

Angelus Novus

for amplified bass flute, c flute, and ghost string quartet

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Nervously, flexible [$\text{♩} = 72$] (senza misura)

Molto rubato, but intensely!

Bass Fl. *Shak. fz ord.*

resolved!

Mm. 1-22: Play very flexibly (rubato), taking time between phrases, and lingering on rests

A

B. Fl. *More tranquil*

lunga (bend)

Piu mosso [$\text{♩} = 100$] (misurato)

practice mute

m.s.pont.

practice mute

practice mute

practice mute

sfz p

B

B. Fl. *Meno mosso [$\text{♩} = 60$]*

mf

Shak. fz

Vln. 1 *non trill.*

Vln. 2 *non trill.*

Vla. *non trill.*

Vc. *non trill.*

pp

ord.

[Bartok, 4th Quartet, III]

ord. non vib.

vib.

ord. non vib.

vib.

ord. non vib.

vib.

pp

C

B. Fl. *Piu mosso [$\text{♩} = 80$] (senza misura)*

pp

pp

mf

ff

p

mf

mp

surprising!

surprising, again

lyrical, come sopra

poco accel.

Vln. 1

Vln. 2

Vla.

Vc. *espress.*

p

B. Fl. *gradually more intensely*
p *ff* *sfz* aggressive *ff*

D

Piu mosso [♩=100]

Very aggressively, intense!

B. Fl. *fz.* *ord.* *fz.* *Shak. fz*
ff *p* *ff* *p* *ff*

pizz. *arco* *p.o.* *m.s.pont.* *p.o.* *m.s.pont.* *p.o.* *m.s.pont.* *p.o.* *m.s.pont.*
sfz *Very aggressively, intense!* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
sfz *Very aggressively, intense!* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
sfz *Very aggressively, intense!* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
sfz *Very aggressively, intense!* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

E

Meno mosso [♩=60]

B. Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. 1 *p* *p* *f*
Vln. 2 *p.o.* *simply, nocturnal* *pp* *sfzpp* *p* *f*
Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F

Lyrical, Poco meno mosso [♩=50] [senza misura]

B. Fl. *as from afar, solemnly* *p* *mf*

G

Poco piu mosso [♩=52] [misurato]

[Bartok, Op. 17, III] *poco espress.* *poco espress.* *poco espress.* *poco espress.*
n. *p* *p* *p* *p*

H Evocative, engaging [$\text{♩} = 50$] (senza misura)

I Piu mosso [$\text{♩} = 70$] [misurato]

Poco accel.

accel.

Like before, play with great freedom, taking time between phrases

B. Fl. *mp* *p* *pp* *mf* *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

B. Fl. *ff*

Vln. 1 *sfzp* *sfzp* *sempre sim.*

Vln. 2 *sfzp* *sfzp* *sempre sim.*

Vla. *sfzp* *sfzp* *sempre sim.*

Vc. *sfzp* *sfzp* *sempre sim.*

furiously!

J

Piu mosso [$\text{♩} = 80$]

B. Fl. *fz. loco* *ord.* *fff* *poco meno f*

Vln. 1 *f* *ff* *sfzpp* *fp* *f cresc. molto sempre*

Vln. 2 *f* *ff* *sfzpp* *fp* *f cresc. molto sempre*

Vla. *f* *ff* *sfzpp* *fp* *f cresc. molto sempre*

Vc. *f* *ff* *sfzpp* *fp* *f cresc. molto sempre*

B. Fl. *tutta fza!*

Vln. 1 *[cresc. molto!]* *fff*

Vln. 2 *[cresc. molto!]* *fff*

Vla. *[cresc. molto!]* *fff*

Vc. *[cresc. molto!]* *fff*