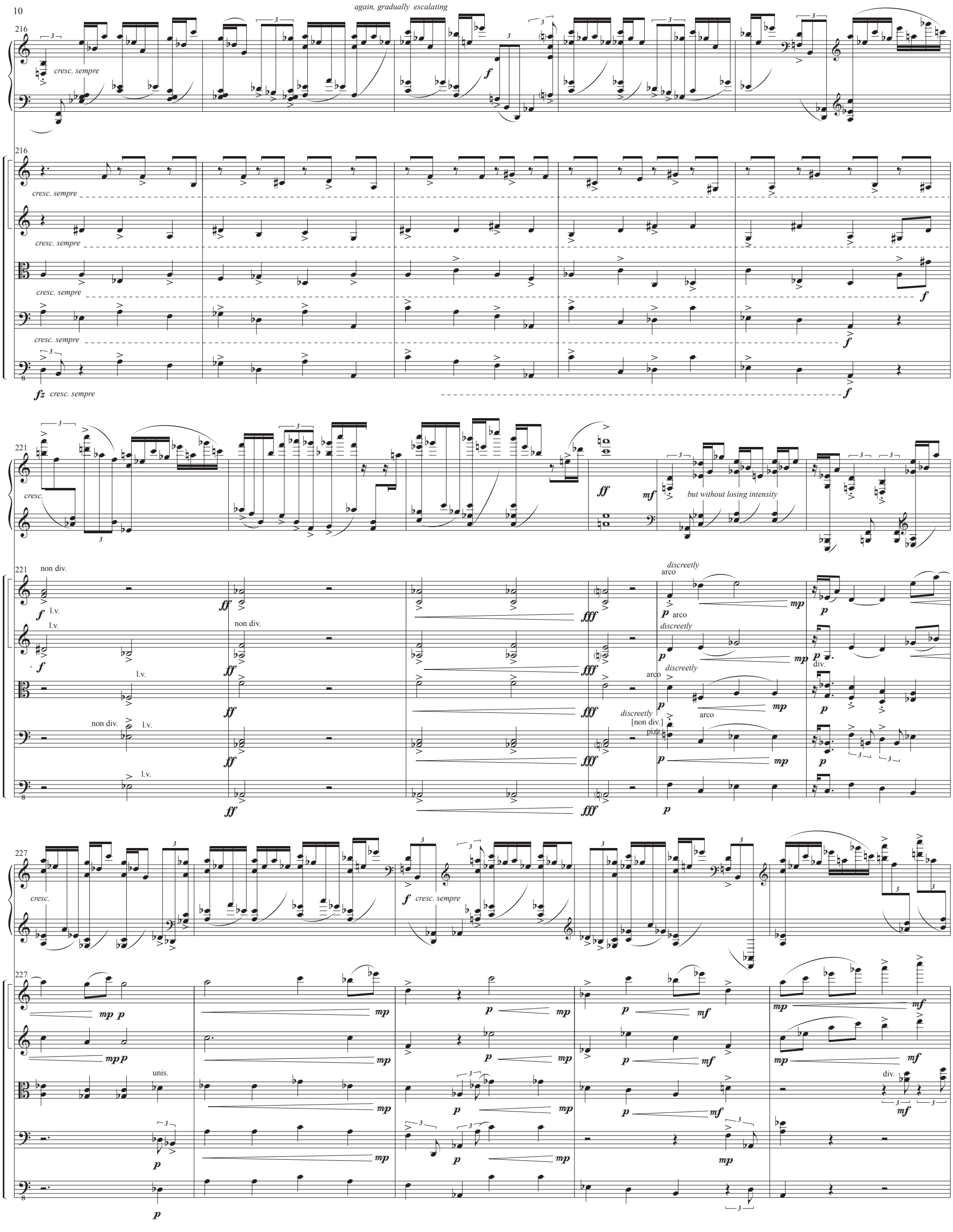
208

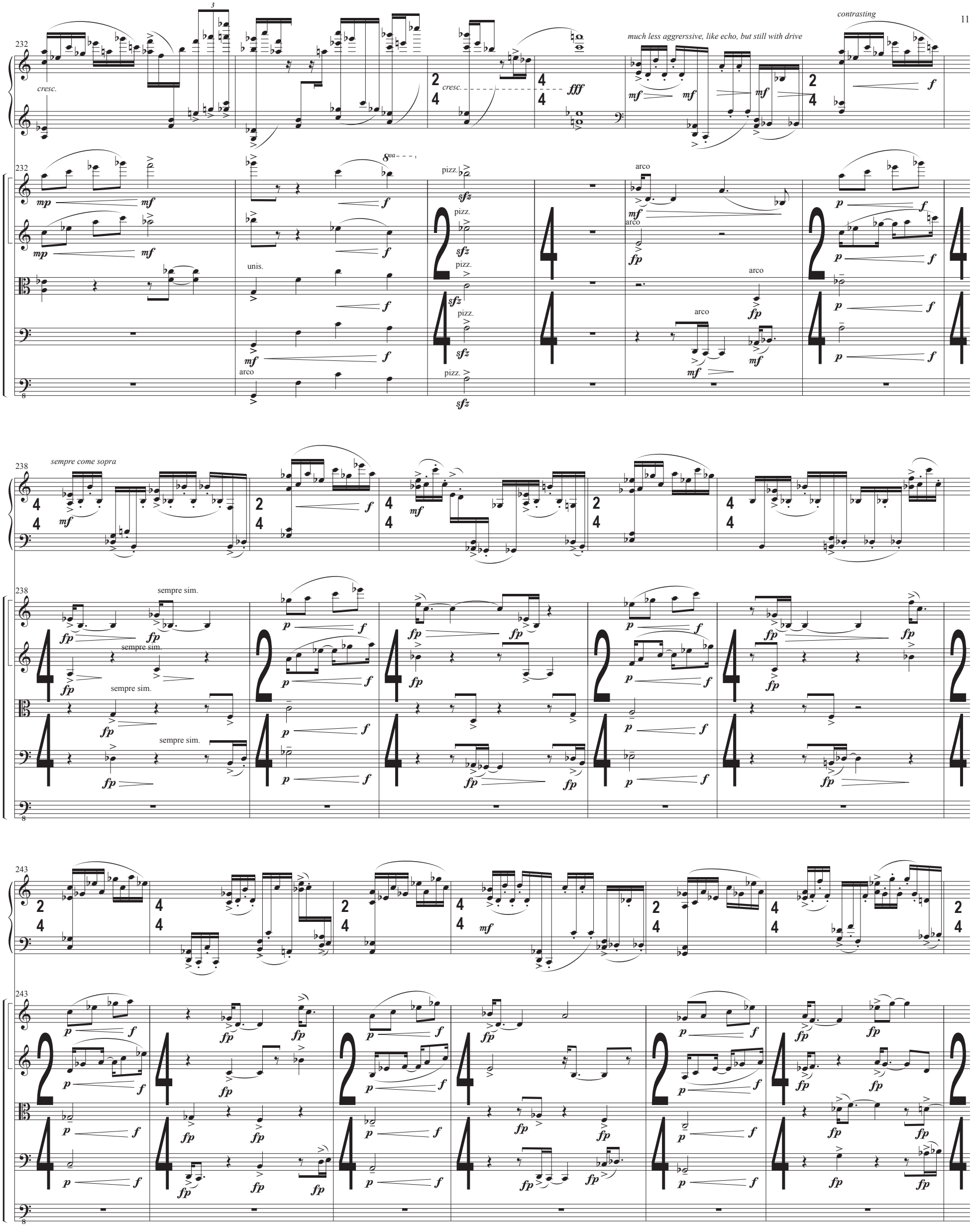
cresc.

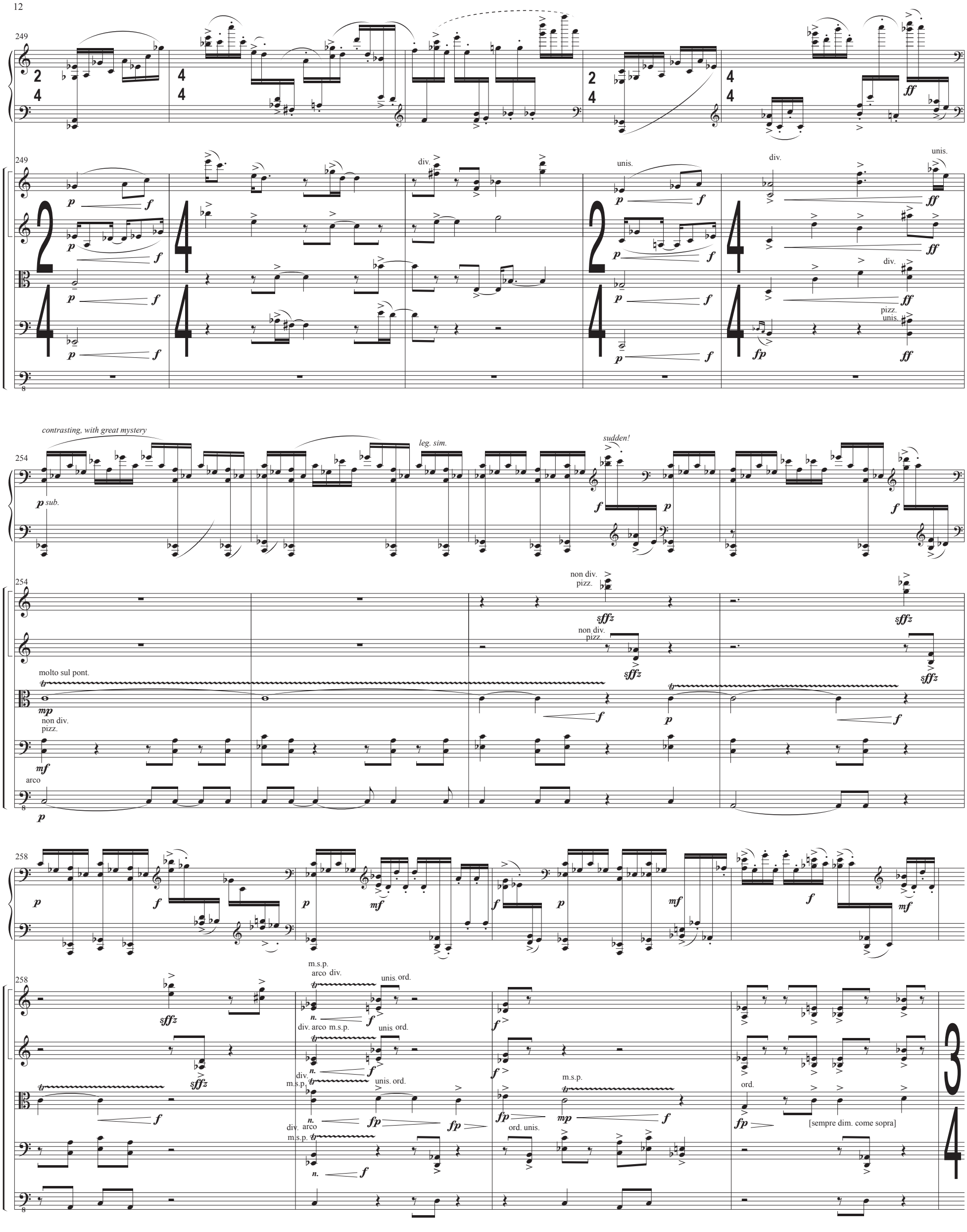
208

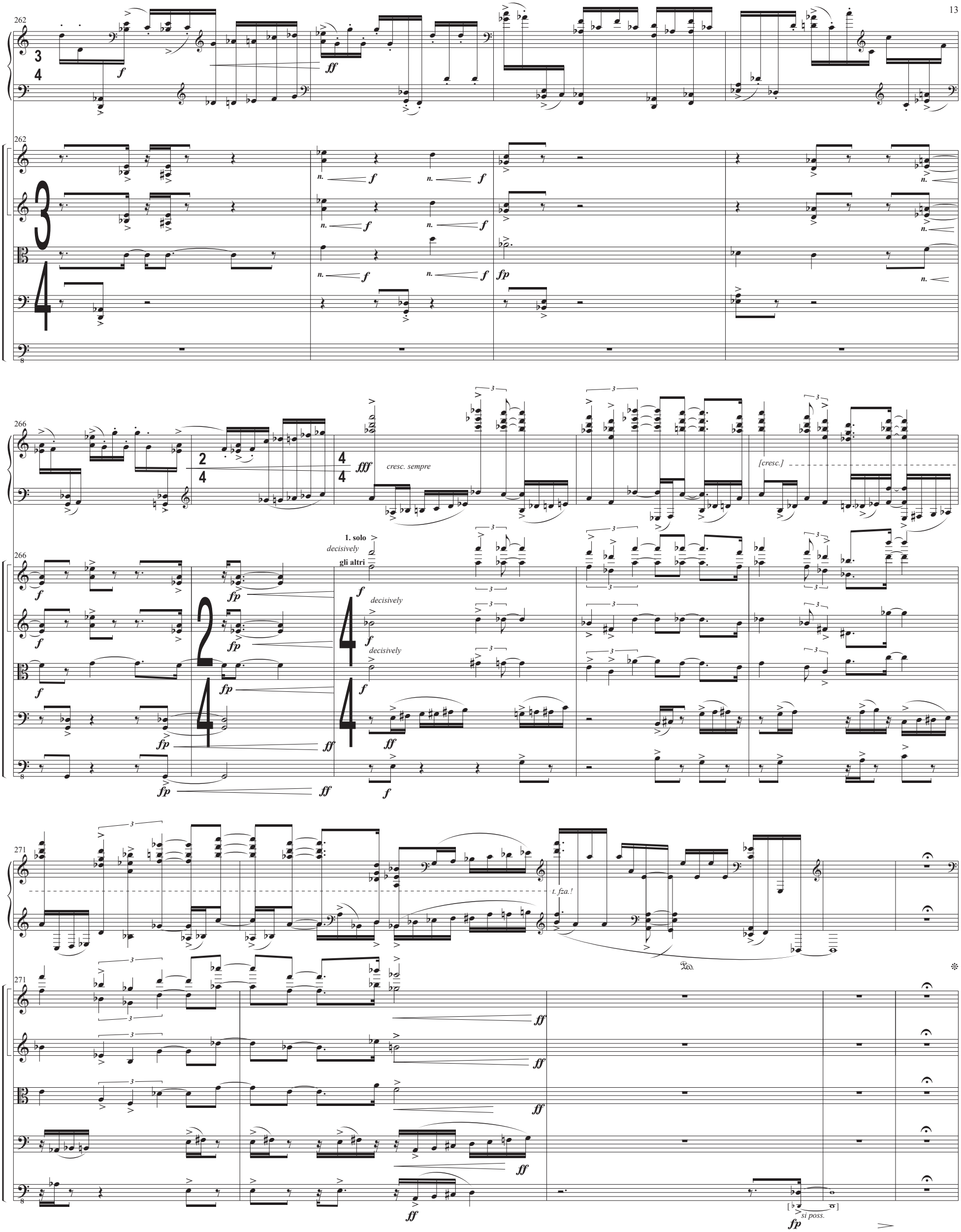
cresc. sempre *cresc. sempre* *cresc. sempre* *cresc. sempre*

sempre sim. *mf* *cresc. sempre*


again, gradually escalating
216
cresc. sempre
f
fz cresc. sempre
221
cresc.
ff
mf
but without losing intensity
non div.
l.v.
fff
discreetly
arco
p
mp
[non div.]
pizz.
div.
227
cresc.
f cresc. sempre
mp p
mf
unis.


232
cresc.
much less aggrerssive, like echo, but still with drive
contrasting
8va
pizz.
arco
unis.
238
sempre come sopra
sempre sim.
243


249
div.
unis.
div.
unis.
div.
pizz.
unis.
contrasting, with great mystery
leg. sim.
sudden!
p sub.
254
non div.
pizz.
molto sul pont.
non div.
pizz.
arco
258
m.s.p.
arco div.
unis. ord.
div. arco m.s.p.
unis. ord.
div.
m.s.p.
unis. ord.
div. arco
m.s.p.
ord. unis.
m.s.p.
ord.
[sempre dim. come sopra]


262
266
271
cresc. sempre
[cresc.]
1. solo
decisively
gli altri
decisively
decisively
t. fza.!
Ped.
si poss.

Relaxing Tempo a bit...

276

[t. fza.]

8va

p *pp* *p*

Ped. Ped. Ped.

276

unis. div / con sord / m. s. pont.

pp *f* *ppp*

pp *f* *ppp*

m.s.p. div / con sord / m. s. pont.

pp *f* *ppp*

div. unis / con sord / m. s. p.

fp *fp* *ppp*

8 *fp* *f* *pp*

Tempo I [♩ = 120]

sempre sim, ma decresc.

284

sfz *subito p* 8va

284

1. solo m.s.p.

[Fast gliss. over nat. harms.on given string. "Noisy"]

fp

unis. ord.

ord. *sfffz*

sfffz

8

289

8va 8va

289

Rochester, NY, Oct. 6, 2018