

Welcome Jo!

[fl, cl, pf, 2 perc, vln, vc]

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[2015]

INSTRUMENTATION:

- Flute
- B-flat Clarinet
- Piano
- Percussion 1: Vibraphone, Crotales
- Percussion 2: Marimba, Tam-Tam, Concert Bass Drum, Susp. Cymbal, Ribbon Crasher
- Violin
- Violoncello

- Accidentals apply only to the notes they precede, except in the case of successive repetition

- Grace-note figures are to be played always as fast as possible, and before the beat

- Accented notes are to be played very distinctly. An overall angular effect is desired throughout.

- All trills are to the note a semi-tone above given pitch

Welcome Jo! was written for *Ossia New Music* and is dedicated to Jo Kondo, in celebration of his visit to the Eastman School of Music in December, 2015.

Welcome Jo!

Exuberant ♩ = 120

Flute

B♭ Cl.

Pf.

I

Perc.

II

Vln.

Vc.

f *ff* *ff* *f* *ff* *p* *f* *p* *f* *p* *ff*

Always with Ped, resonant!

VIB. Always with Ped, resonant!

CROT [Crots. sound 15ma]

TAM

BASS DR

l. vib.

molto espress.

ff *sub p* *f* *p* *f* *p* *f* *p* *ff*

f *ff* *p* *f* *p* *f* *p* *ff*

molto espress.

f *molto sul pont.*

f *molto sul pont.*



4 Faster ♩ = 126

Fl.

B♭ Cl.

Pf.

I

Perc.

II

sfzmp

sim. sempre

sfz Always with Ped, resonant!

sim. sempre

Always with Ped, resonant!

MAR

f

molto sul pont.

f *molto sul pont.*

8

Fl.

B♭ Cl.

Pf.

I Perc.

II Perc.

//

11

Fl.

B♭ Cl.

Pf.

I Perc.

II Perc.

ord.

14

Fl. *8va* *ff* *aggressive!*

B♭ Cl. *molto* *fp* *fp* *fp*

Pf. *l. vib.* *sfz sempre*

I *ff* *l. vib.* [Ped. sempre]

Perc. II *fff* [TAM] fast scrape on Tam-Tam with metal beater *l. vib.*

fp *fp* *ff* *resolved!* *f*

sfzmp e cresc. poco a poco

sfzmp e cresc. poco a poco

//

17

Fl. *fp* *mf* *f* *aggressive, like before*

B♭ Cl. *fp* *ff* *fp* *fp*

Pf. *secco!* *f* *ff* *sfz sempre*

I *mf* *ff* *f*

Perc. II *f* [MAR] [TAM] *l. vib.*

cresc. *ff* *sfzmp e cresc. poco a poco*

cresc. *sfzmp e cresc. poco a poco*

20

Fl. *8va* *resolved!* *sfzmf*

B♭ Cl. *fp* *fp* *f* *molto* *ff* *sfzmf*

Pf.

I *f* *mf* *f* *l. vib.*

Perc. *f* *ff* *ff* [MAR.]

II TAM *l. vib.* *f*

cresc. *ff* *sfzmf e cresc. poco a poco*

cresc. *ff* *sfzmf e cresc. poco a poco*

//

24

Fl. *ff* *ff*

B♭ Cl. *ff* *ff*

Pf. *ff*

I *f* *ff* *l. vib.*

Perc. *sfzmf*

II *sfzmp* *f*

cresc. *ff* *f*

40 **Slower** ♩ = 70

Fl. *mf* *fff*

B♭ Cl. *mf* *fff*

Pf. *mf* *fff* *l. vib.* *p* *Ped.* *Calm, immobile* *sf p* *sf p*

Perc. I *mf* *fff* *VIB. l. vib.* *CROT* *mf*

Perc. II *p* *fff*

ord. *ff* *molto sul pont.* *fff*

ord. *ff* *molto sul pont.* *fff*

//

48 **A little faster** ♩ = 80 **Faster** ♩ = 100

Fl. *mf* *subito!* 6

B♭ Cl. *mf* *subito!* 6

Pf. *sf p* *mysterious* *pp [Ped. sempre]* *l. vib.* *mf* *subito!* 6

Perc. I

Perc. II

Faster ♩ = 126

A little slower ♩ = 90

55 [double-accent: very "breathy" (flutter-tongue)—loud!]

Fl. *f* *f* *f* *sim. sempre*

B♭ Cl. *fp* *fp* *fp* *f* *fp* *f* *fp* *f*

Pf. *ff* *pp* [Ped. sempre]

I *ff* [omit first two notes if necess.]

Perc. II *f* *ff* [BASS DR] *p l. vib.*

fp *fp* *fp* *f* *fp* *f* *fp* *f* *ff*

//

Faster ♩ = 100

Faster ♩ = 126

58

Fl. *ff*

B♭ Cl. *mf* *fp* *f* *fp* *f*

Pf. *l. vib.* *mf* *ff*

I [VIB.] *l. vib.* *f* *at the fore!*

Perc. II *p* *pp* *ff*

ff *fp* *f* *fp*

Welcome Jo!

64

Slow ♩ = 60

Fl. *fp* *ff*

B♭ Cl. *fp* *f* *ff* *pp subito!*

Pf. *5 sffz* *pp*

I. *l. vib.* *pp* [con Ped.]

Perc. II [TAM] [use hand for soft sound] *p* *l. vib.*

ff *pp subito!* *molto sul pont.*

ff *pp subito!* *molto sul pont.*

ff *pp subito!* *dolciss.*

Faster ♩ = 100

68

Fl. *ff* *subito!*

B♭ Cl. *ff* *subito!*

Pf. *ff* *subito!*

I. *ff* *subito!*

Perc. II [RIBB. CR] *f* *subito!* [MAR.]

ff *subito!* *ord.*

ff *subito!* *ord.*

77

Fl. *ff*

B♭ Cl. *ff*

Pf. *ff* 5 5 5 5 *fff secco!*

I *ff* 5 5 *fff secco!*

Perc. II *ff* 5 5 *fff* RIBB. CR

ff *fff* pizz. *fff*

80

Fl. *ff*

B♭ Cl. *ff*

Pf. like a Tam-tam [tome-cluster ad lib.] *l. vib.*

I *f* *8va - -* [con Ped.] *l. vib.*

Perc. II TAM [use MAR mallets if necess.] *l. vib.*

BASS DR *f*

arco *p* molto sul pont.

pp *leggerissimo*